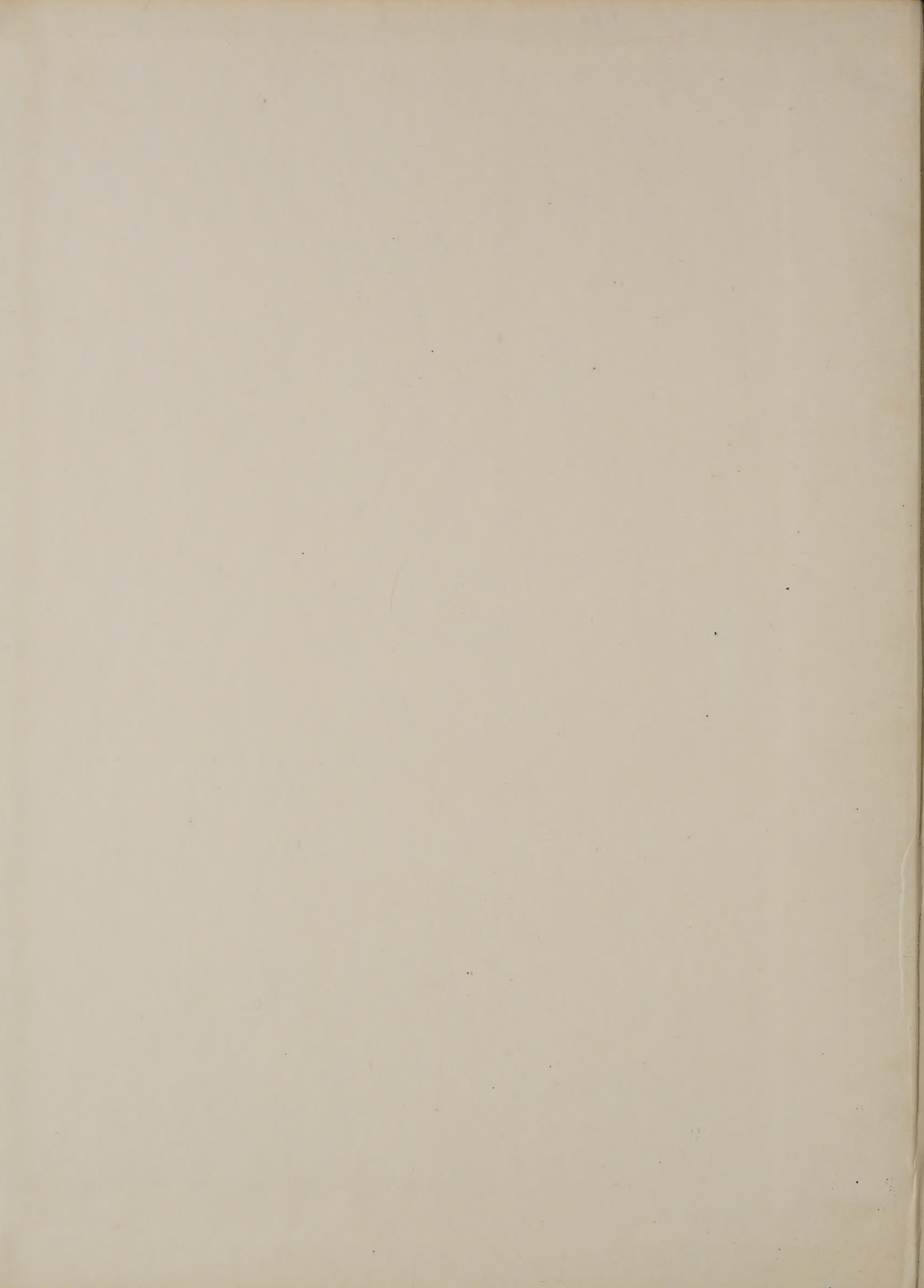


nineteen hundred and sixty-nine





GC
977.302
G13KC,
1969



EVOLUTION





DE

EVOLUTION

the earth revolves
people change.

Time and space become important.

On this tiny speck
amidst the galaxies
and the resounding prayers
of a multitude of men

We live
meet
share
and die.

We choose very few of our experiences
friendship
being the most important.

Memories wash over us like a gentle wave.

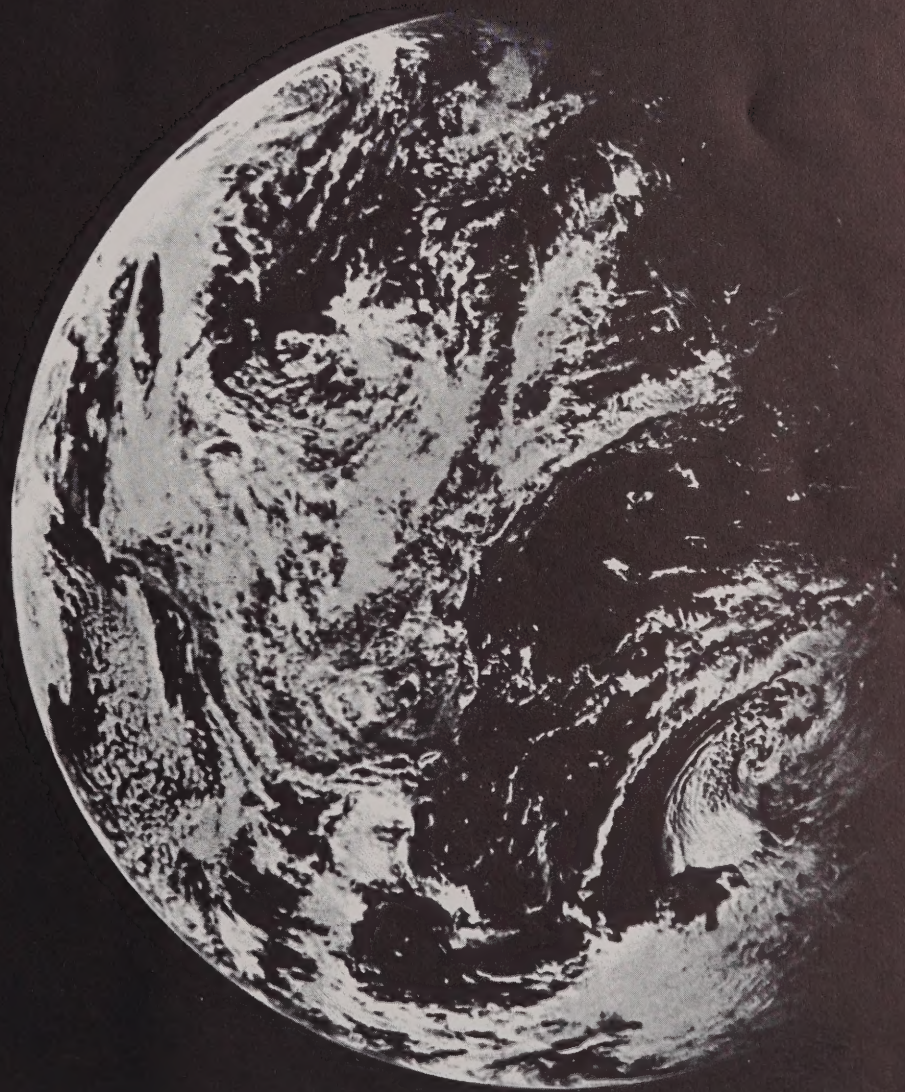
The way we live
responding to the memory of our friends
is a real measure of our humanness.

It is how we treat what can never be again
that makes us what we are.

This book is dedicated to two of our friends
who did not come all the way with us.

One because of life
and
the other because of death

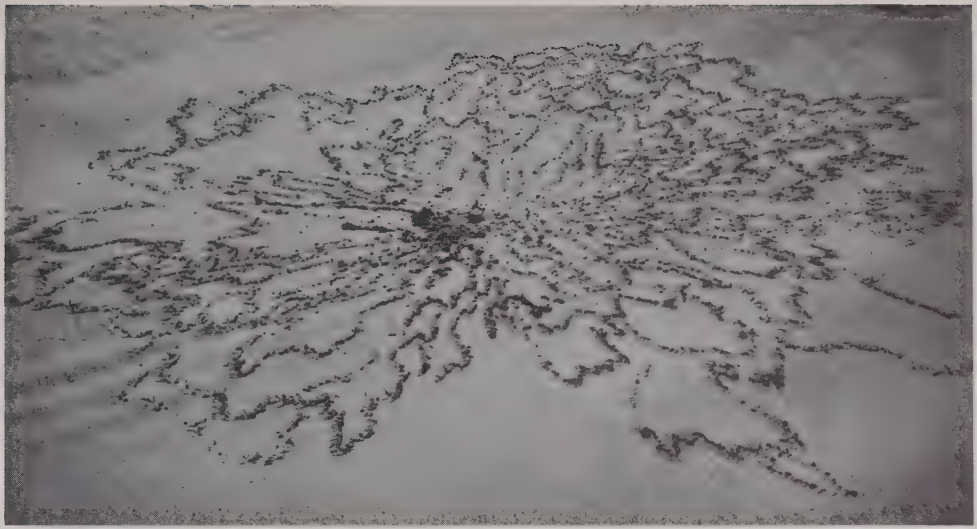
Dave Mikulak and Nancy Mariner

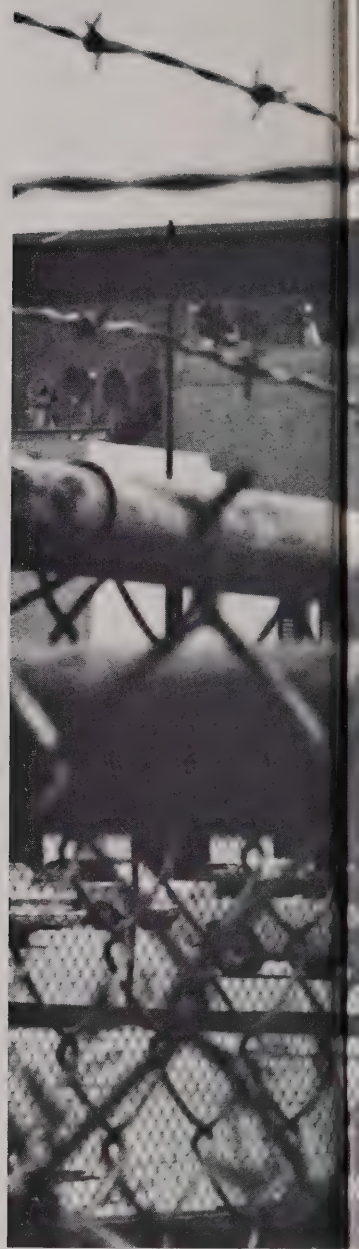








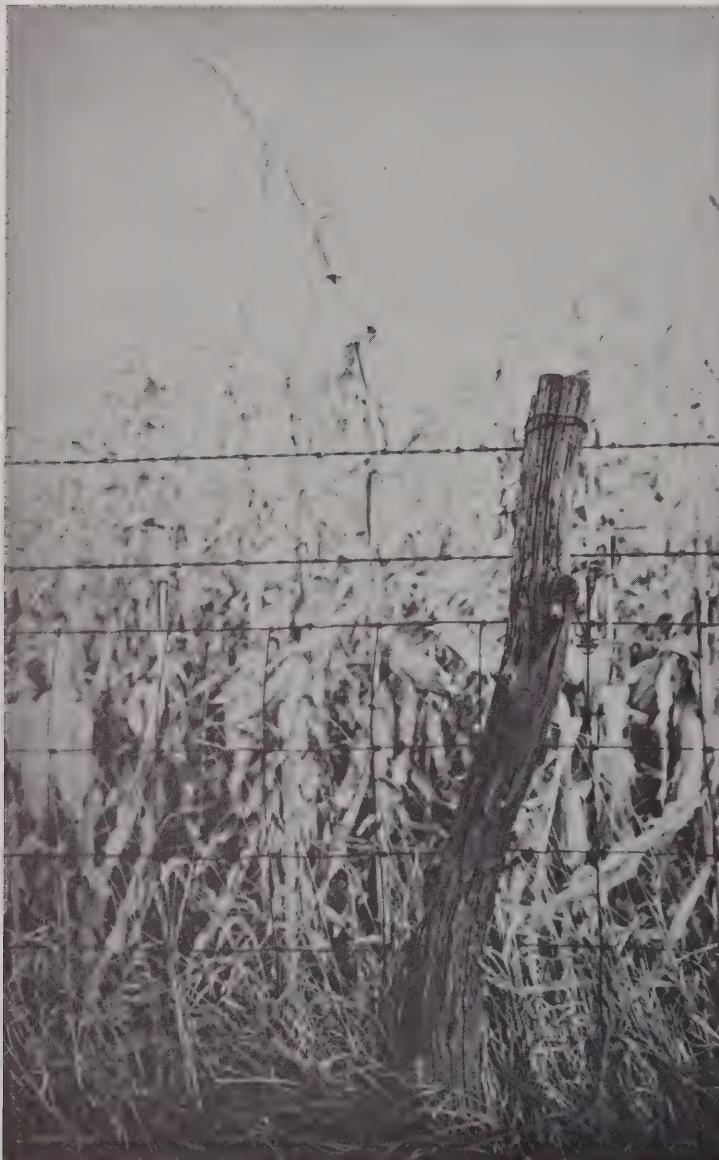






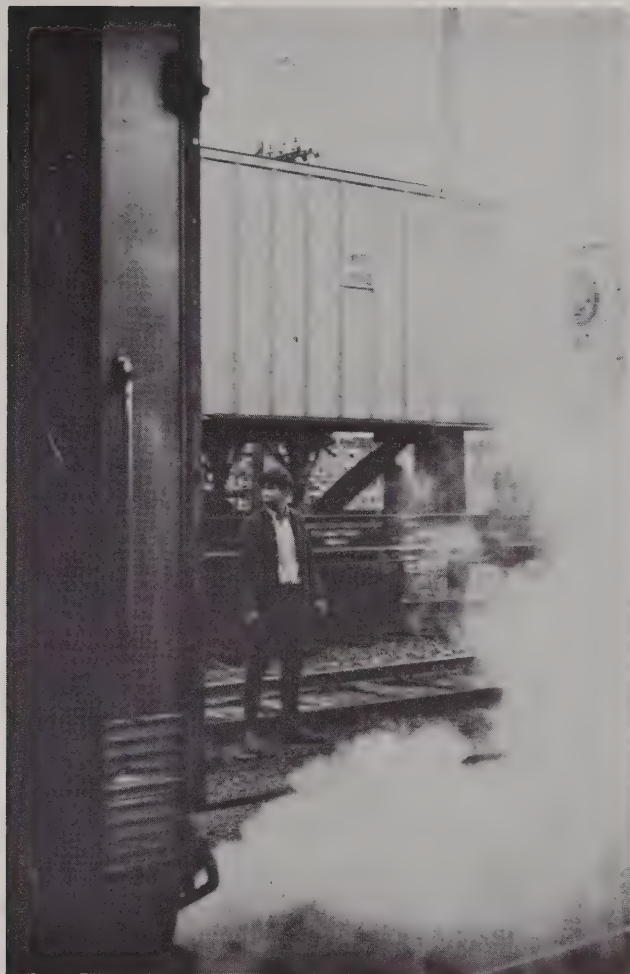










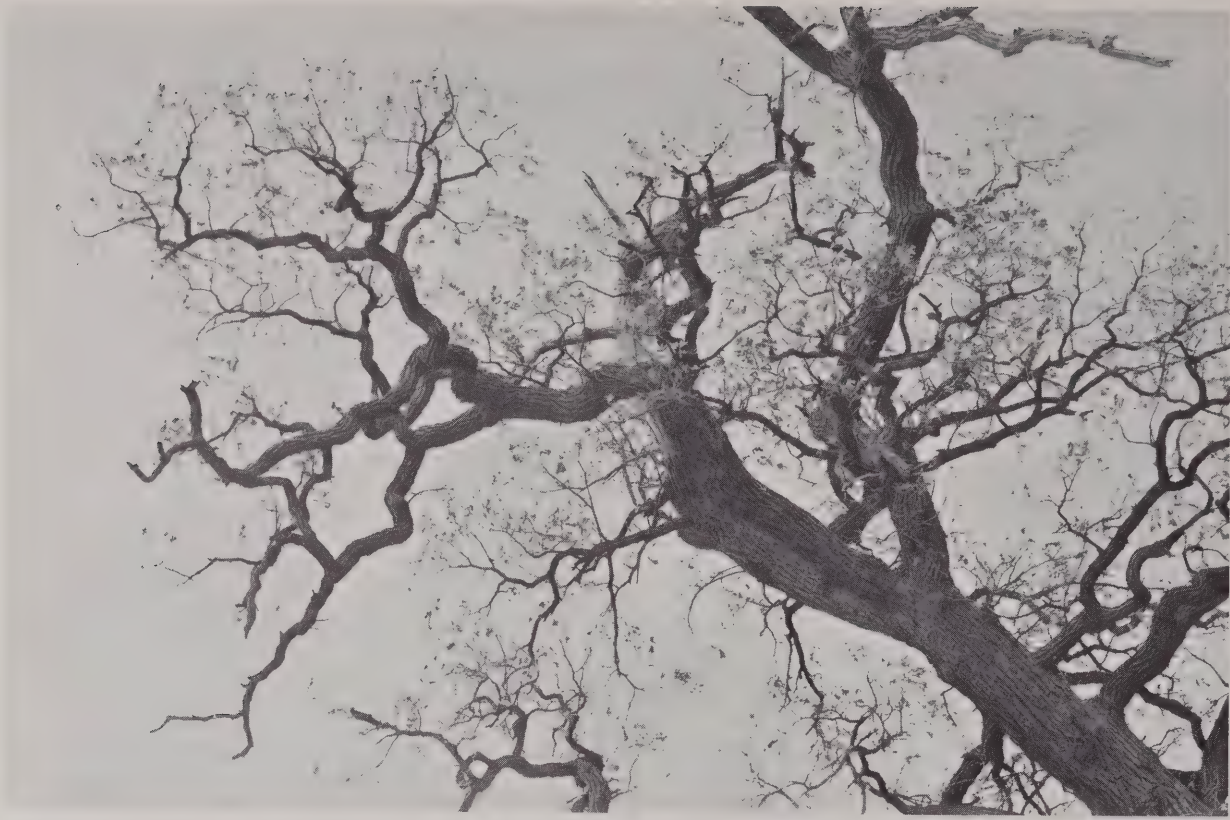






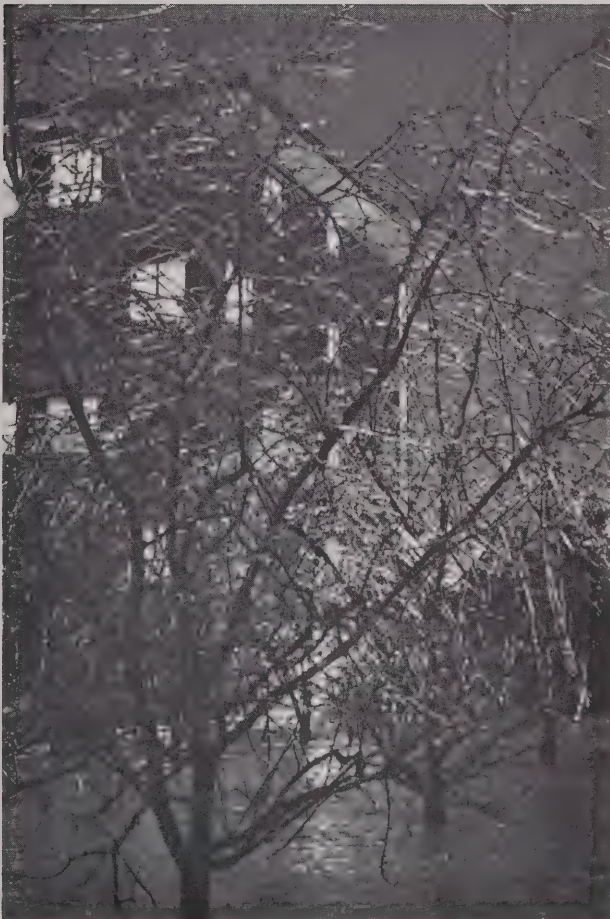


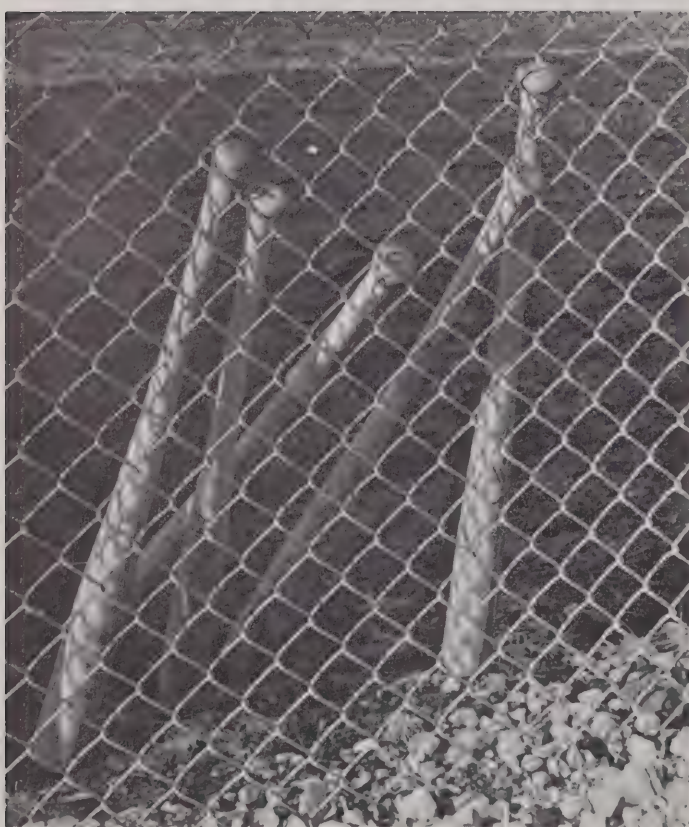


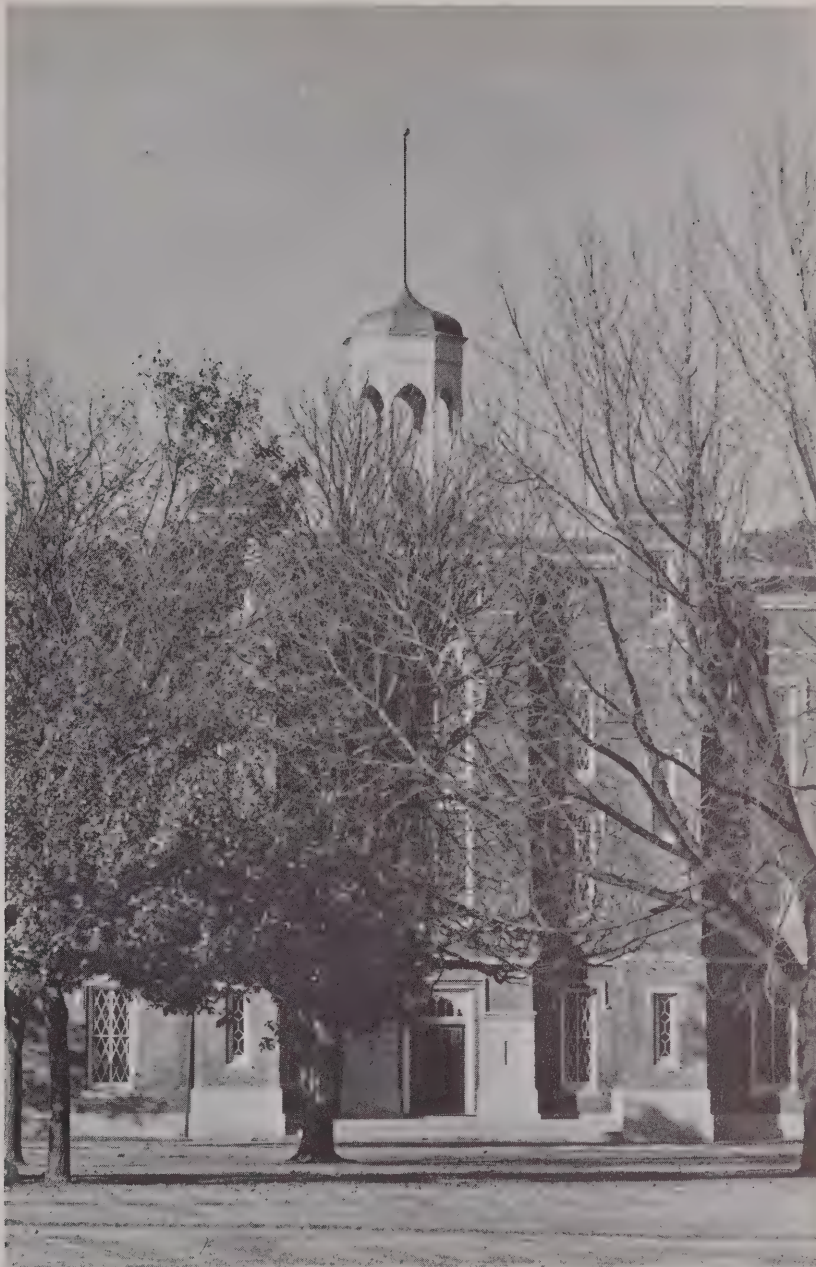


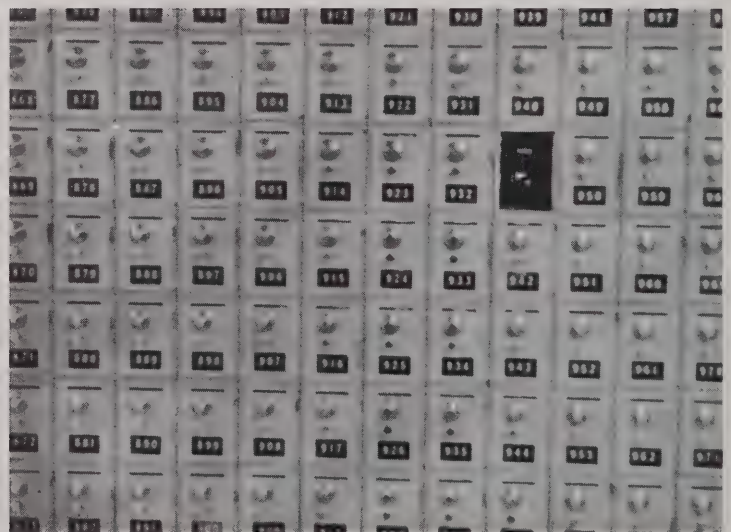




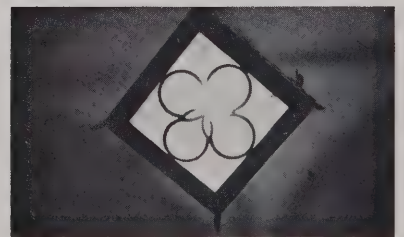






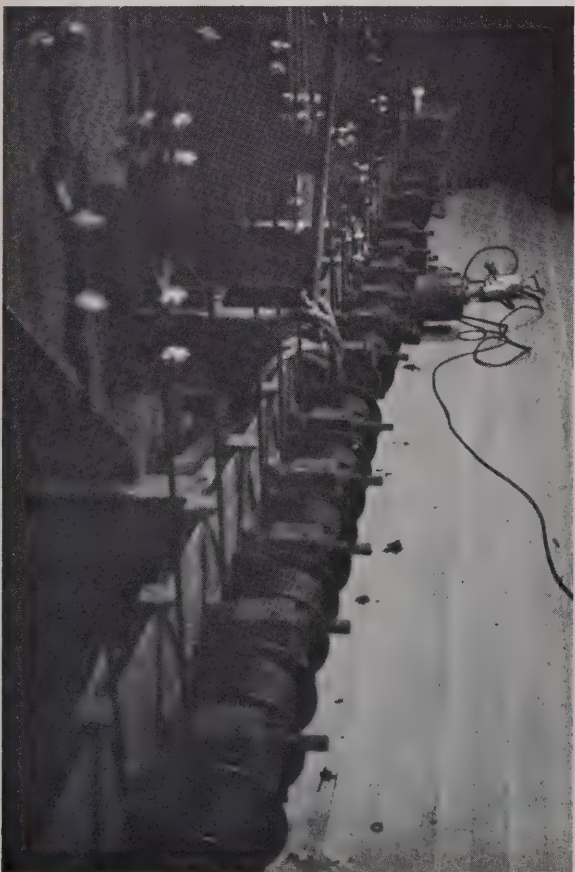
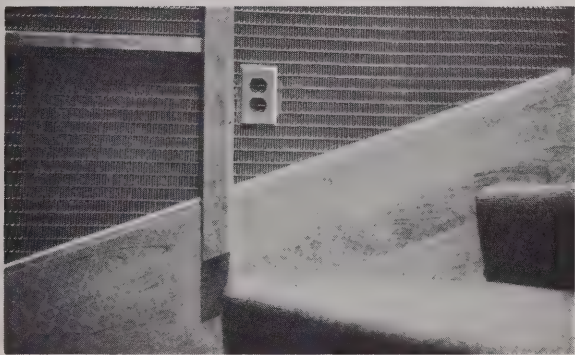
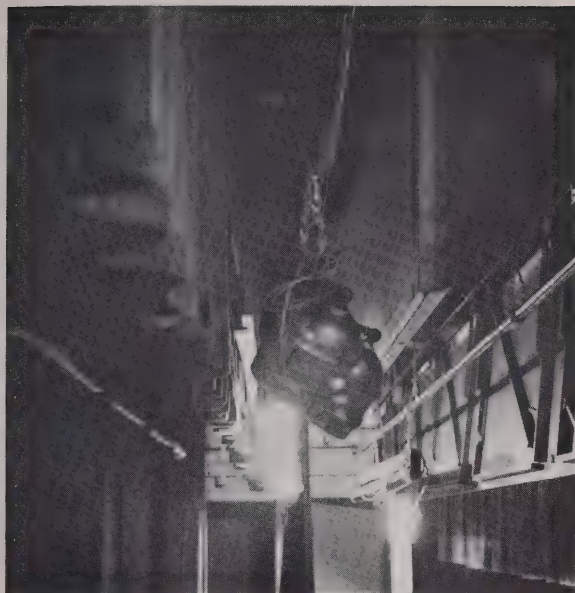


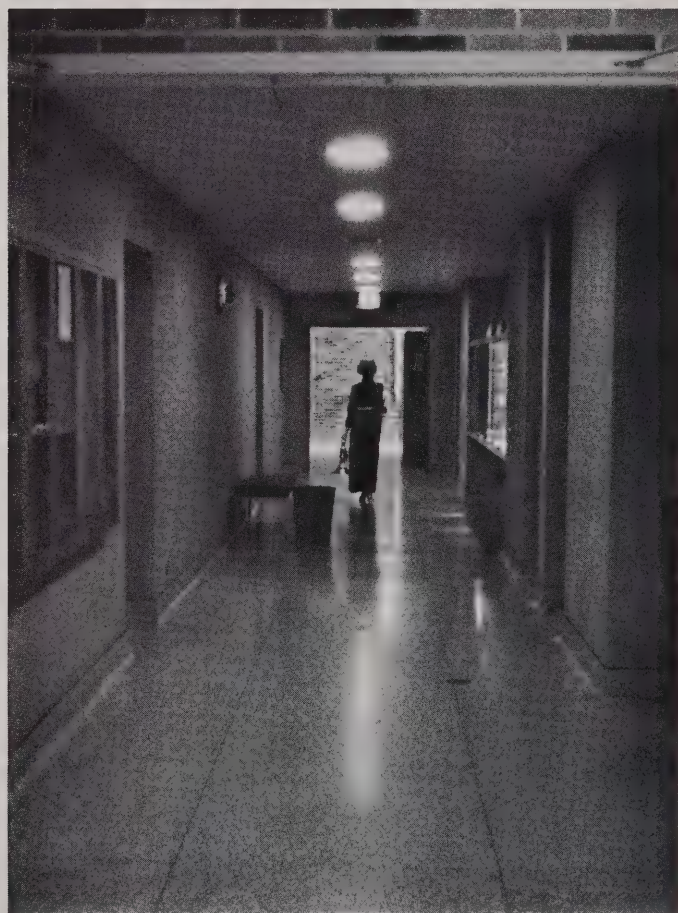


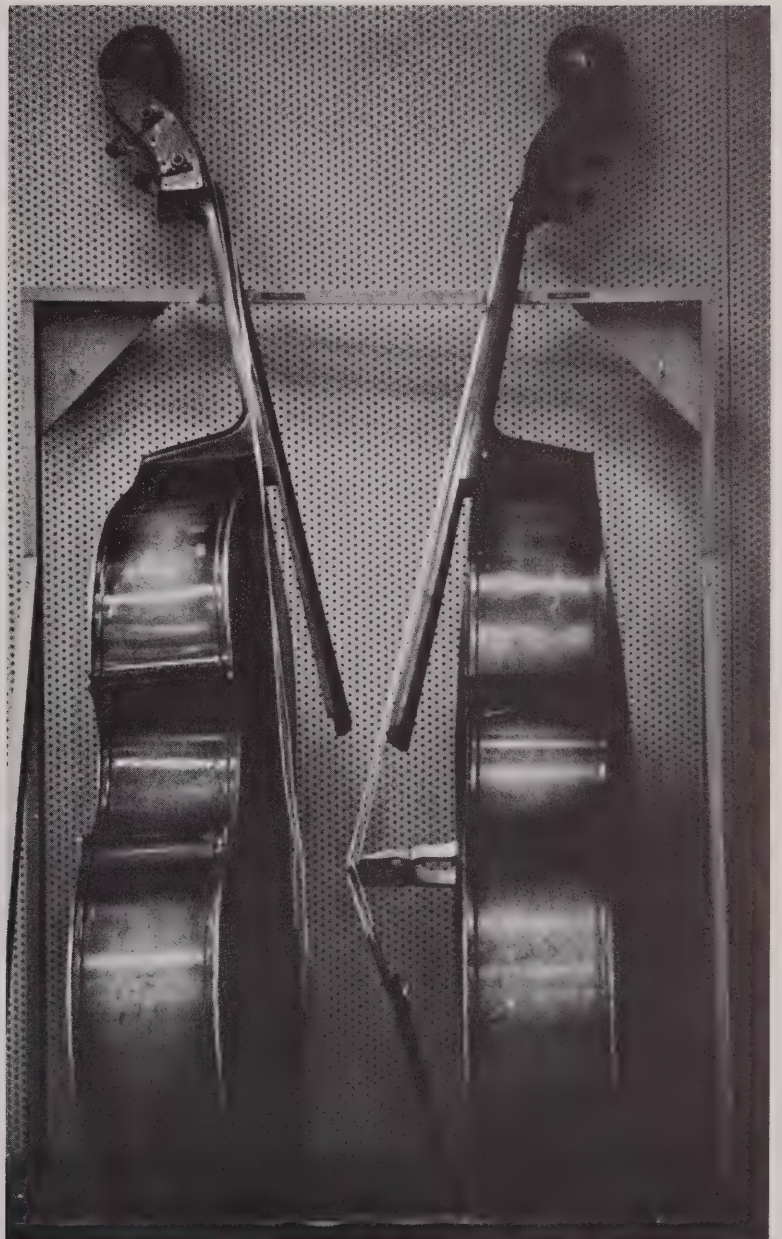
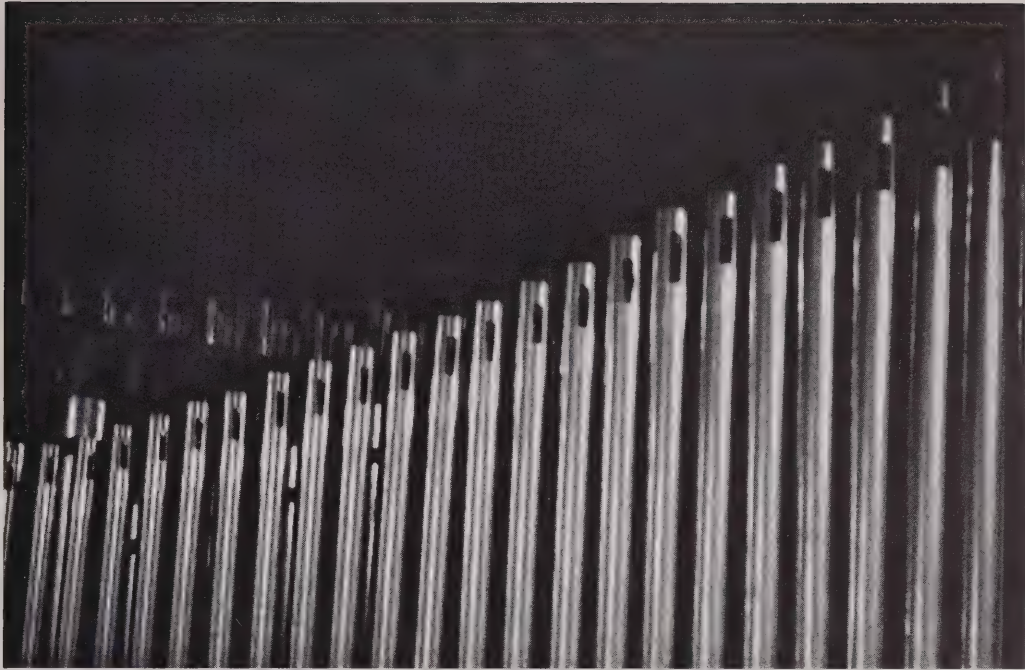




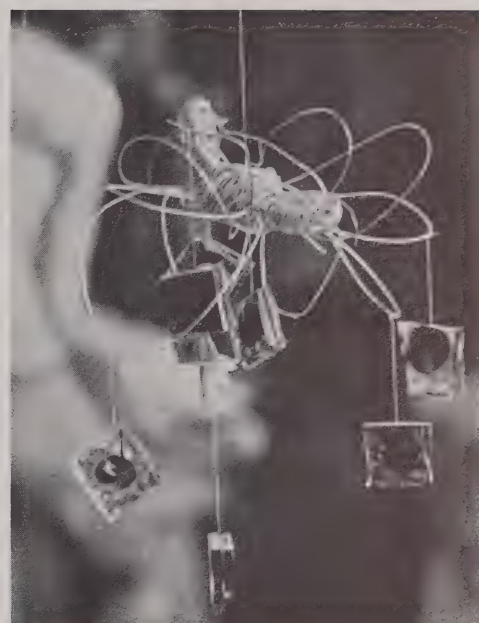
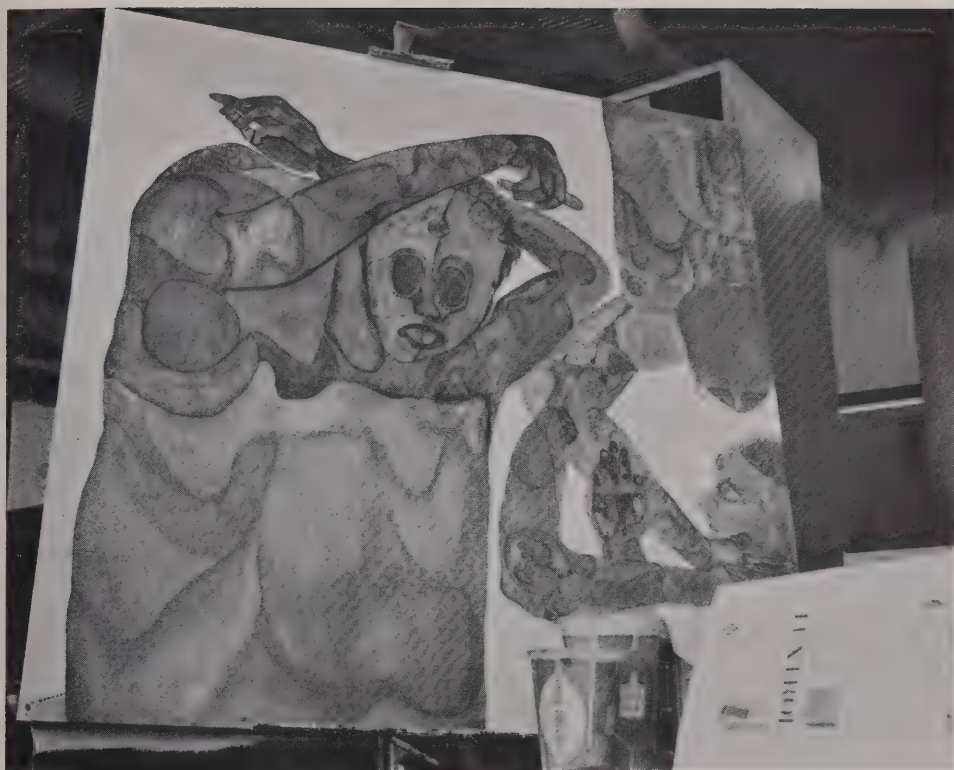


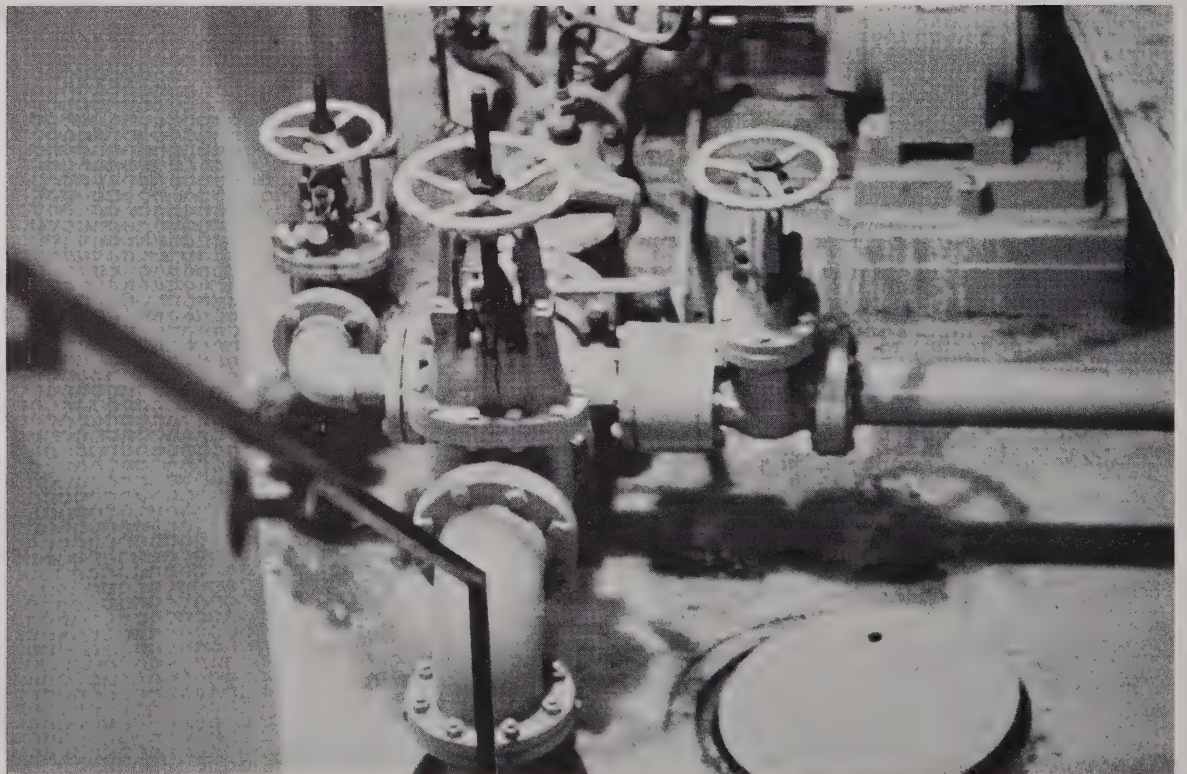


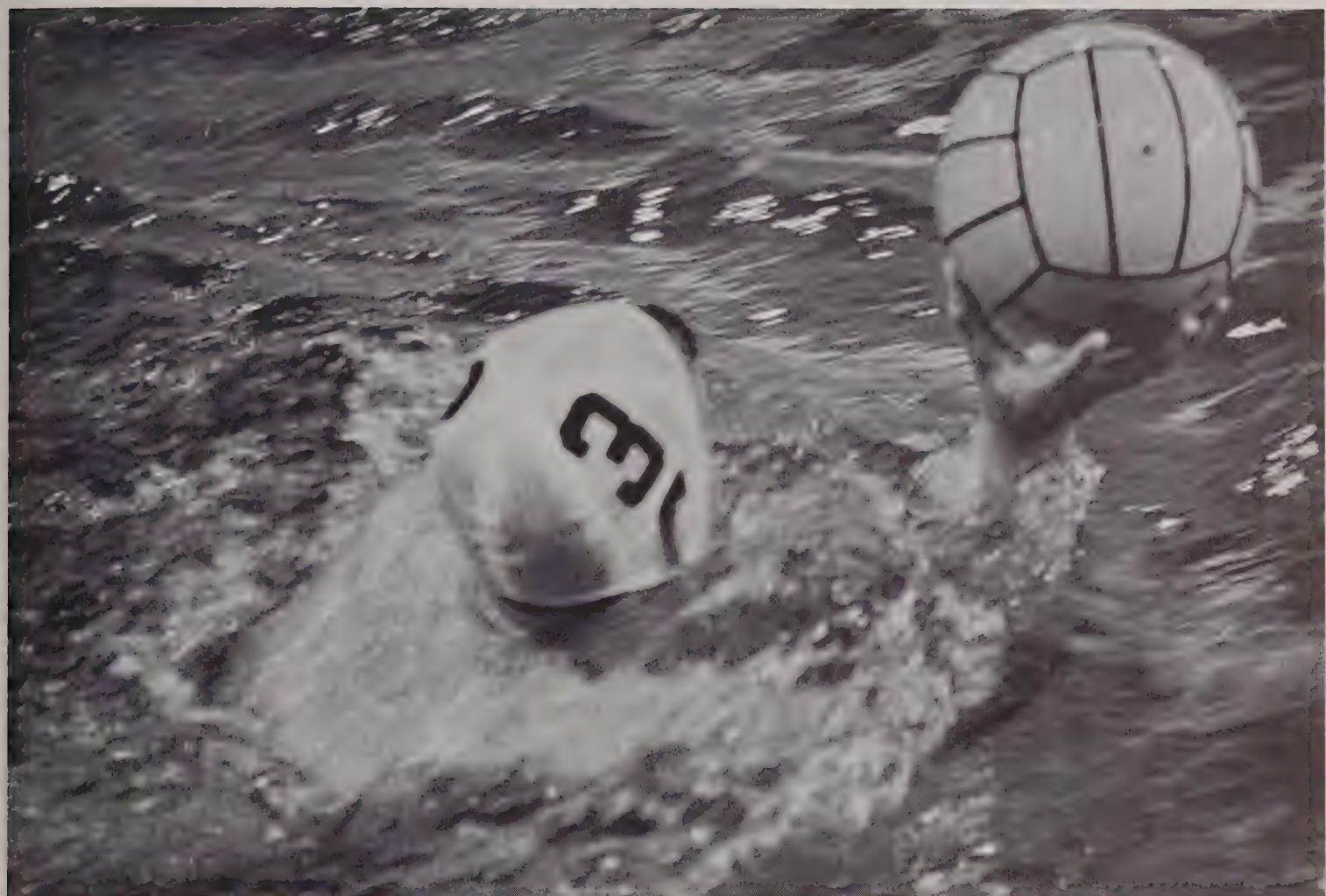








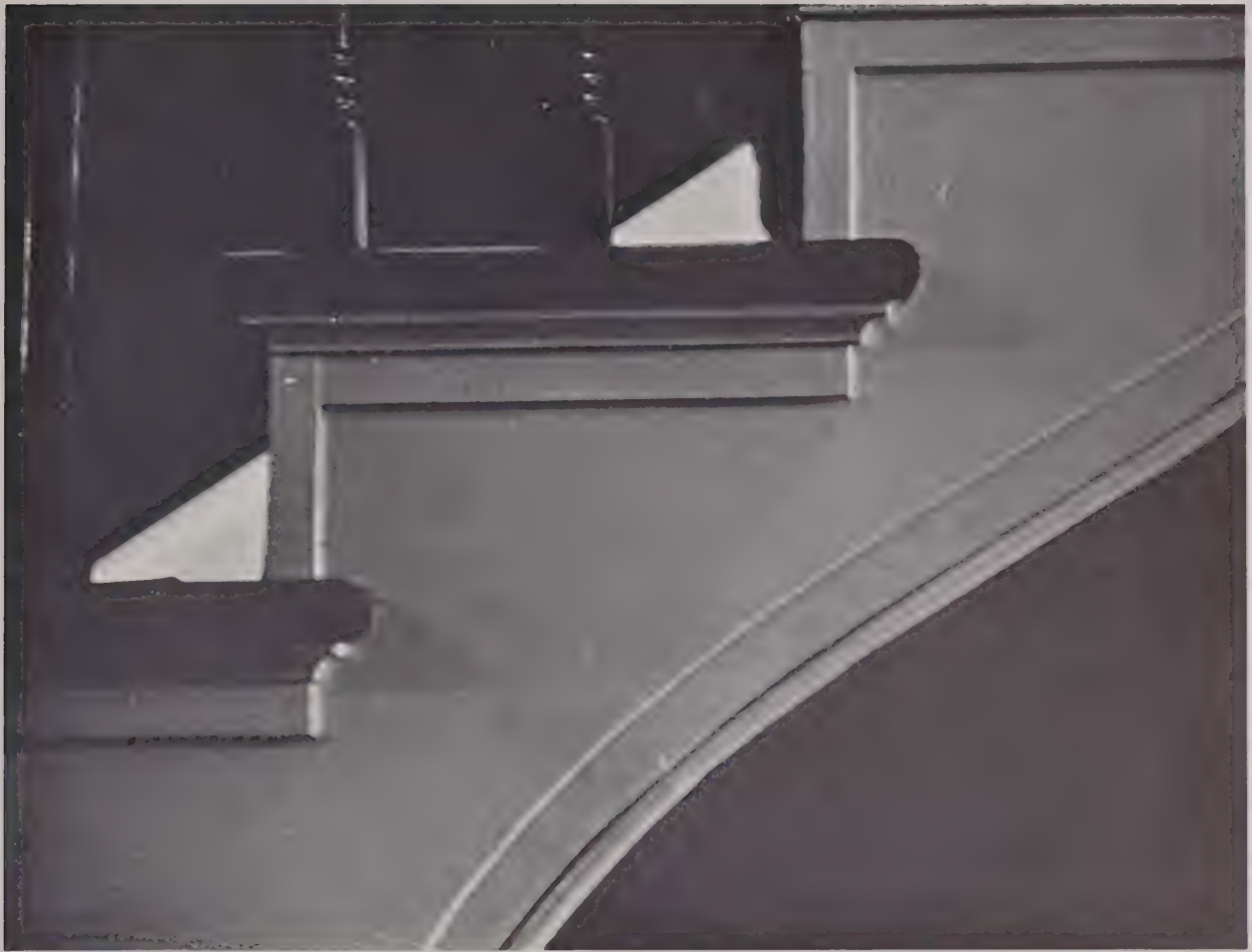


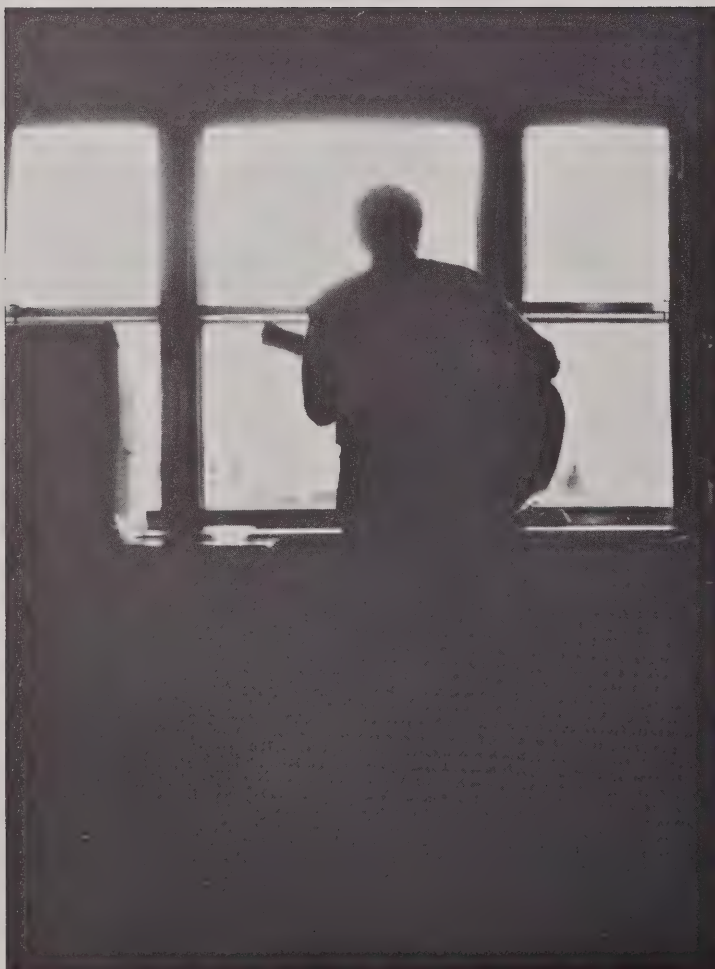
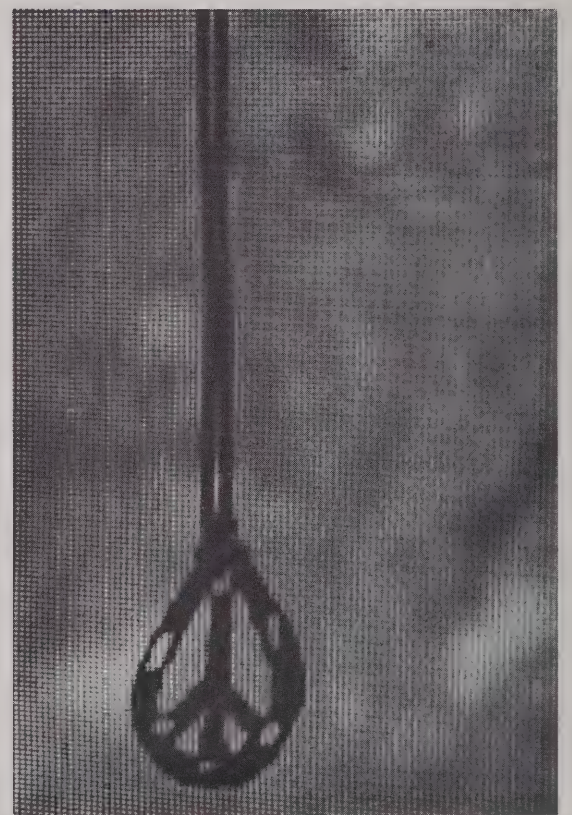
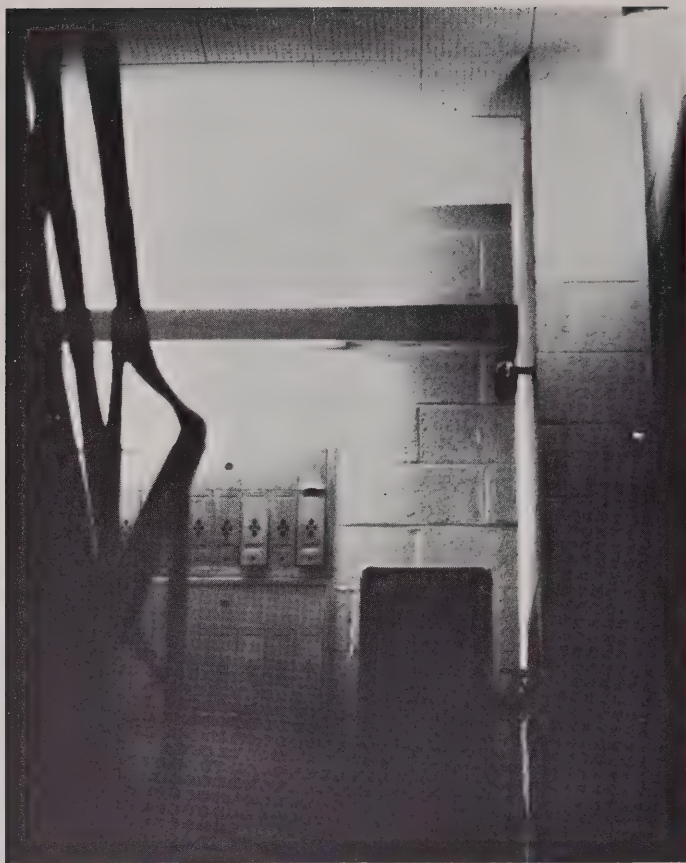






















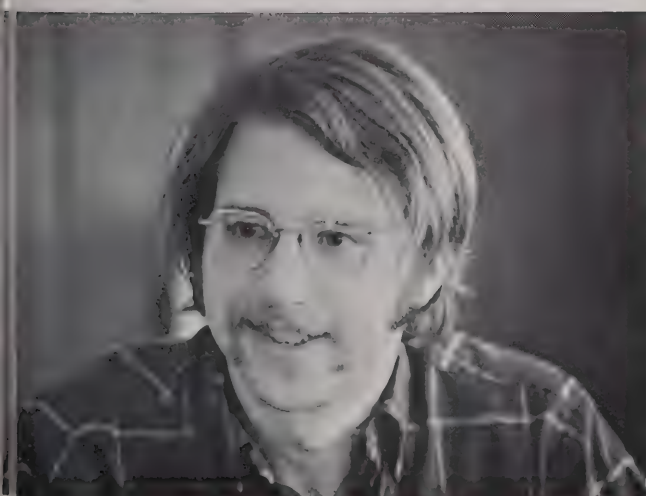
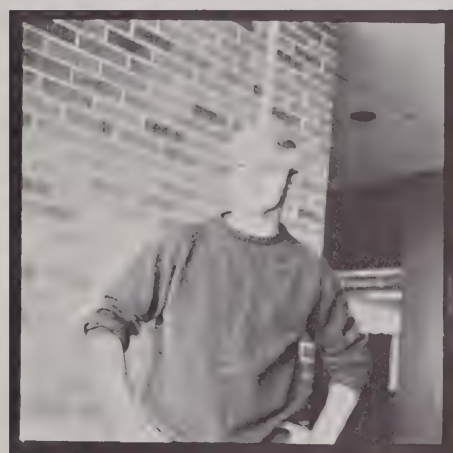


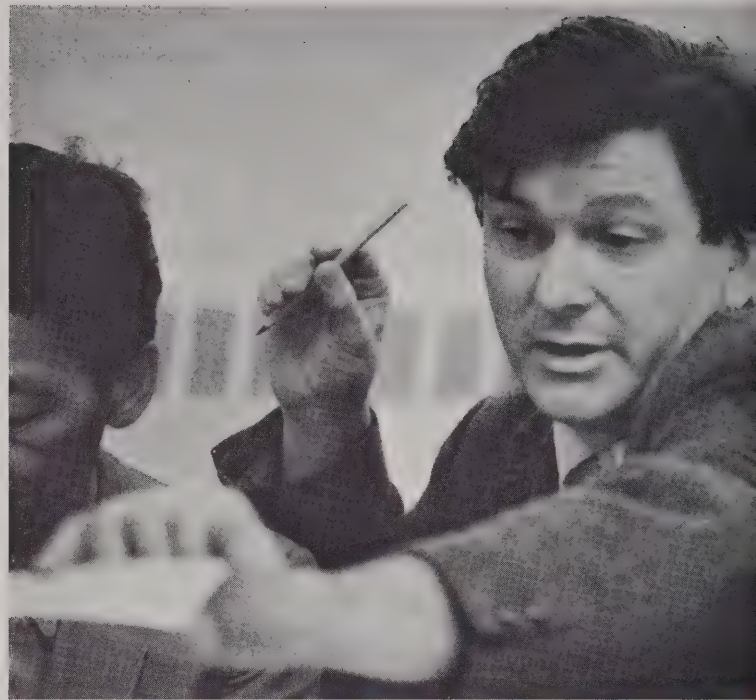




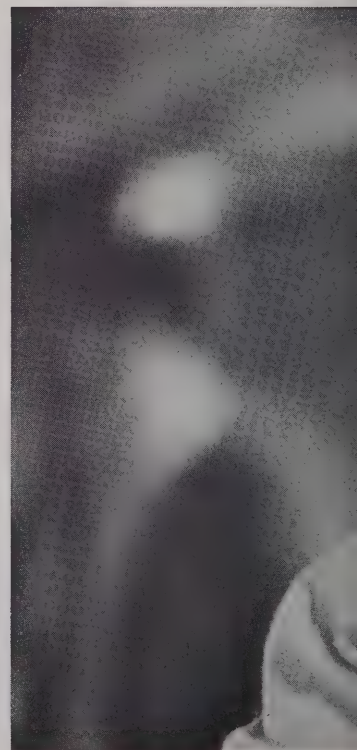
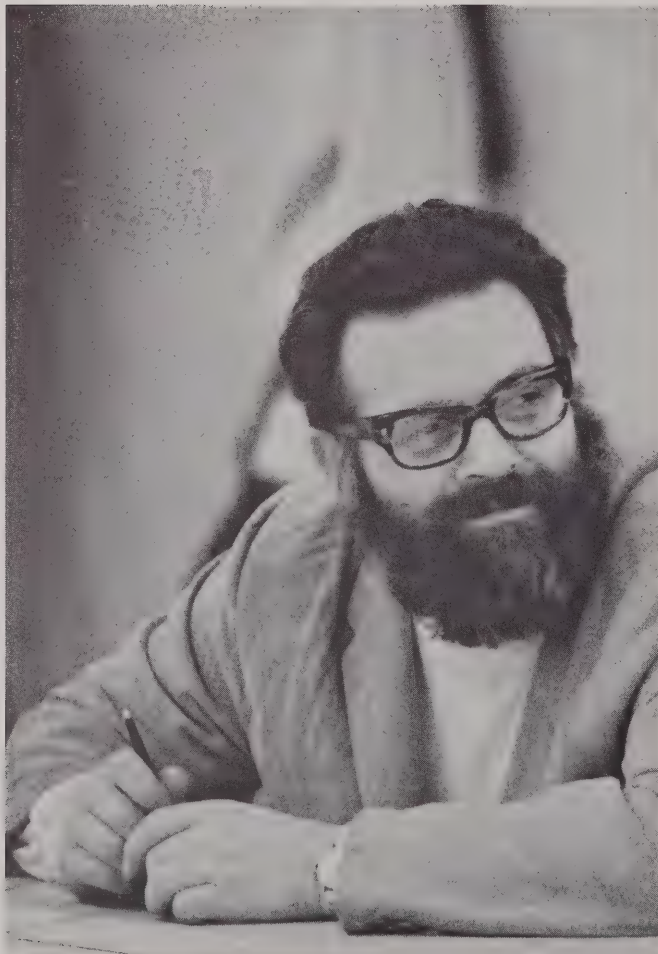






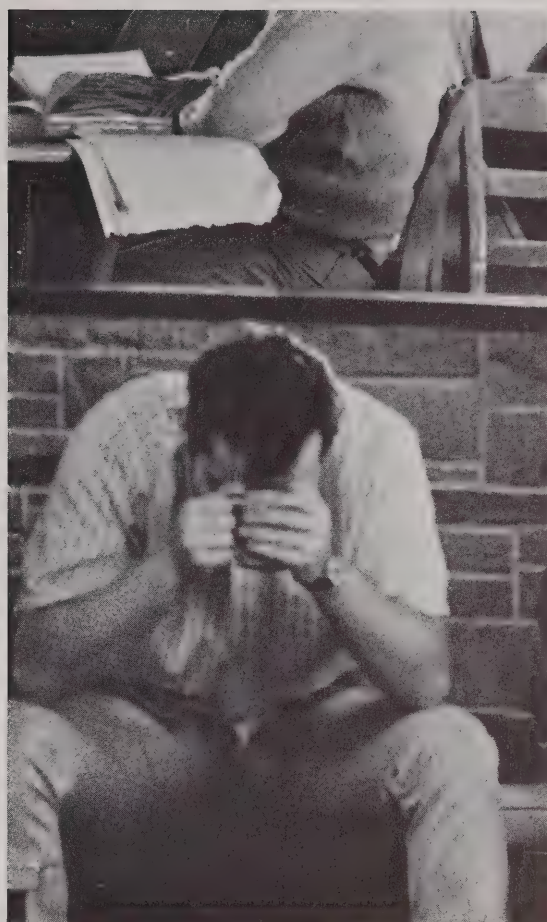


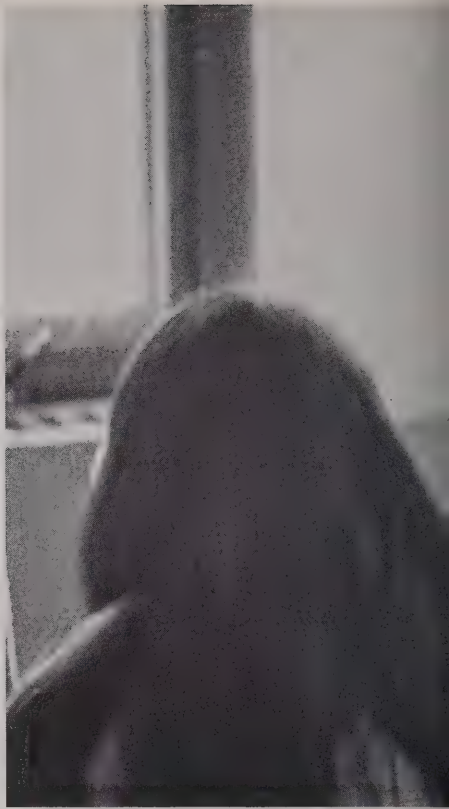


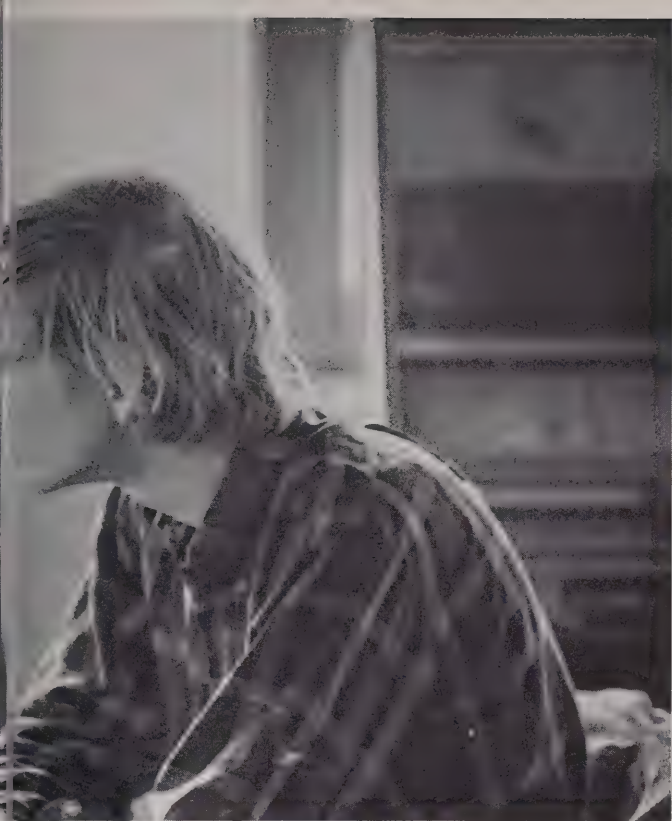


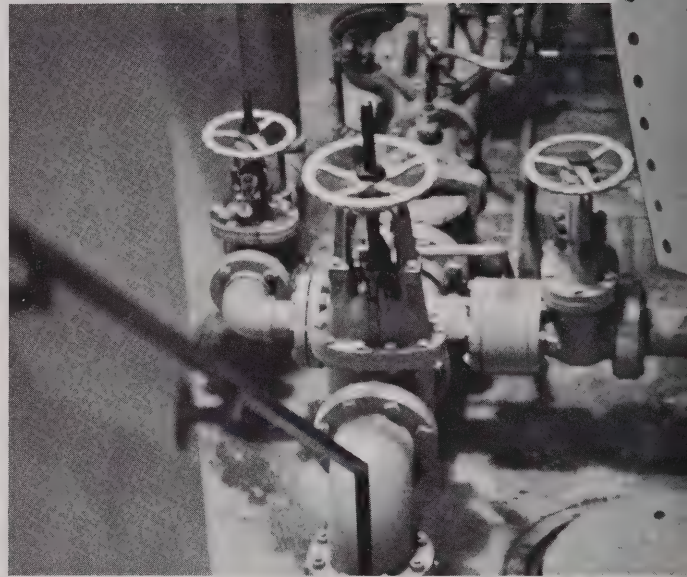






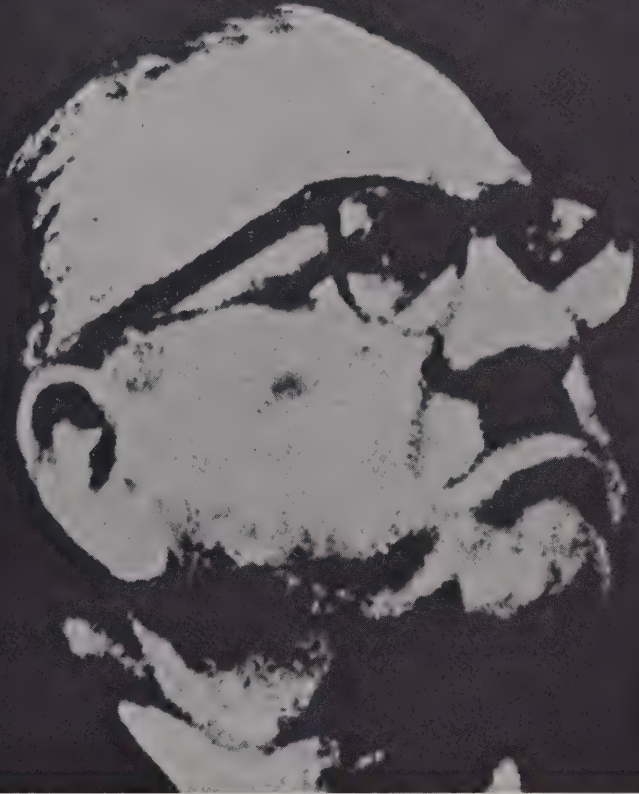






HEIL DALEY AT 20.19. 2012 PAUL'S PAINTECH

Heil, Daley!

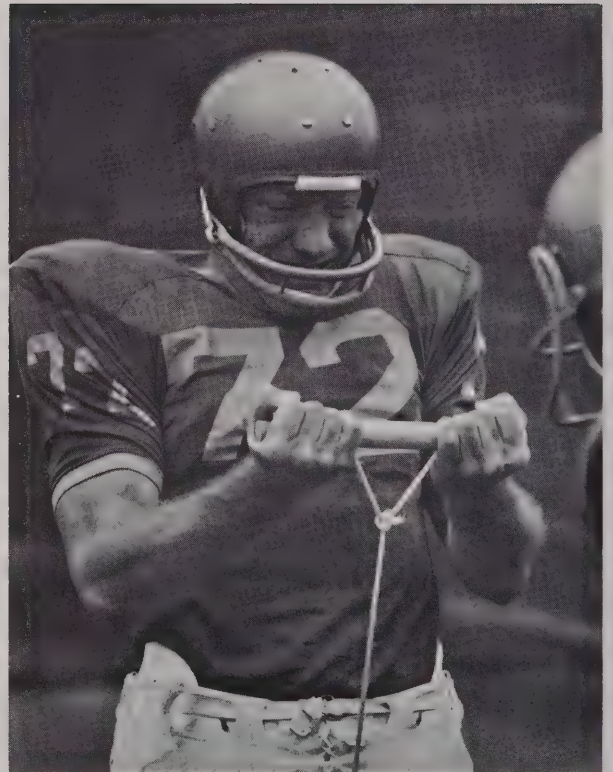






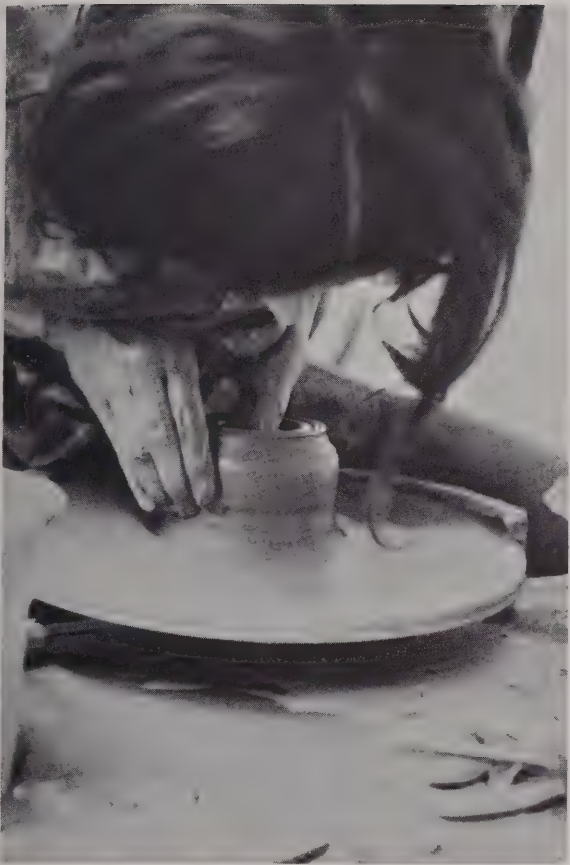


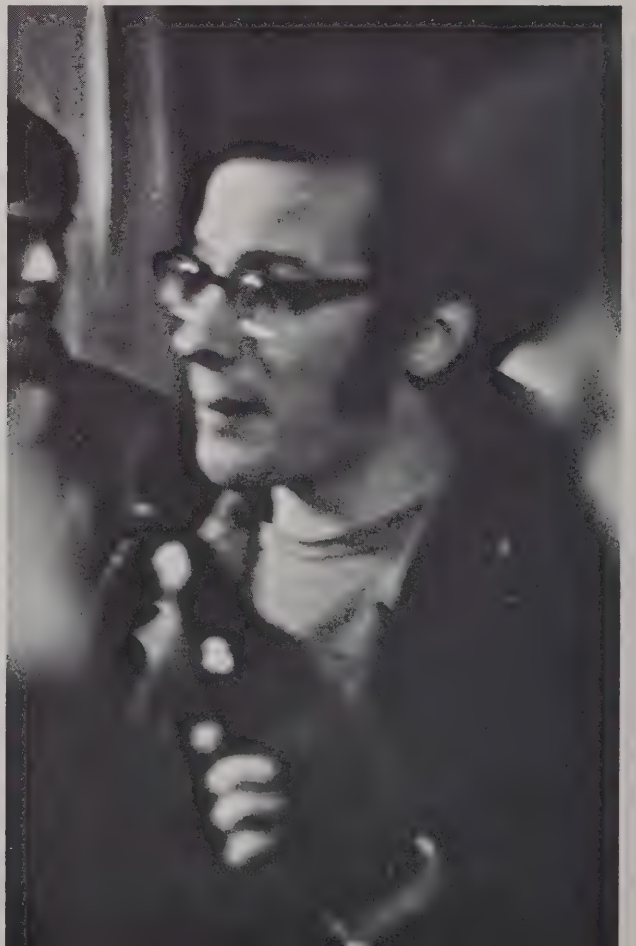




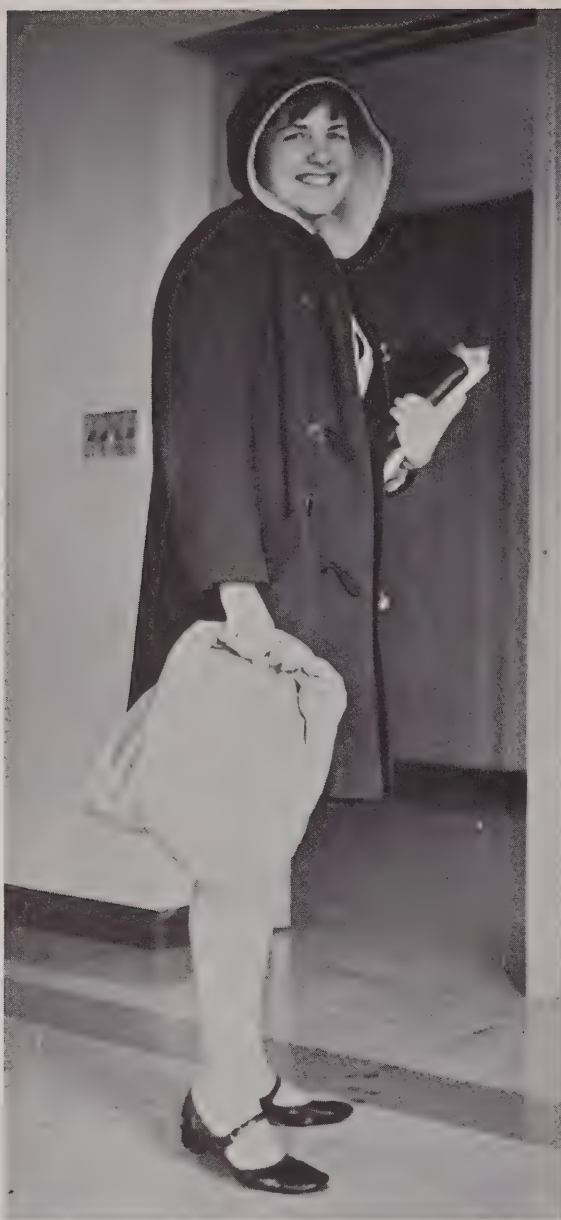


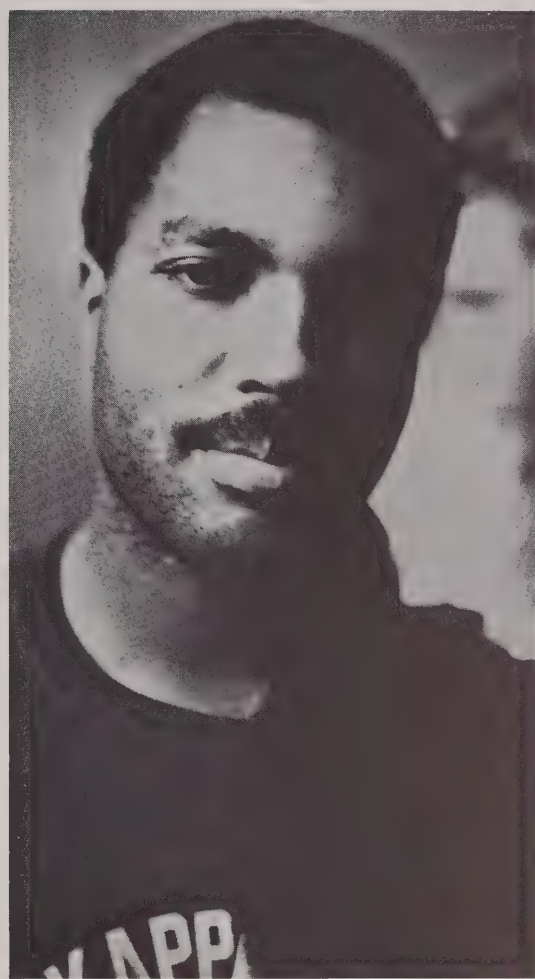






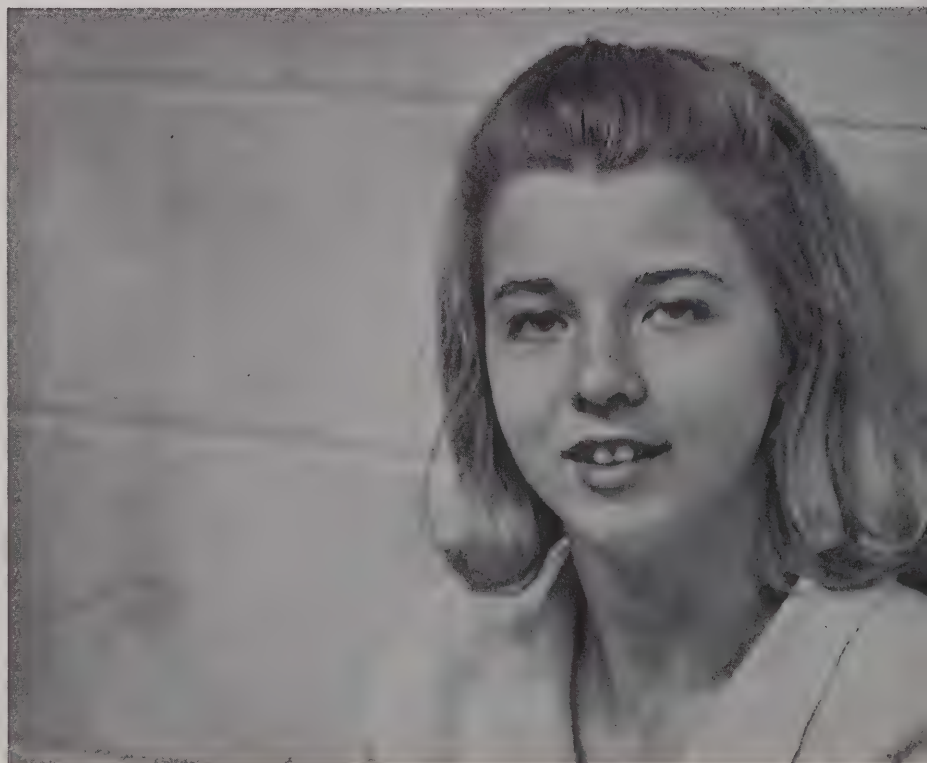


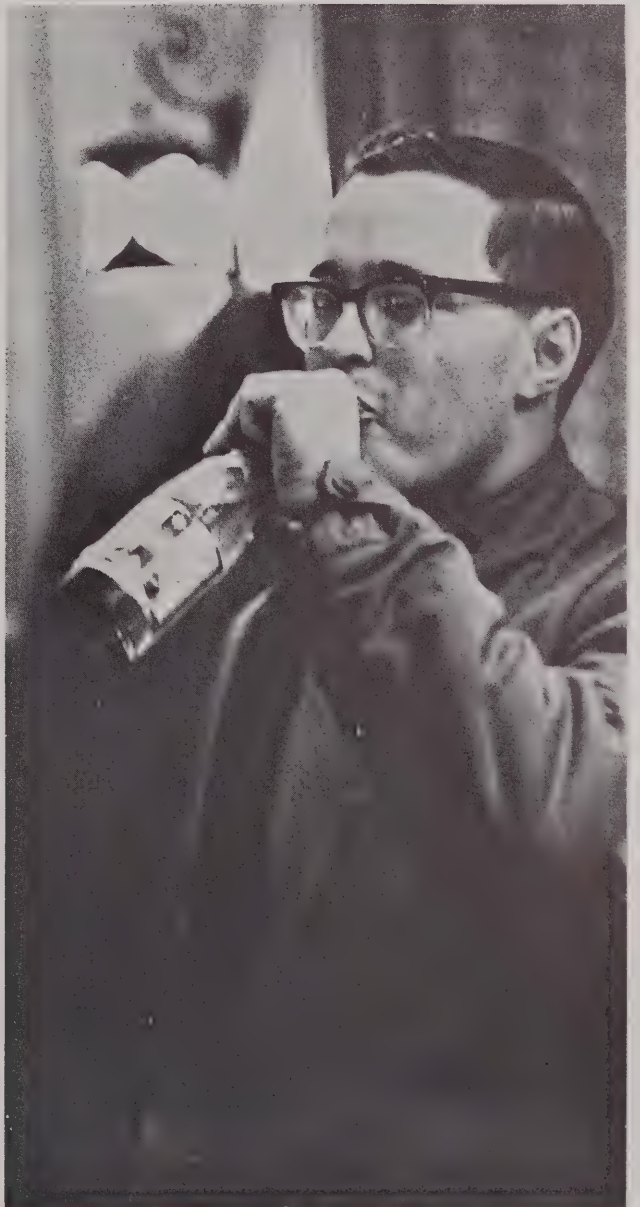


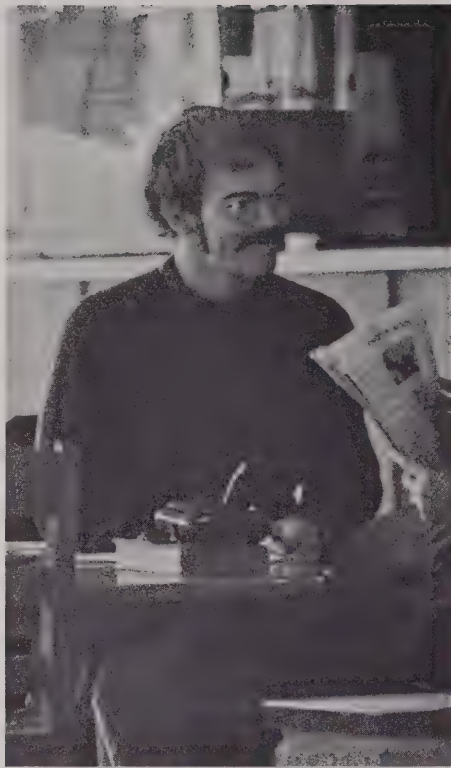
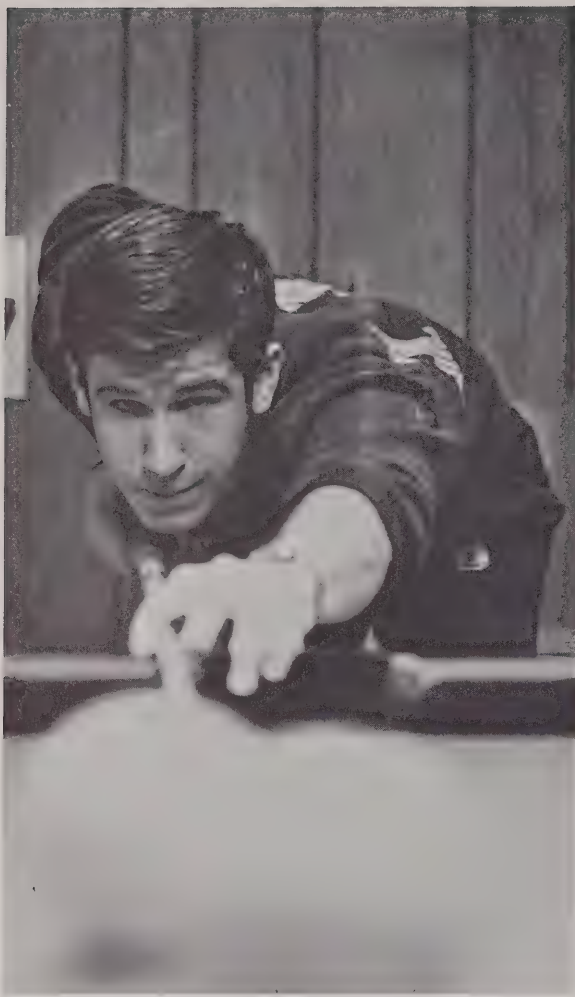






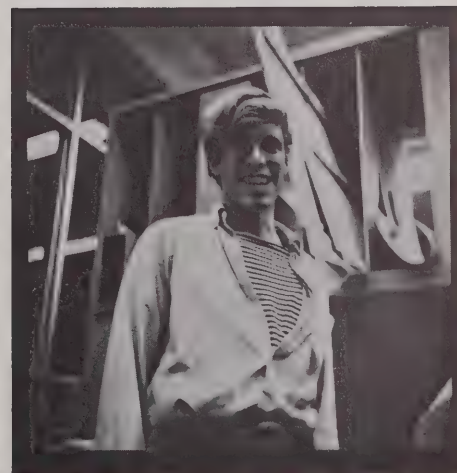


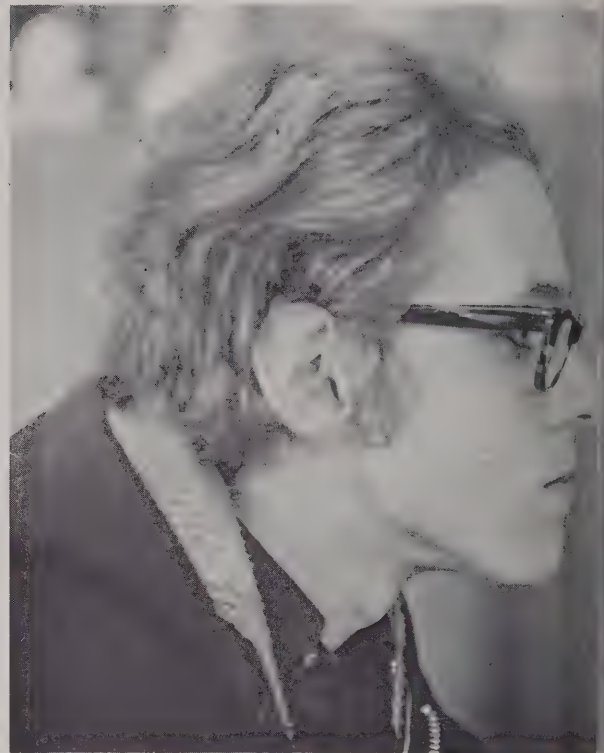


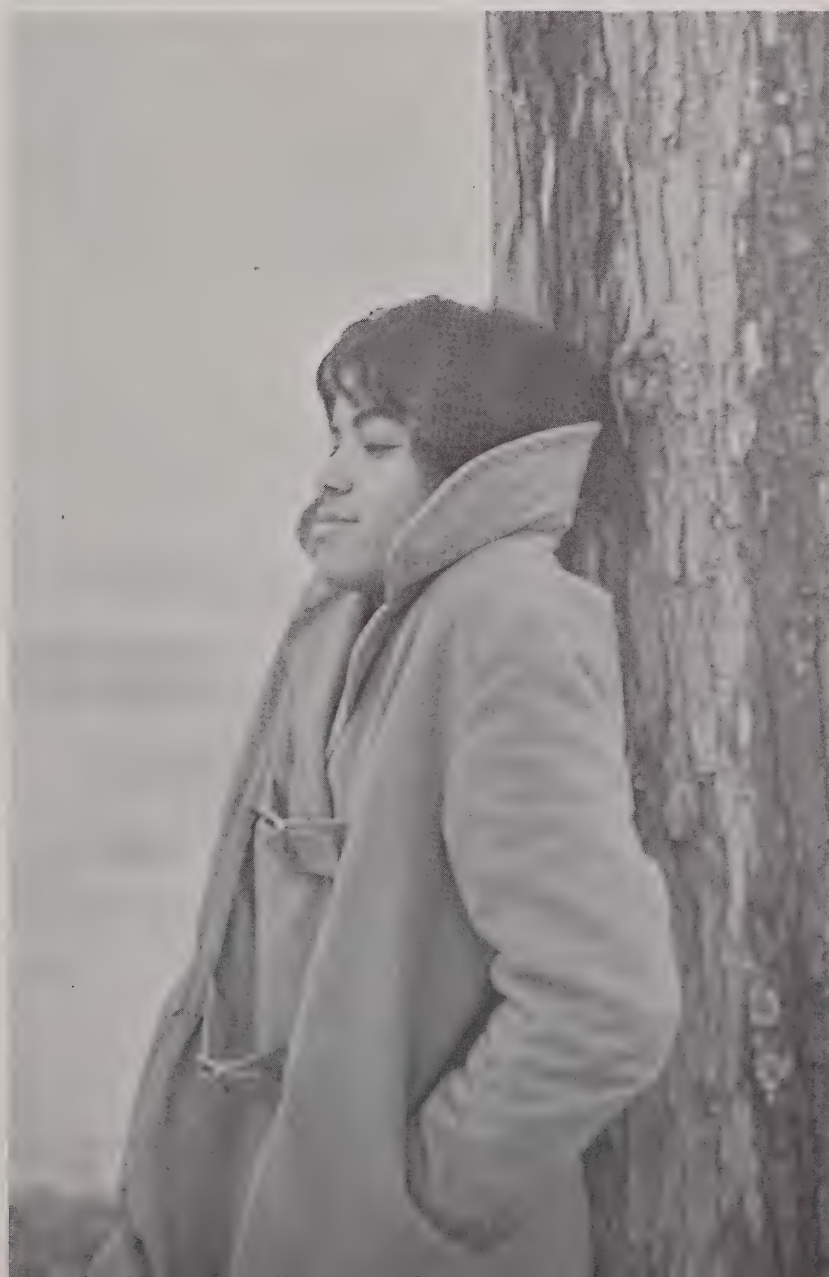
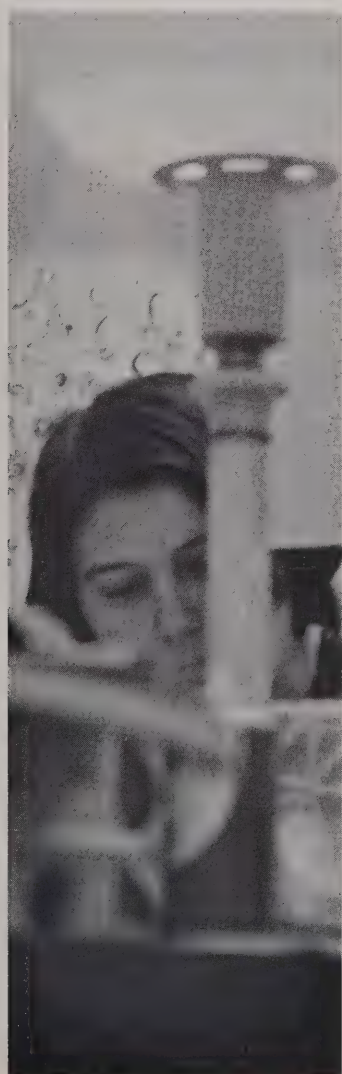
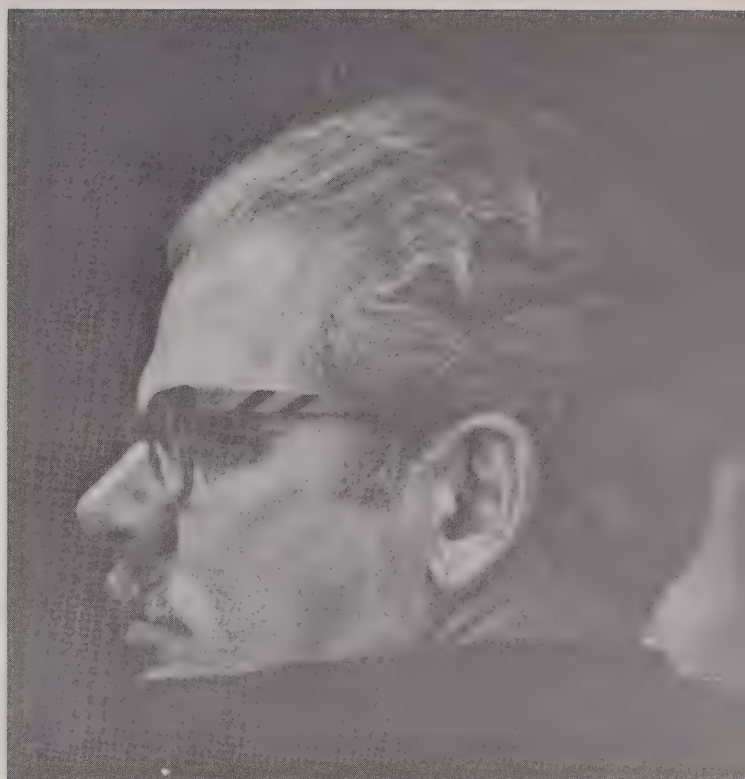


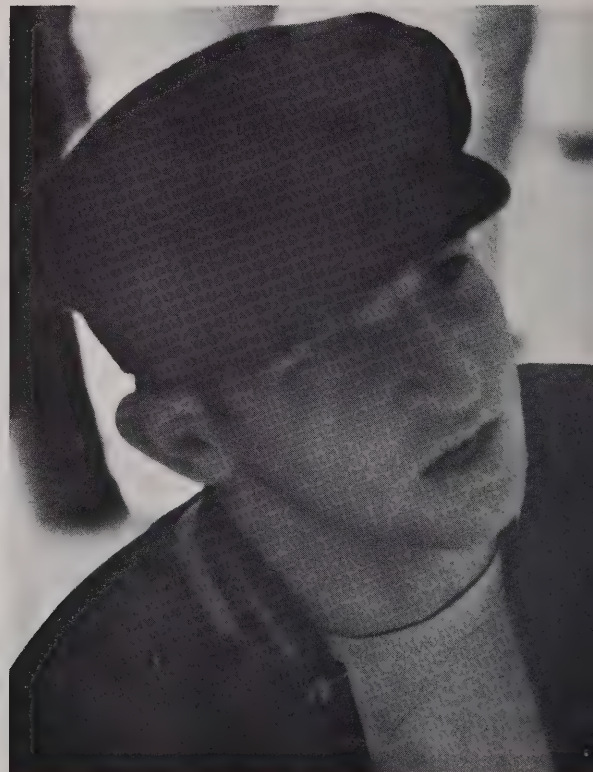
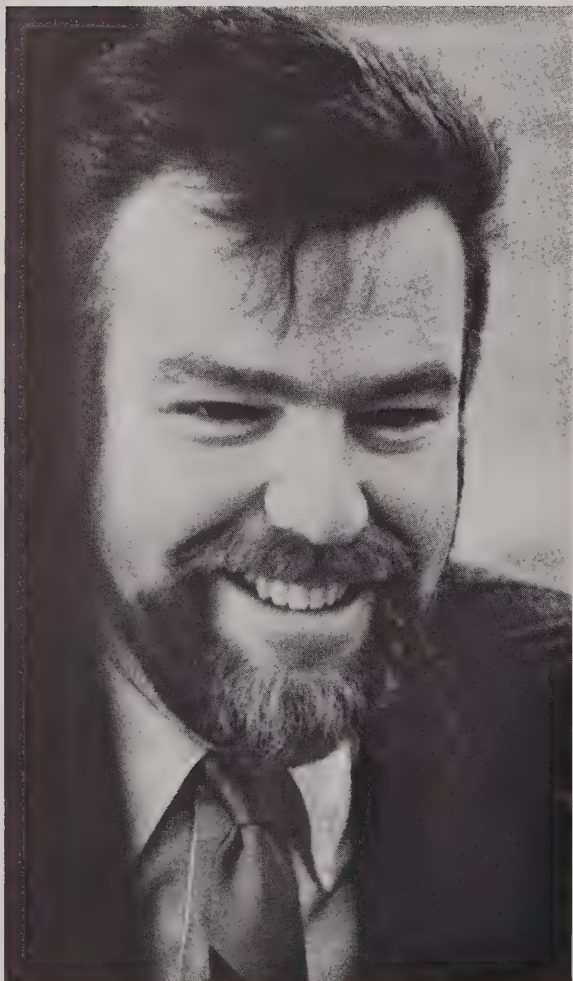
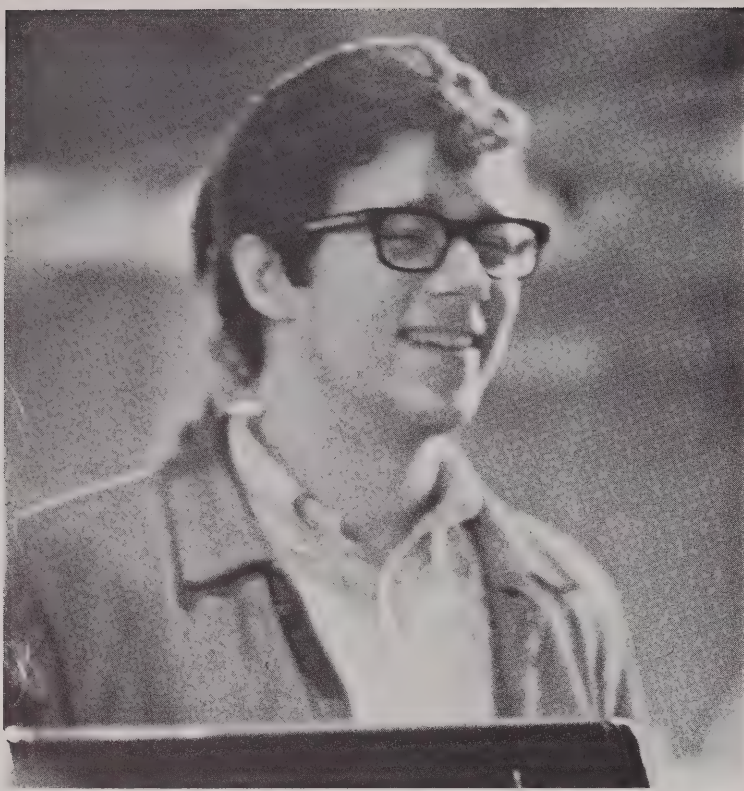


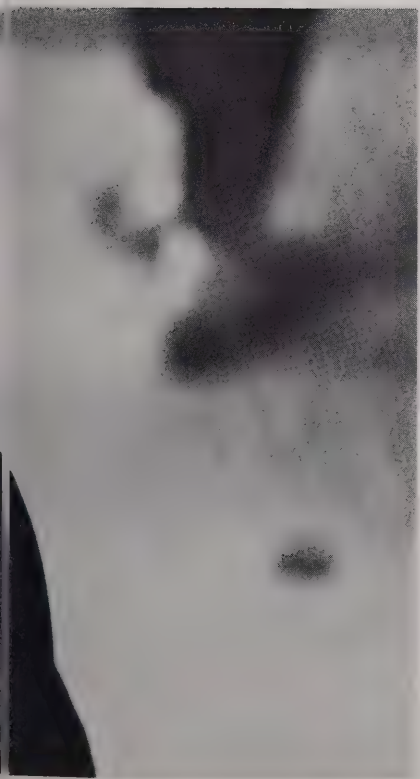


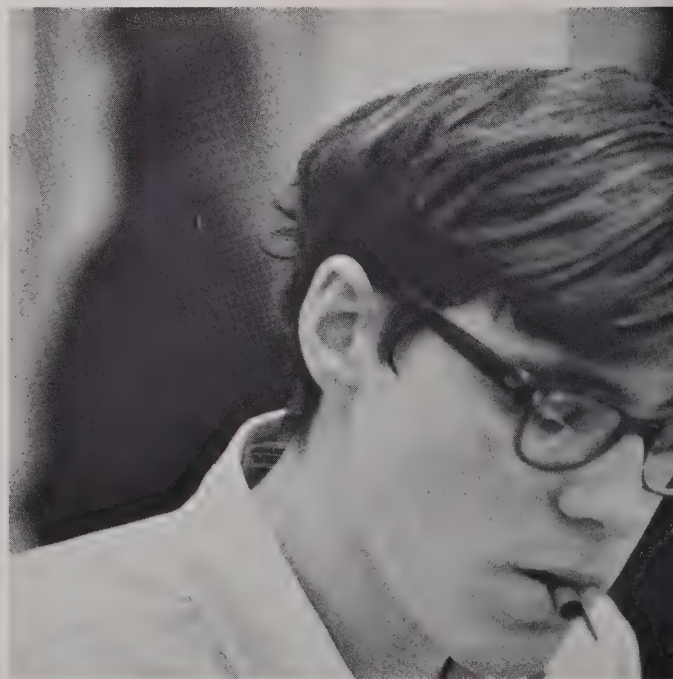
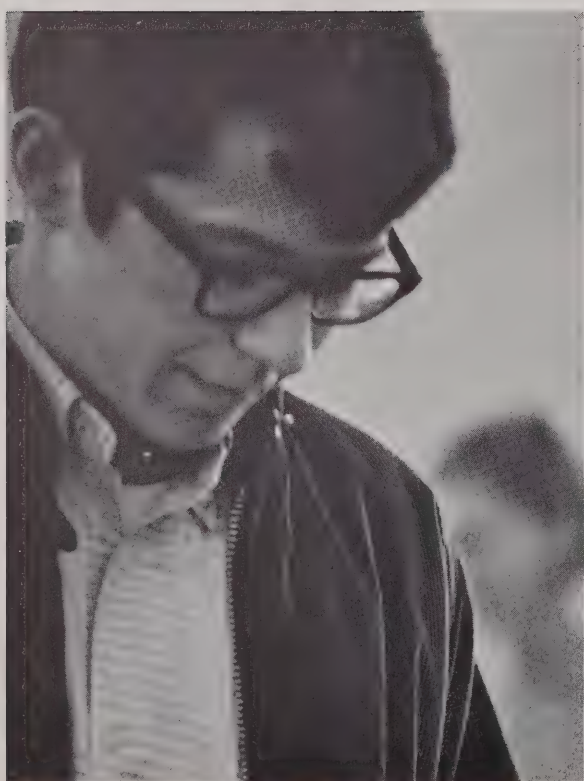
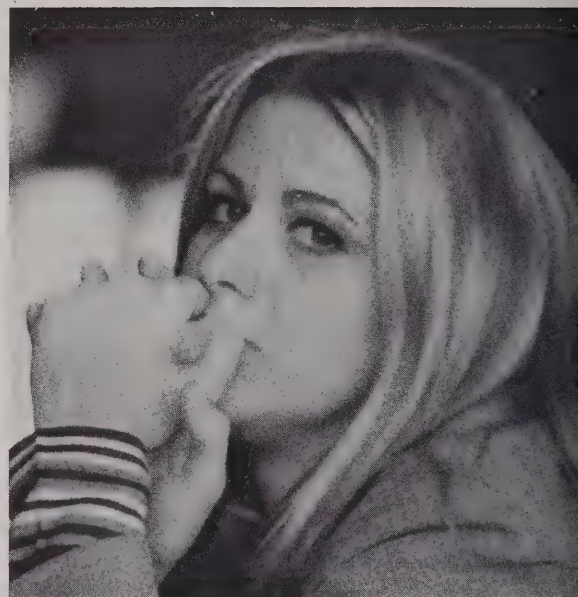


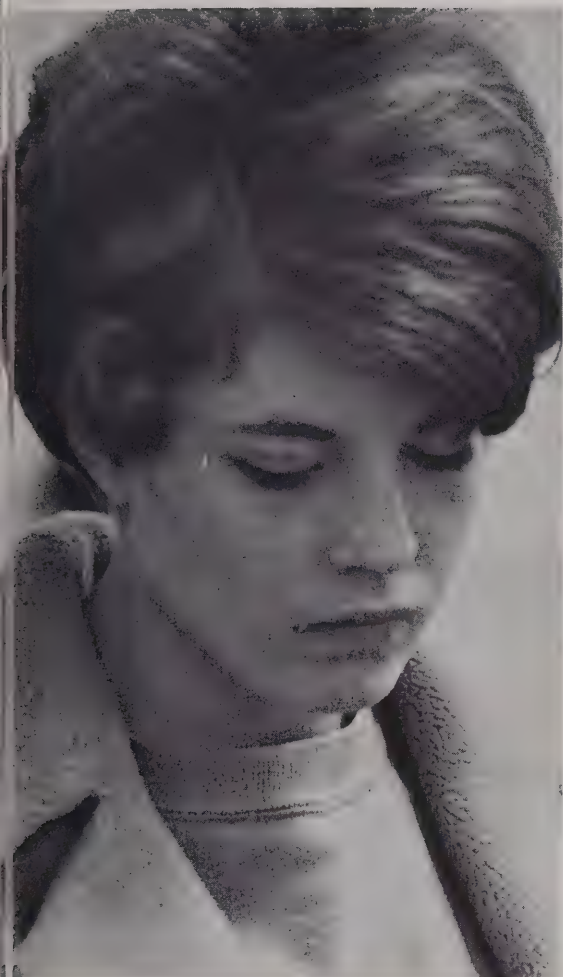


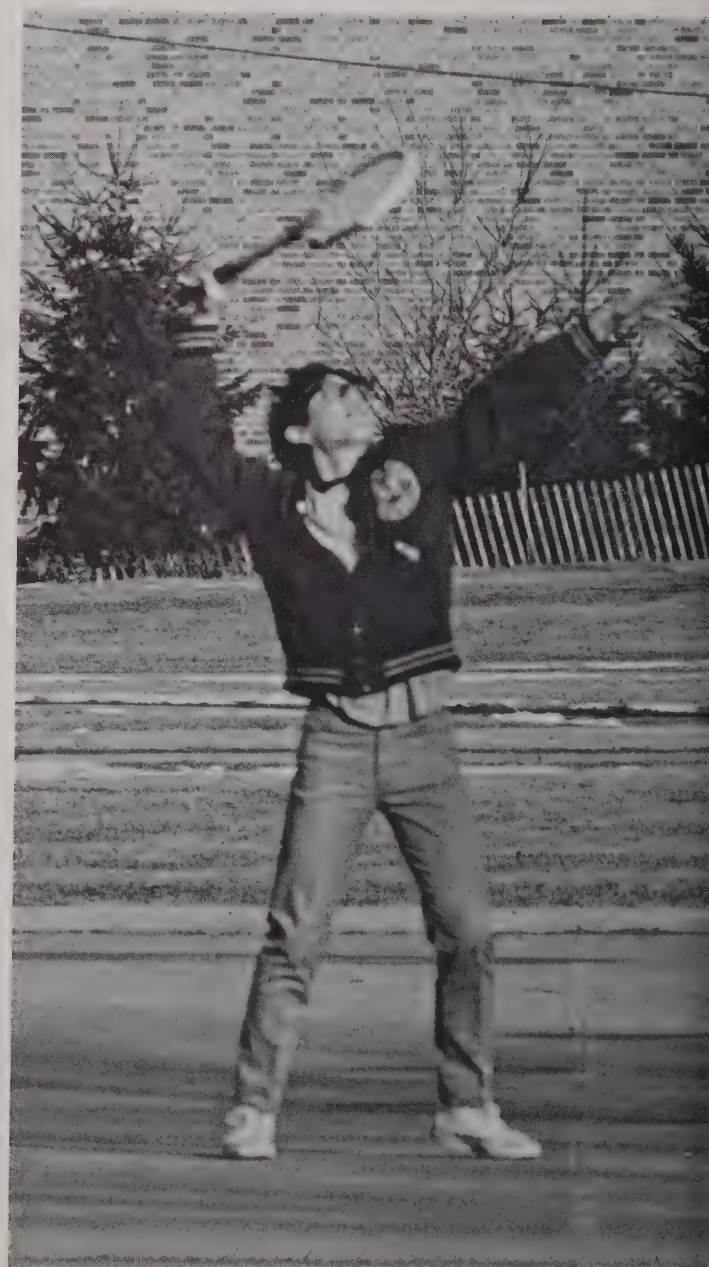






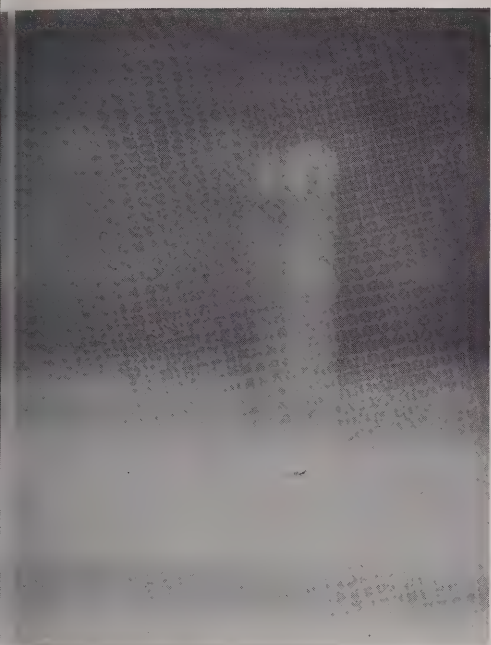














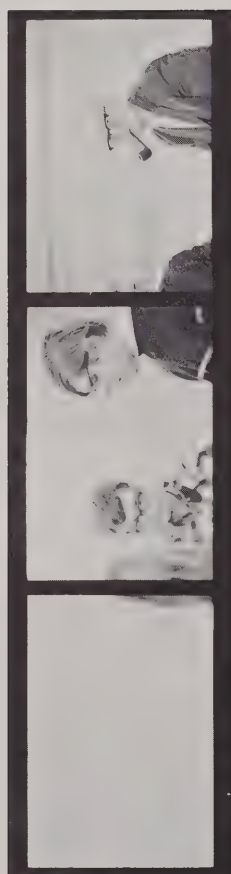






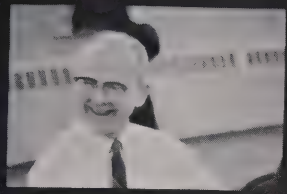




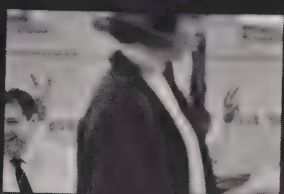




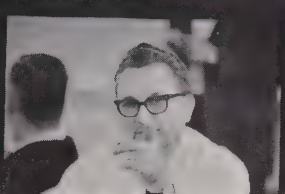




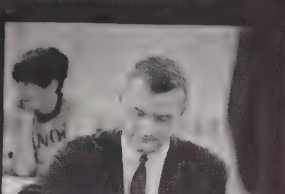
2A



3A



4A



5A



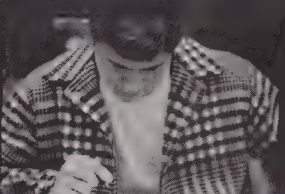
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7A



8A



9A



10A



11A



12A



13A



14A



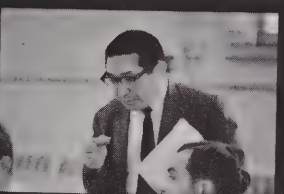
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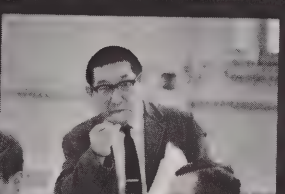
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17A



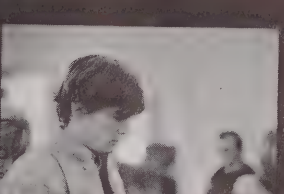
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19A



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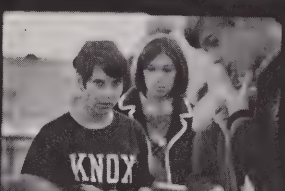
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22A



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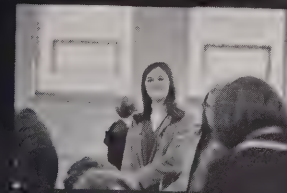
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25A



26A



27A



28A



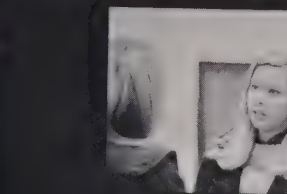
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30A



31A



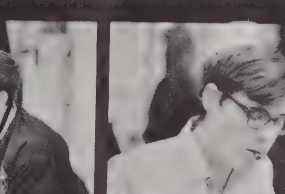
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33A



34A



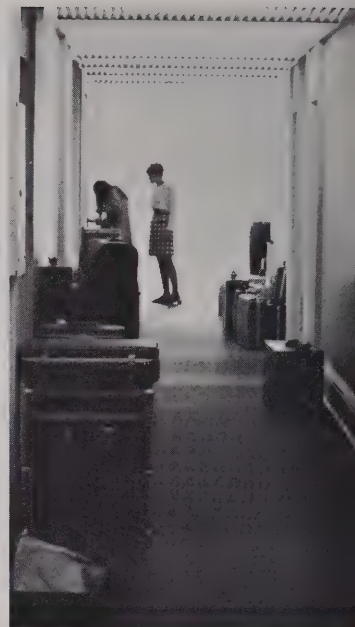
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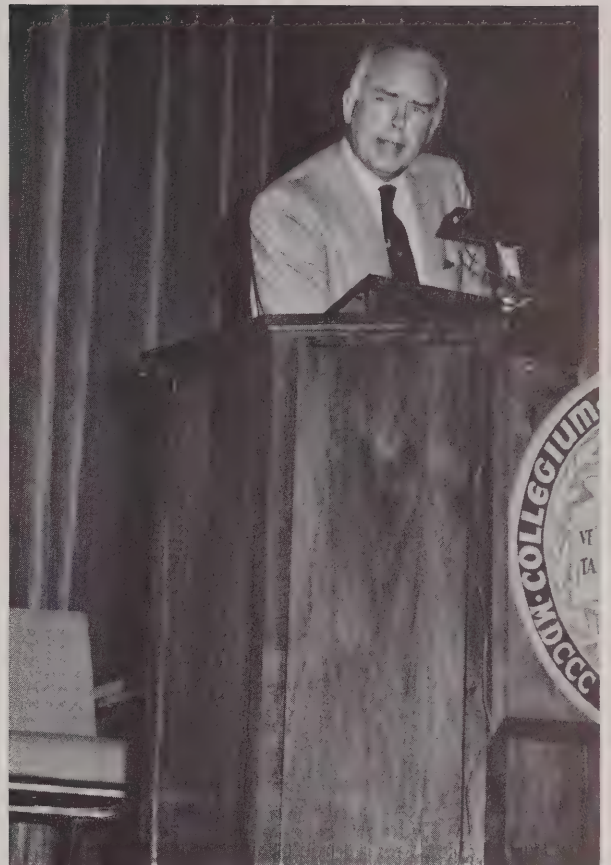


36A



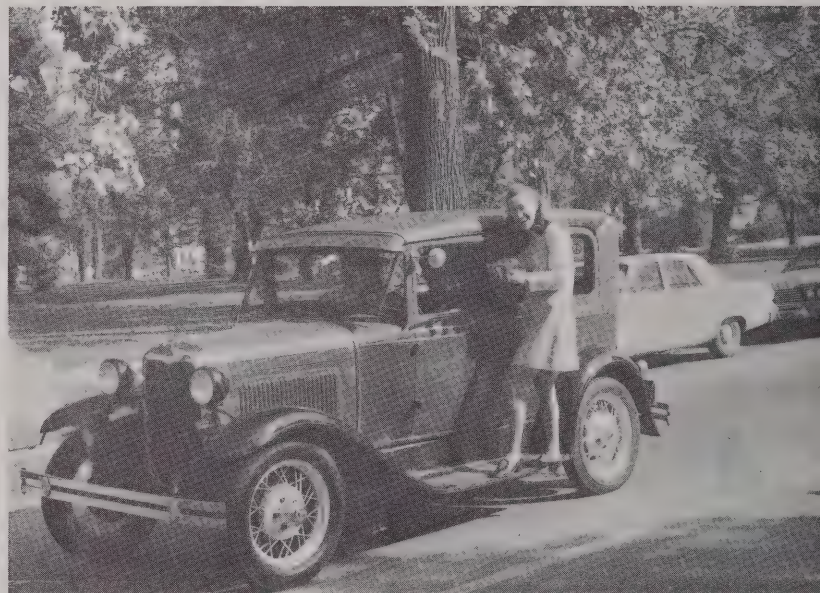


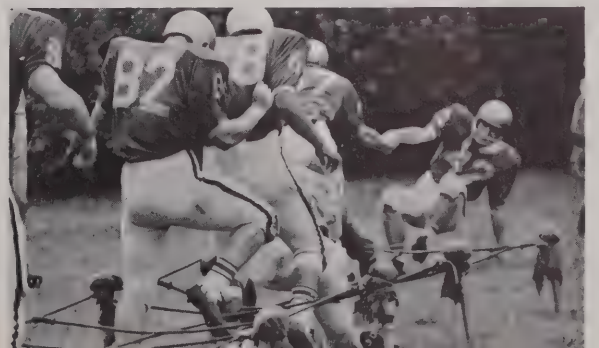
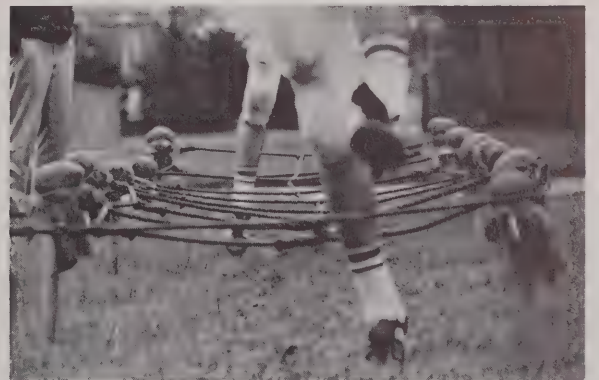


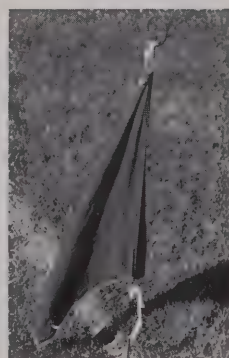
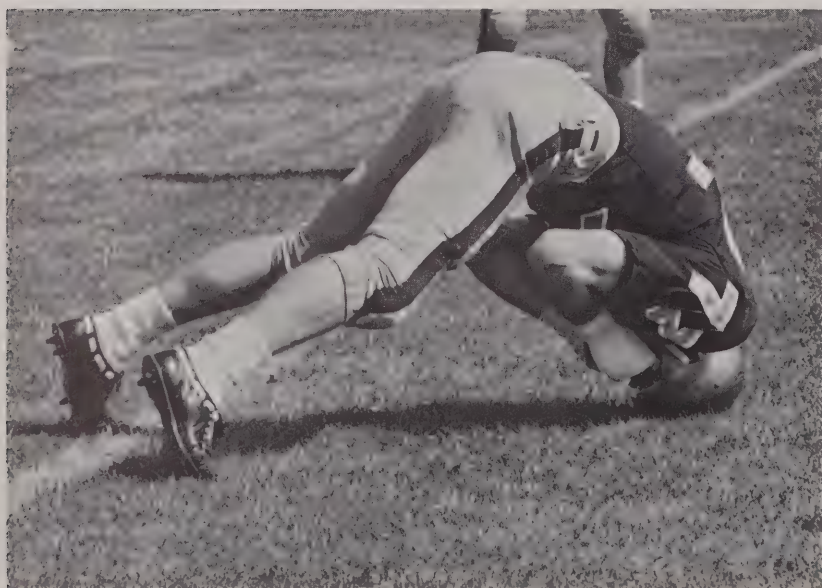
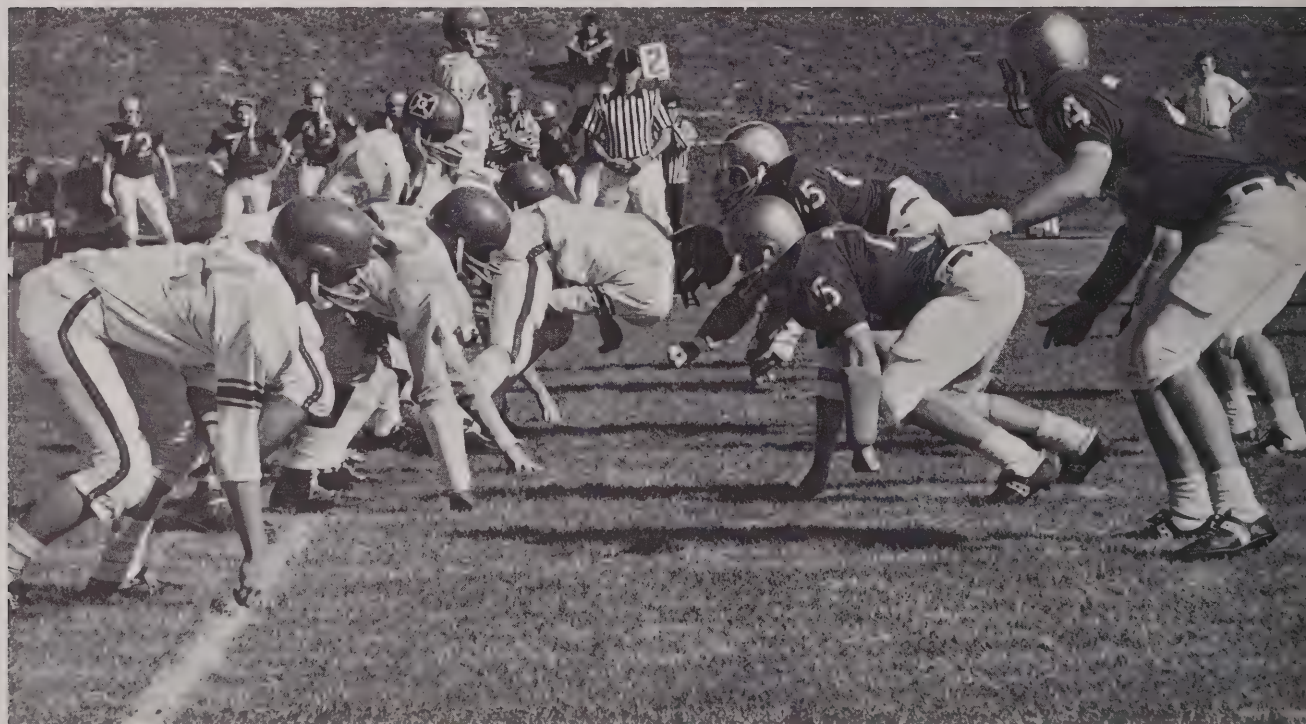








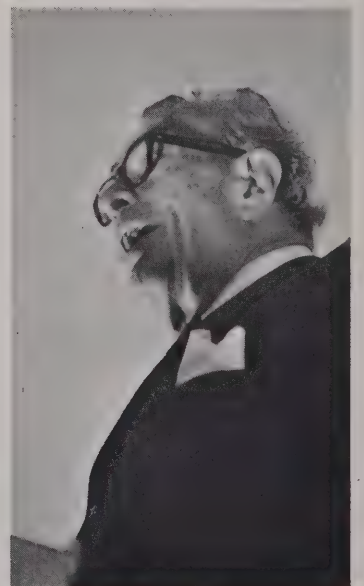
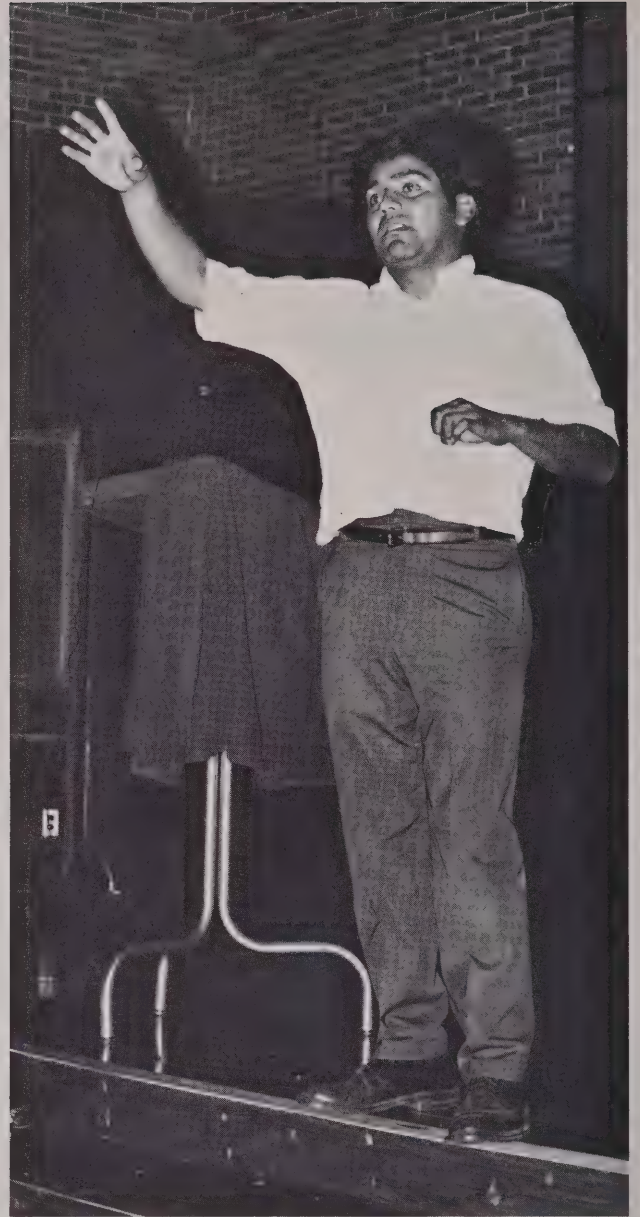
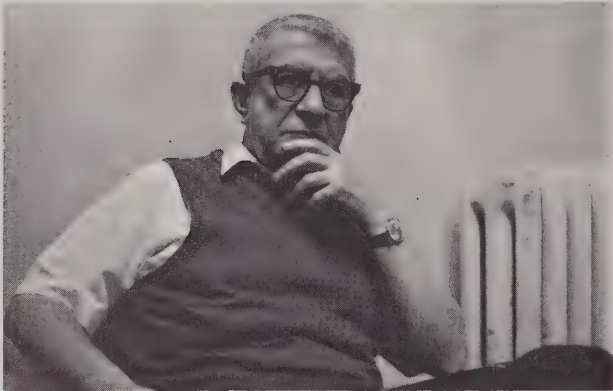




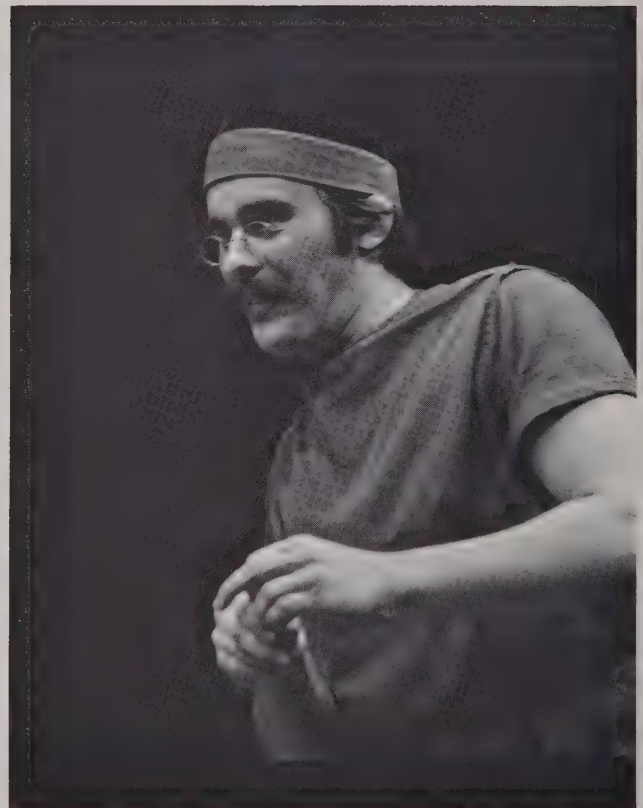




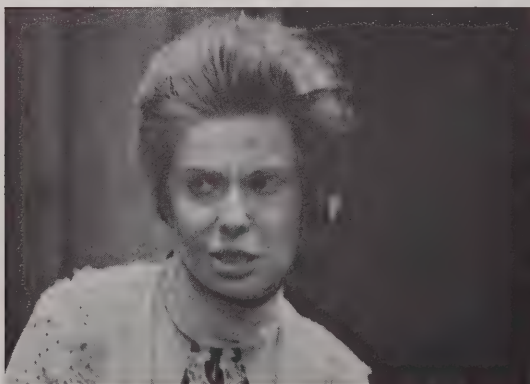
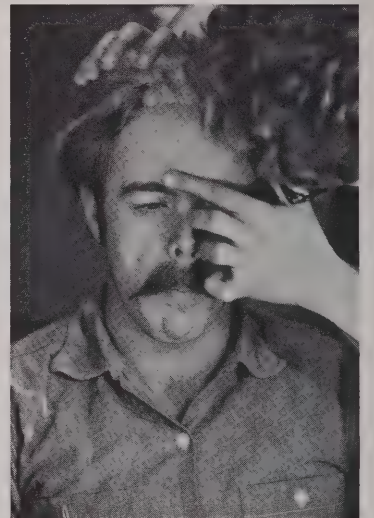








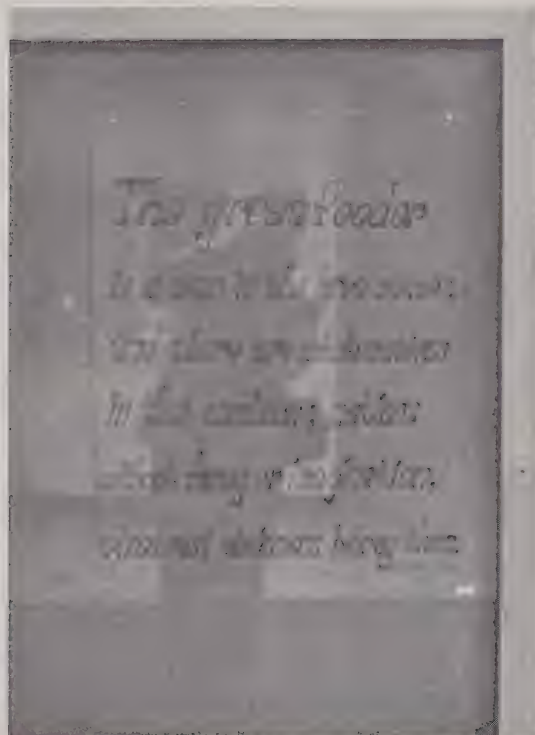




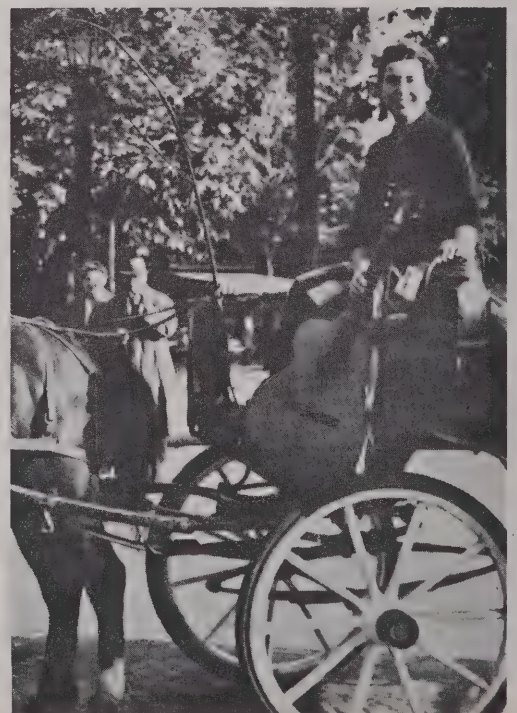
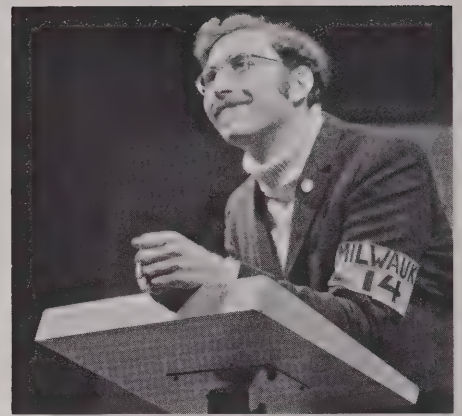
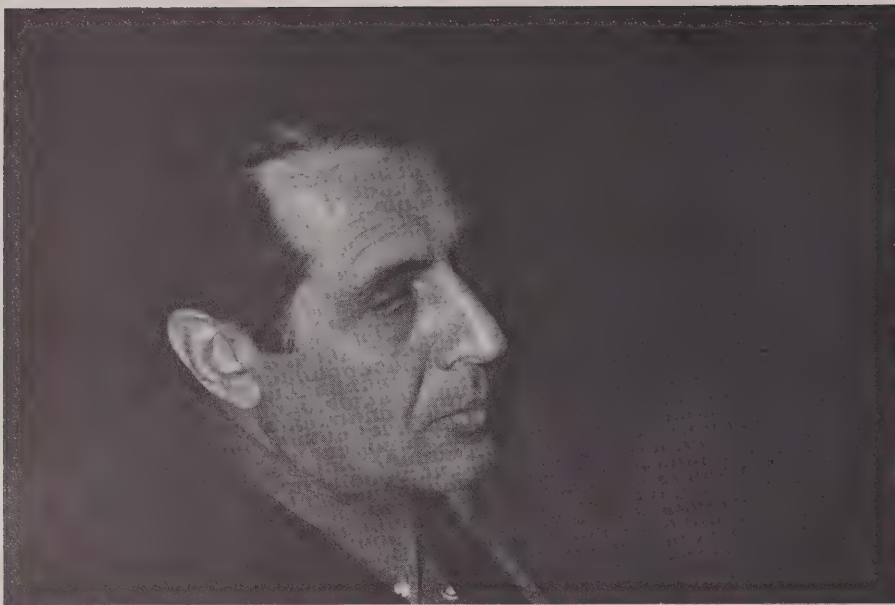


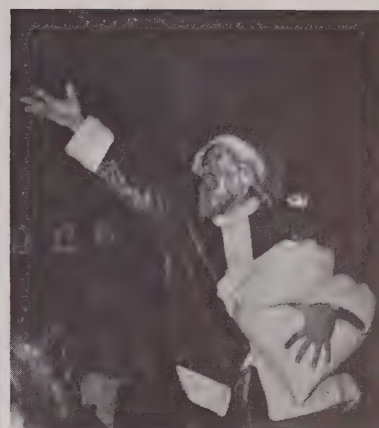




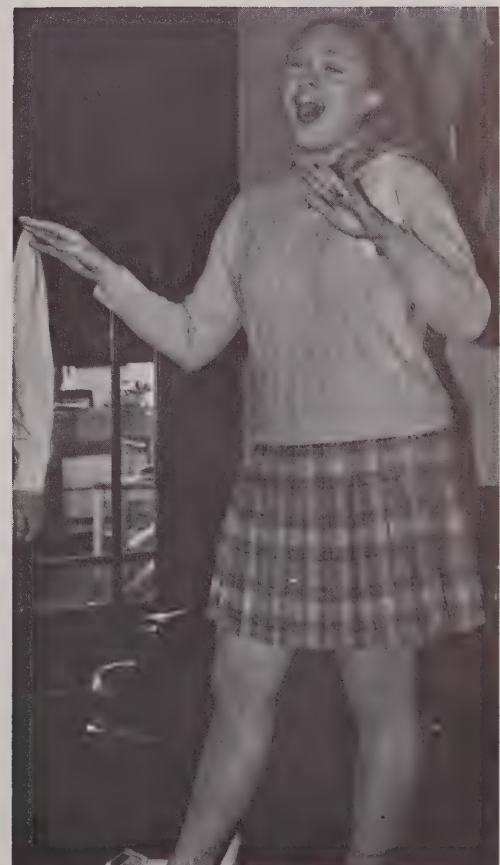
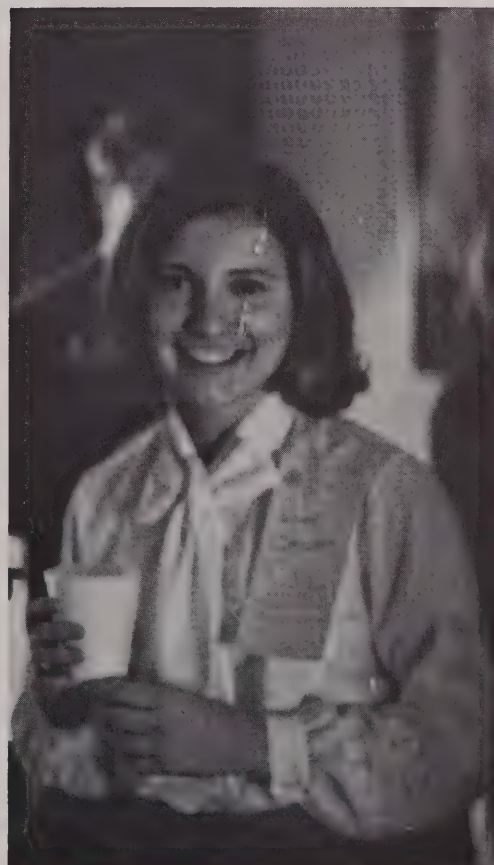






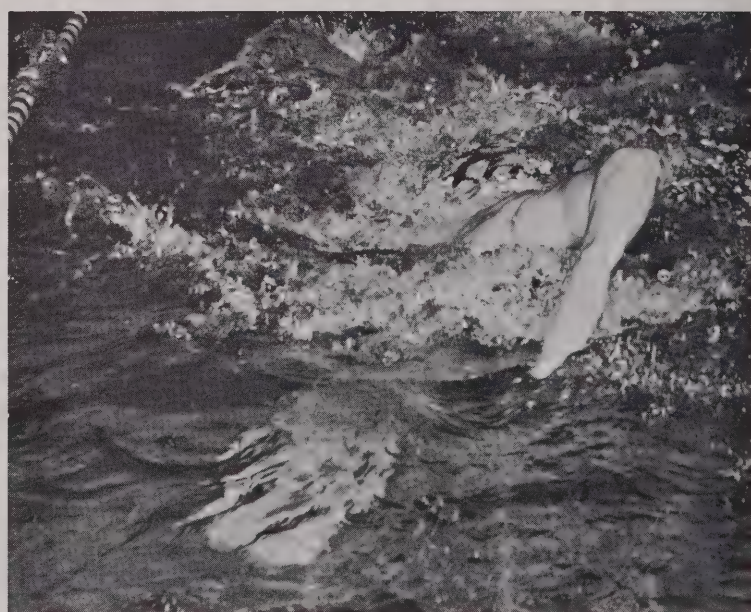
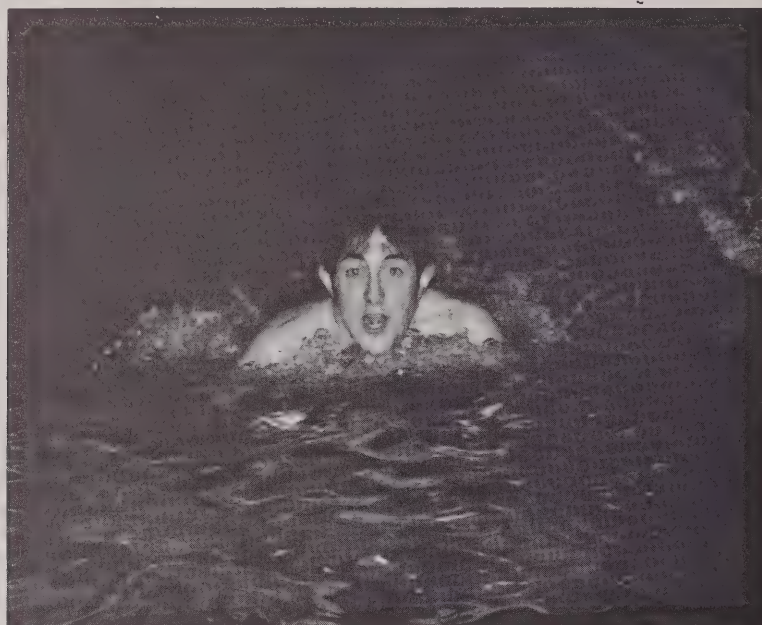
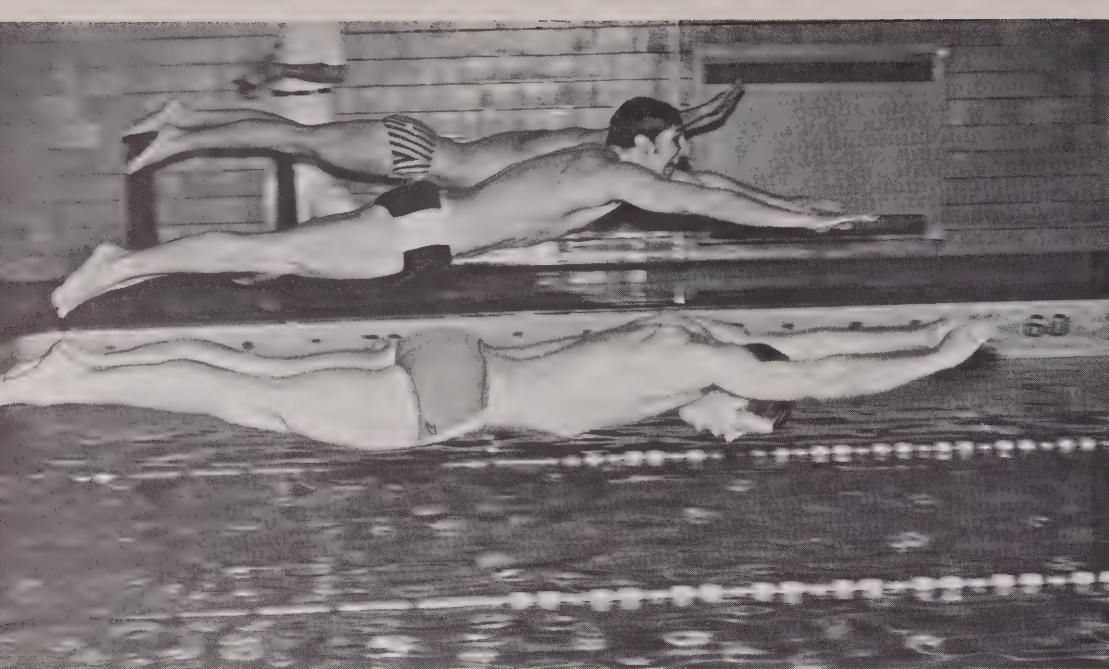














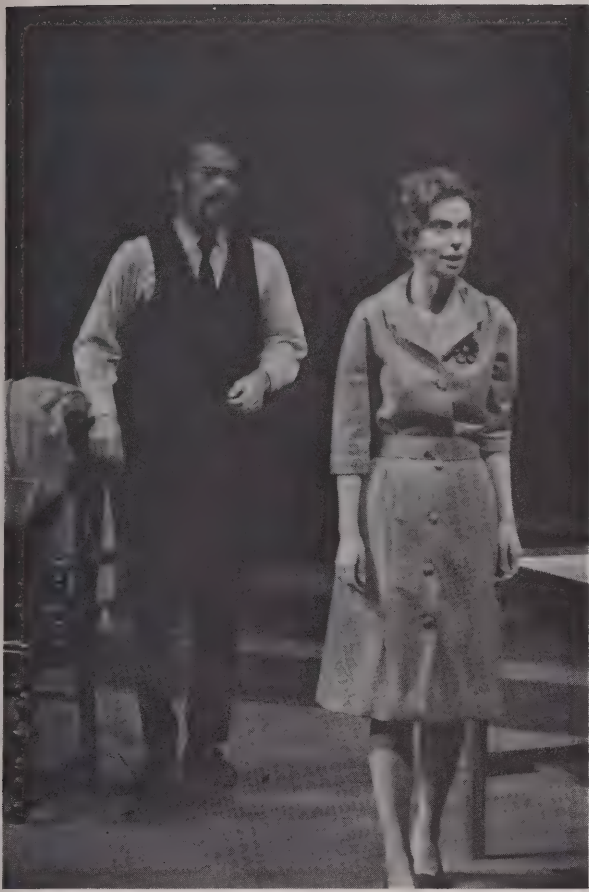


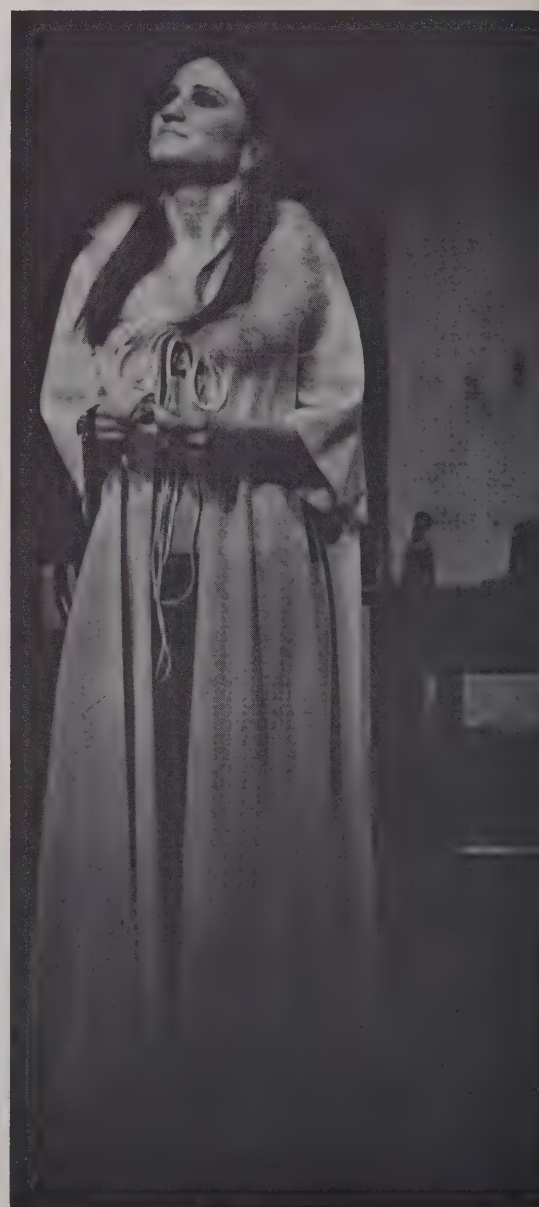
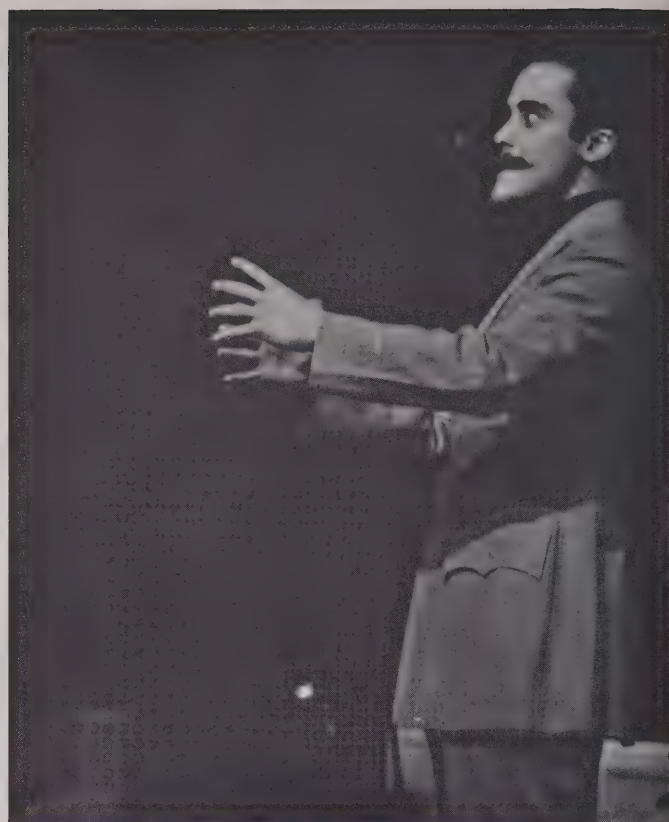


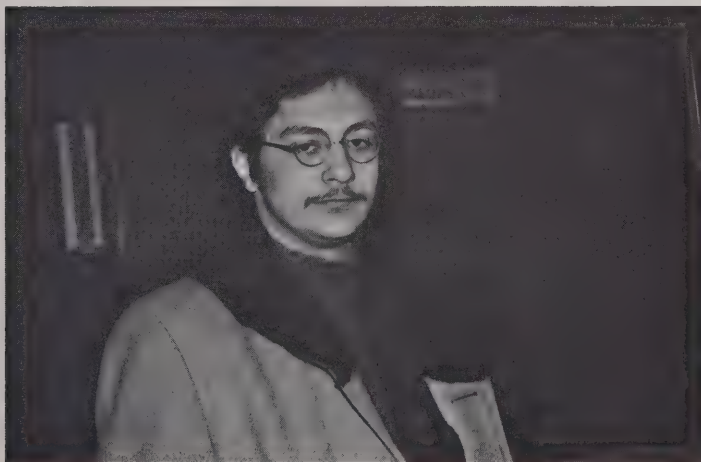






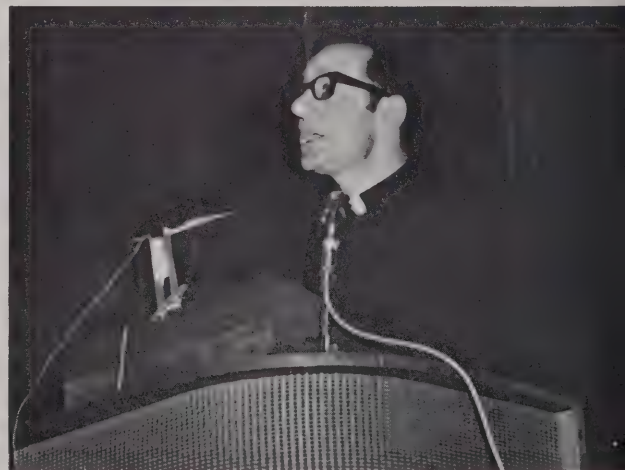
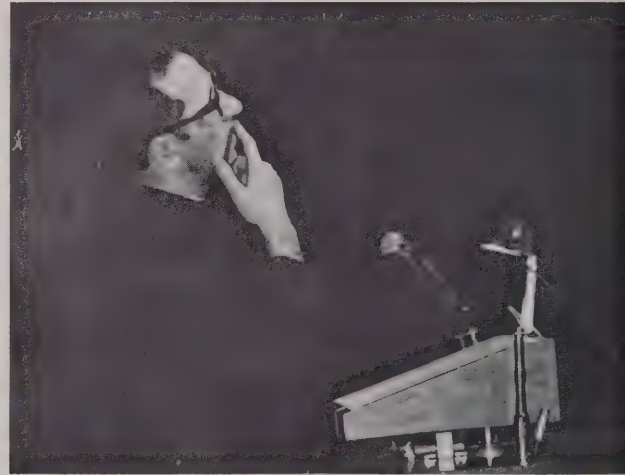
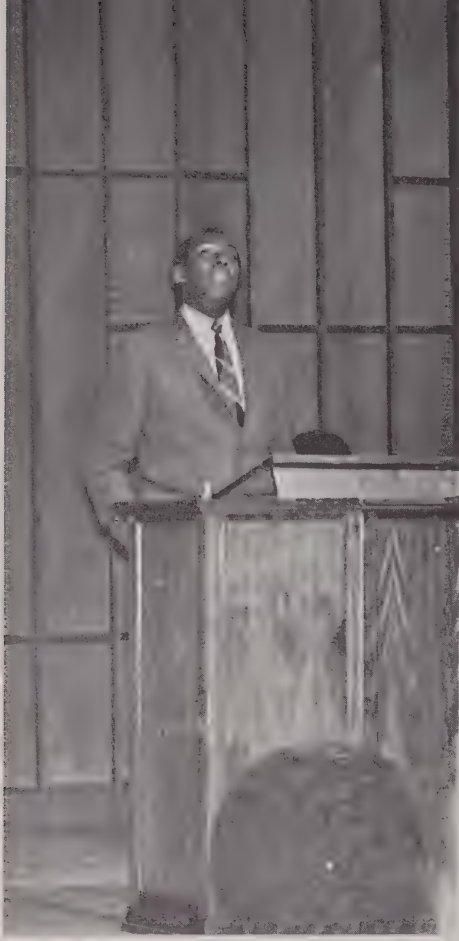


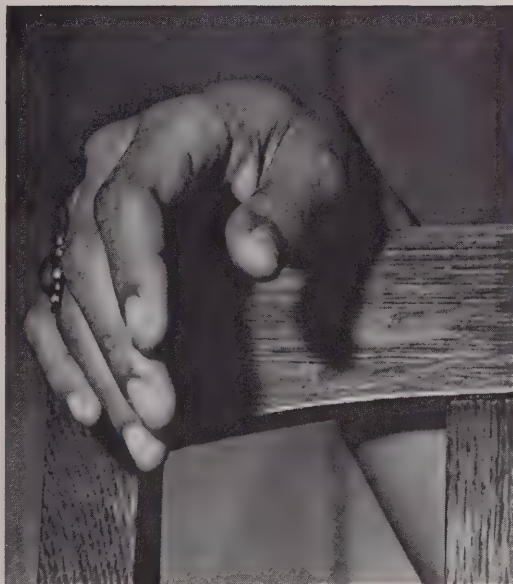
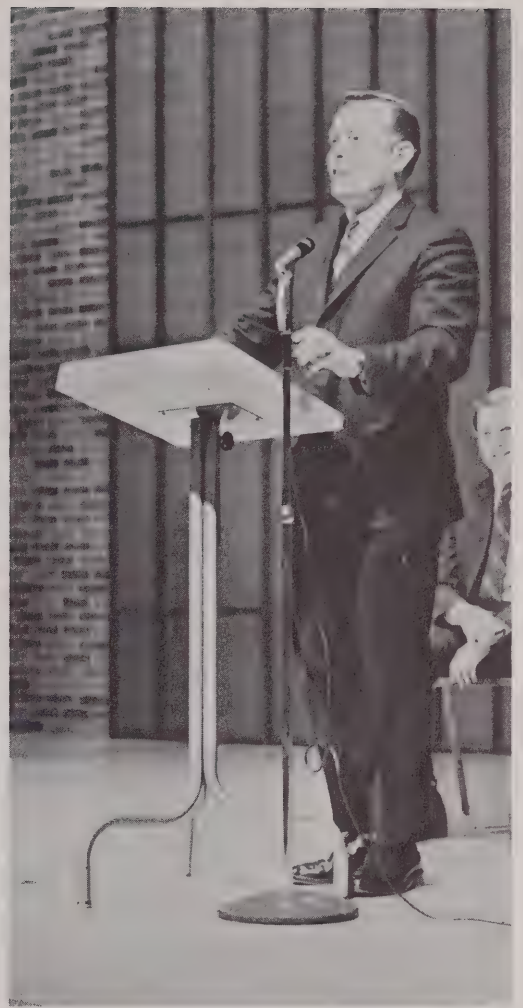














Sometime during the 1920's my father, Abraham Pollack, discovered that God had passed away and after a decent period of mourning he found that he was still depressed, but by that time so was the entire country, greatly. A B.A. and a world war and an Auschwitz and a Hiroshima later my father knew that God hadn't merely died, He'd committed suicide. Man, Abraham decided, is neither good nor bad but only incredibly stupid. Under one banner or another Man had murdered fellow Man for twenty thousand or so years, and it seemed rather pointless to call this right or wrong. Value labels would do little to help his German relatives who had caught the fatal "it can't happen here" syndrome, and had been there when it happened. A prophet finds truth in FORBU, and all true believers seek to establish FORBU in place of the existing GARNIB, and all those who believe in GARNIB must be done away with, whether or not doing away with is good or bad in FORBU. The missing link isn't lost, he's hiding. As to God, His corpse and His world, the meek shall indeed inherit the earth, but not until they have meekly slaughtered the opposition. Thus Abraham came to a metaphysical mental peace. His world view was simple: social justice and truth are unattainable because Man is just too dumb, he never sees what he is doing until he's done it.

But if there was no thought worth thinking about Man, there were many worth thinking about man. A human being, after all, is a package of 96¢ worth of chemicals, which is hardly impressive except for the fact that similar packages exist and they can interact. One man can seldom affect more than his immediate environment and then not for very long. There is meaning to be found in the perceptual and intellectual pleasures of art, music and literature, in the cultivation of human beings and their peculiar beauty. The only things really worth labeling are that self-perfection and love are good, hypocrisy is bad.

All this I knew, umbilically as it were. At least I knew it until I got to grammar school and learned that I was a kike, and that North America didn't exist until a white man found it, and that while Europe had nations, ministers, kings, diplomats, and Wars with Names, Africa only had tribes, chiefs and tribal skirmishes. How could you respect a people who hadn't even been able to develop the rifle for themselves? And in high school

I learned about the plagues of communism and atheism, and how slavery wasn't so bad because someone had to take care of these simple, rhythmic folk. And in high school I learned that you ought to get all you can off a girl unless you're serious about her, and then you ought to respect her more than that. And in high school I learned that niggers smell bad, are stupid, but have large dicks which they use a lot, and how chinks lie and don't respect human life except for people over 90 and how the women have crooked cunts. And in high school I learned that one always obeyed his parents, teachers, city, state, and national governments because there were some things which one simply did not question. And I saw the light and saw that it was good.

Yet adolescence is by definition a time of inconsistency for while believing all those things as I did, I was in fact an atheist, and I can't count the times I got beat up for writing an editorial suggesting that the relationship between Salem and Selma is more than that they are spelled with the same letters, and I did make love with girls I respected. Most of all I was not obedient. As a junior I became an official behavior problem and had to see the official school psychologist. At first I thought that I'd shock the old bitch and tell her about my shoplifting, cutting classes, smoking, screwing and other sordid traffic in illicit goods, until I saw that here, in this woman, was the world impinging upon my privacy. I played it straight telling her how much I loved the senile dolts who were my teachers and could tell me where, when, and how to speak and act, for indeed I had seen the light and had seen that it was good.

In high school I never acted, only reacted. I had no morality nor need of any. For America has chosen to make its young adults impotent, and they behave in kind. My adolescence was a constant search to be recognized. At home it was the rhetoric of hate for which Abraham had no use. At school it was the rhetoric of brotherhood for which my friends had no use. In all it was a time of emptiness, of feeling guilty, and dirty, and very small.

At the unlikely age of 16 I found myself a freshman at the University of Michigan. I did a lot of things instead of studying at Michigan, and not a one of them less valuable. I learned to live outside the womb. I fell in love with a girl whose

beauty was exceeded only by her mental anguish; a girl so afraid of her body and sensuality, so constricted by the regulations under which freshmen women must live, and so ashamed that she lived while others died, that she ate while others starved; that the pain in her eyes almost hid their vitality. Her perception of reality was more than she could face so she ground out cigarets in her flesh and stayed awake for four days in a row and turned finally to drugs. As I helplessly watched her systematically destroy herself, for the first time the world had outsmarted me, had gotten through, and I learned, and paid in full for the learning. For her pain, America, I blame you.

The world's next victory took the form of a polite request not to re-register at the University of Michigan. I worked as a stockboy in a Chicago ghetto dimestore during the long break from April to October, wearing the label "dropout" like a ball and chain. Sweeping the sidewalk in the early morning sunlight I would look into the black faces and the pain in their eyes almost hid their vitality, and there was something in their eyes stronger than the pain, something I had never seen before. And riding home on the bus when the rocks and bottles came flying through the windows I learned that the something else was hate. So during the lunch hour I would read the paperbacks which the store sold, by Malcolm X, James Baldwin, Dick Gregory, Martin Luther King, and Lenny Bruce, and it struck me as strange for the first time that a white boy should be working for a white owned store where all the patrons were Black. And one morning I stepped off the bus and a woman leaned out the window of her tenement and vomitted on me in the humorous sense of justice which white America has never known. And I saw your light, America, and I saw that it was bad.

In October I came to Knox where the world doesn't have a chance to get through. I turned for the first time to studying. Because of all those people with hate and pain in their eyes I majored in psychology. "Black people take heart for I love you. I will give you freedom and equality." The ensuing rejection by Black students taught me that I could not give them their freedom, and that even if I could it wouldn't be worth a damn. And I discovered the depth of the racism in me. For this too, America, I blame you.

In the summer I worked in the steel mill on a

furnace repair crew. In grammar school I had learned to hate, in high school I had learned to love, in college I had learned to hurt, but in the steel mill I learned fear. When you're standing three stories below a furnace, with the air at 130 degrees and everything else at around 500, with the steam so thick that you can't see out of your goggles, a hundred feet into a four foot high tunnel with a pick, shovel, and wheelbarrow between you and fresh air, and a train goes by overhead and the hot bricks around you begin to crumble and fall down your back; you learn fear. Some days I'd be so scared that I'd just stand there and whimper for fifteen minutes.

My junior year at Knox blended into the next summer in exactly the benign way Abraham used to say, "And this too shall pass." Working for McCarthy and being gassed in Grant Park and seeing Humphrey get nominated and seeing the support for Wallace, that summer, I re-learned hatred and pain in the form of bitterness. America the beautiful, whose ever-greedy industries are poisoning the air we breathe and the water we drink while the technology exists to eliminate pollution tomorrow. America the just, not finding it enough to keep Afro-Americans in slavery, to rob them of their lives, productivity and human dignity, spends half its time supporting similar oppressions around the world. America the good, after committing genocide on the American Indian deems it proper to repeat the performance on the Vietnamese people. America the pure, who teaches children to hate their own bodies, their own sexuality, replaces this need with either violence or the artificial sentimentality of the situation comedy. America the free, whose nameless, faceless bureaucrats keep close tabs on anyone deviating from the norm. America the honest, who, perhaps worst of all, covers these atrocities in the smug, smothering hypocrisy of God and the American Dream. I wear a peace symbol but it's a heavy rock on a strong leather strap.

"This country must change, dear father, its institutions, its people, its very fabric, the shortsightedness of Man notwithstanding. Some steps must be taken 'cause things can simply get no worse. Where labor unions fight a long battle for their rights and thirty years later turn around and support a demagogue of hate, surely, dear Abraham, it has come time for change. And this change can only succeed by the use of the violence which

created its need. Why is it my aging, middle class parent that the 400 years of white violence is more justified than Black violence now? Tell me, how effective at social change has the tactic of appeal to the popular conscience ever been? NO, there is a revolution forming around you, it is needed, and violence as foul as it is, must be used to triumph over the greater tyranny."

There I was, telling this man who worked his way through college during the Depression, even though it took nine years to do it and he hardly got a grade above a C; telling this man who has spent 35 years in that same steel mill; this man who helped organize labor unions when companies hired scabs to club their way through the picket lines; telling this Jew who had seen six million of his people slaughtered yet opted to work sixteen hours a day in the steel mill rather than take up arms against the Germans; this man who has somehow managed to memorize most of the symphonies and operas written since the Renaissance and develop respectable tastes in art, literature, and drama. There I was telling him that things cannot get any worse. The effect, to say the least, was mellowing.

Here I had, in my nineteen years of experience and my infinite readings, discovered a set of truths so blindingly right that ten, twenty, thirty, or forty million people could correctly be sent to their deaths in its name. Have these people sinned? Yes, this point I will not relinquish. After centuries of crime, of robbing people of their personal freedom, America, do not cry out "personal freedom" when you are asked to pay for your tyranny. These people have sinned. In their smug and affluent apathy they add the overwhelming support of their silence to America's crimes. Yet this sin by and large, is one of stupidity not evil.

For this they should not pay with their lives. Teach them, threaten them, scare the fuck out of them, but for God's sake (aleph sholem) don't kill them, and don't rob them of their humanness. 'Cause the sum total of Man's progress on this planet is the capability to destroy it, and without significant change, that capability will soon be employed. 'Cause the universe is just one big void with a little dot of life every infinity or so, and the thought that one of those precious little dots would willfully remove itself is the most monstrous evil conceivable.

Believing these things, as I do, I must be committed to two courses of action, resistance and education. Immediately, resistance may mean going to jail; ultimately it means opposition to oppression wherever it occurs, opposition by legal means where possible, illegal means and ensuing jail where not possible; in short it means complete refusal to comply in any way with a social, economic or political institution which is practicing crimes against humanity. Education means spreading the word, explaining to idiots the evil which their idiocy perpetrates.

And if all this were to succeed beyond my wildest dreams, the world is yet left with the need for social change. Violence be omitted from the face of the earth, there is left the source of violence, competition. By competition, here, I do not mean the loving process by which two people inspire each other to greater productivity, I mean the process by which one man's physical and mental well being is obtained at the expense of another's. The adjustment of the human psyche such that this fundamental and universal sadism is no longer needed for fulfillment is my great hope for the science of psychology. But as Abraham has said more than once, "Not in my lifetime."









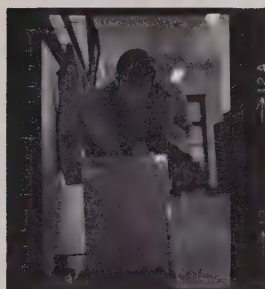
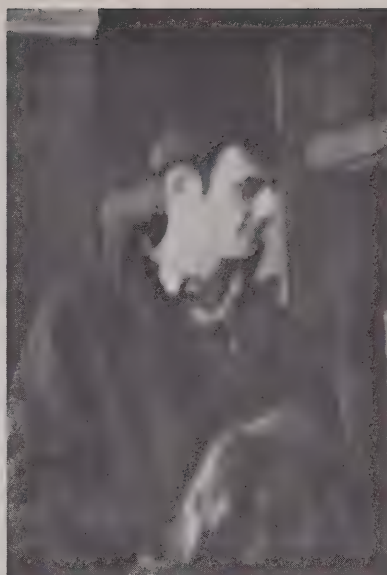
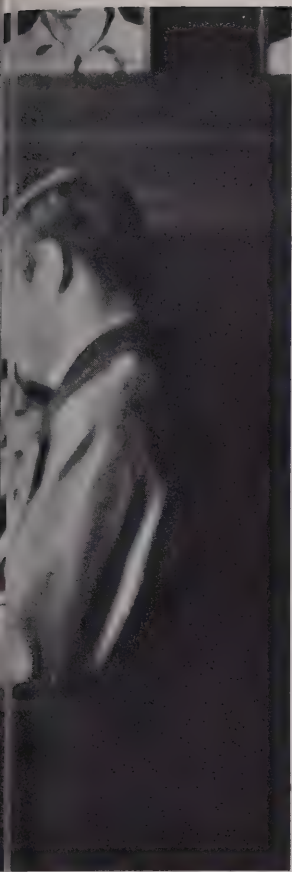


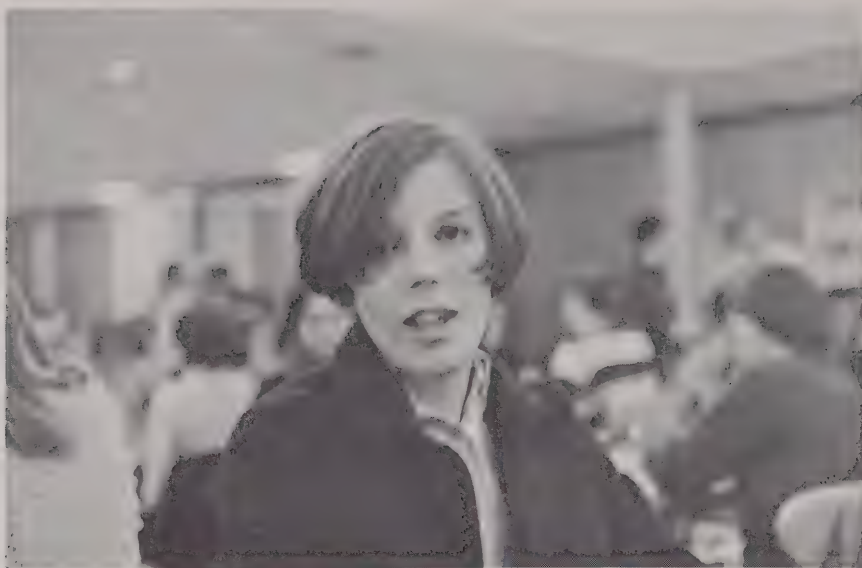


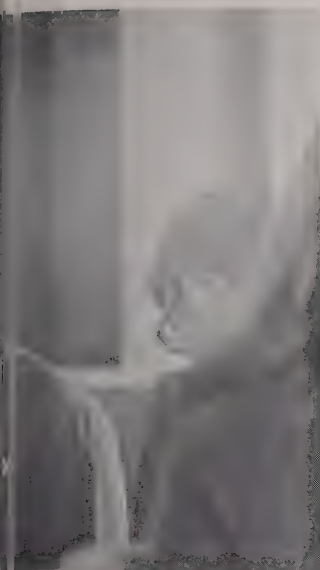










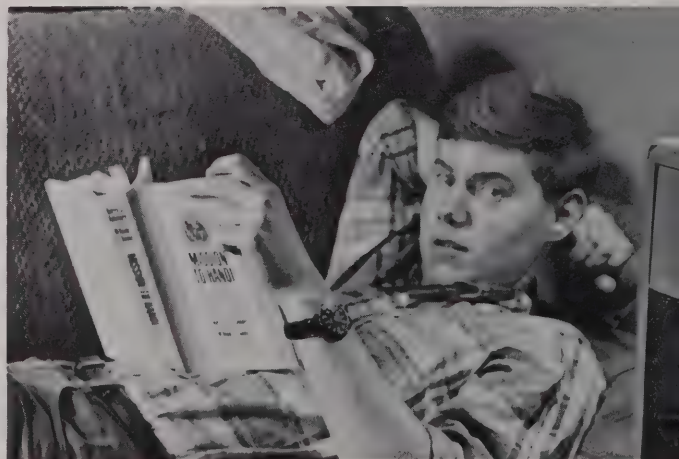
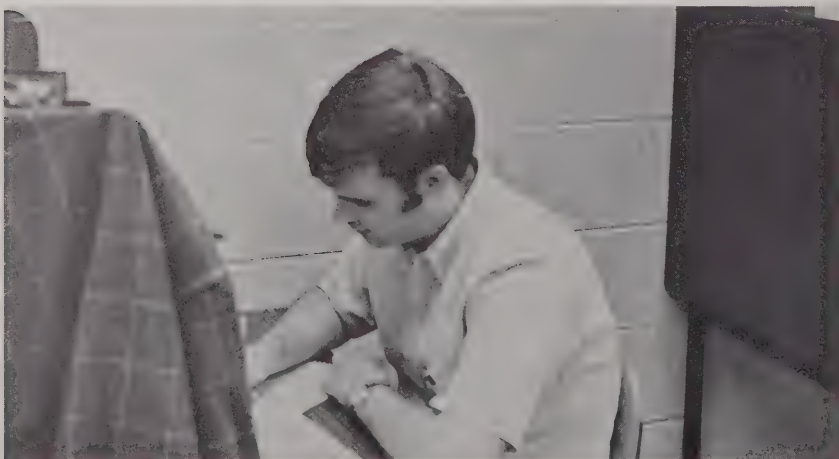
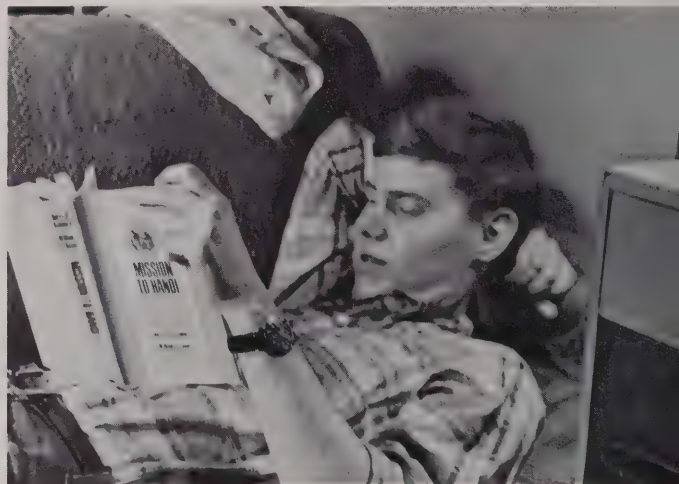
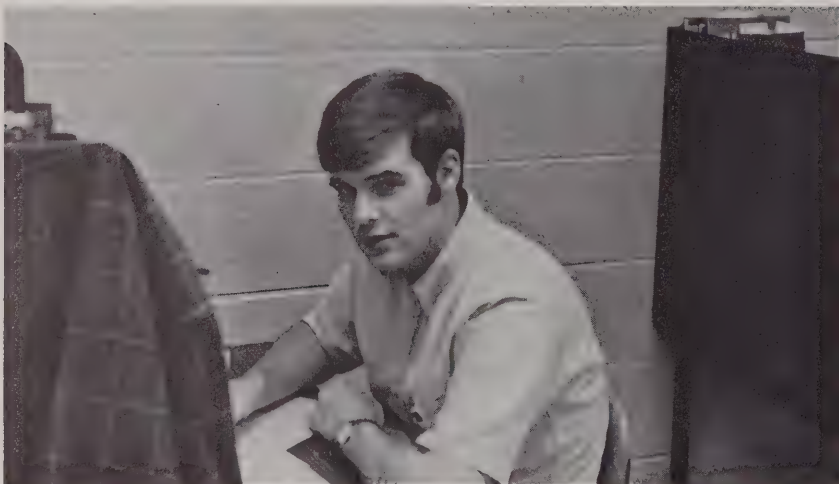


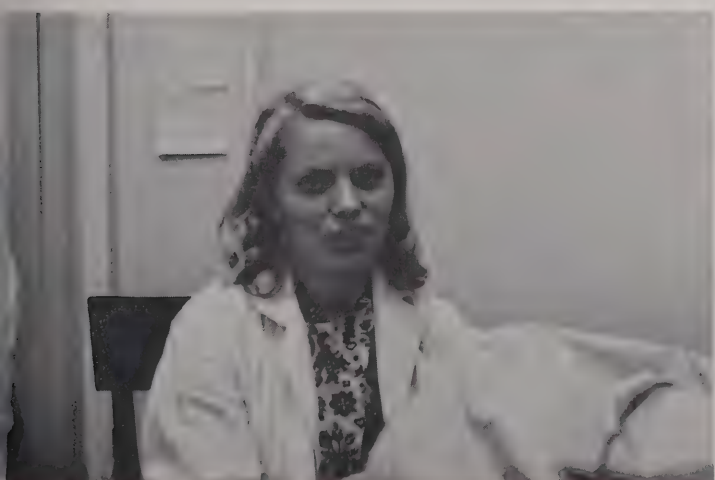


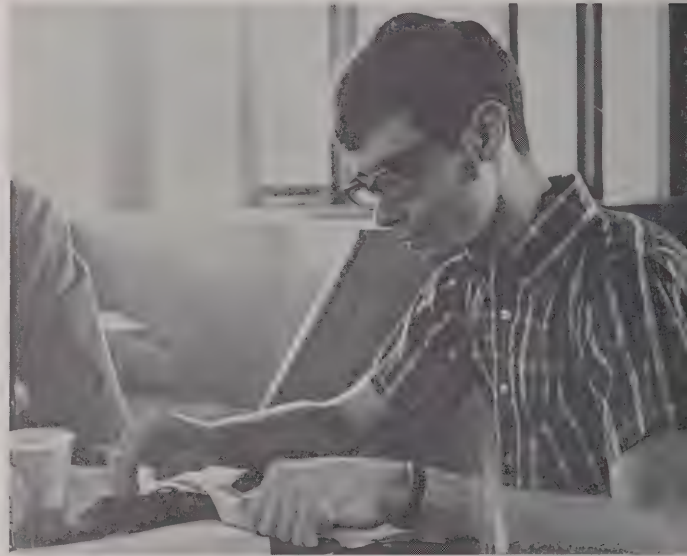




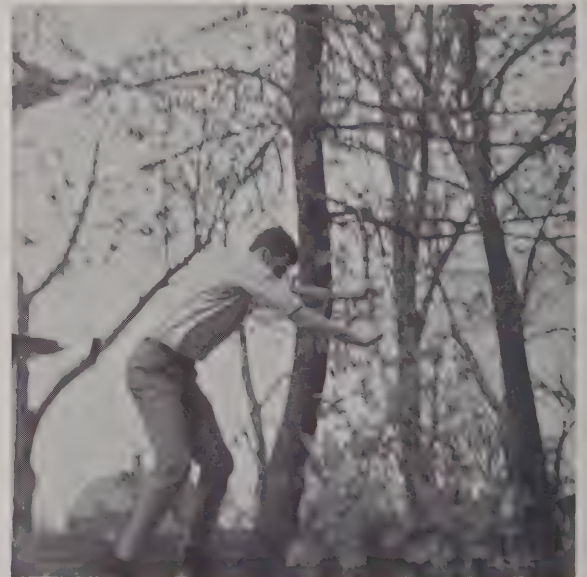








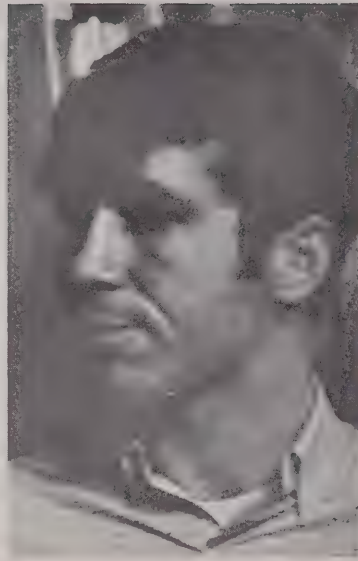




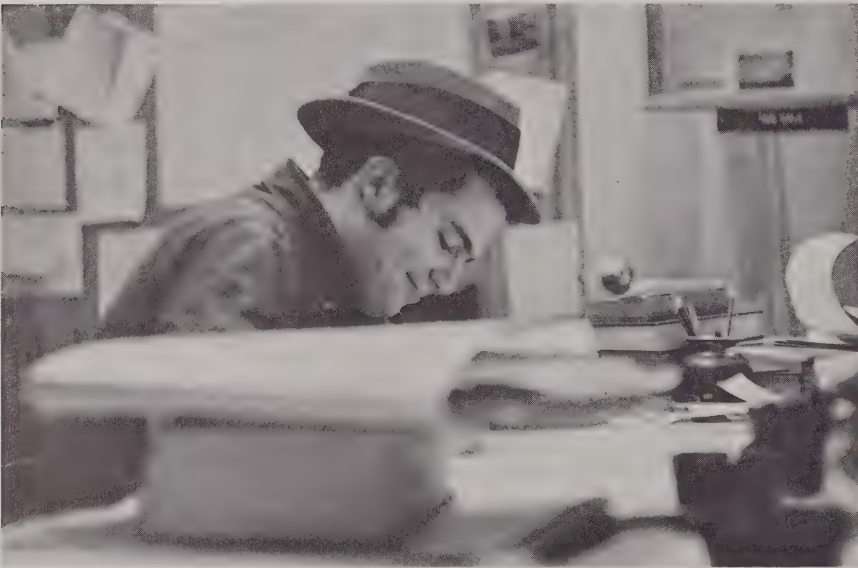


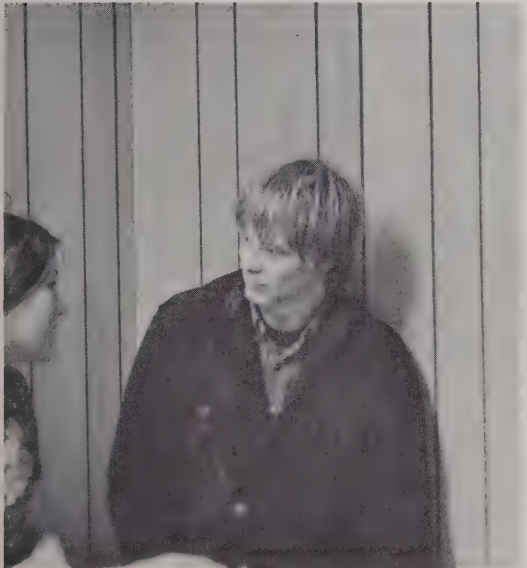




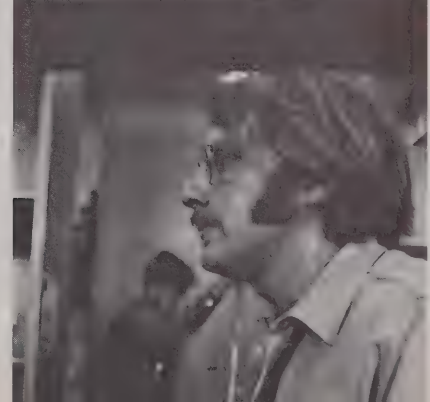
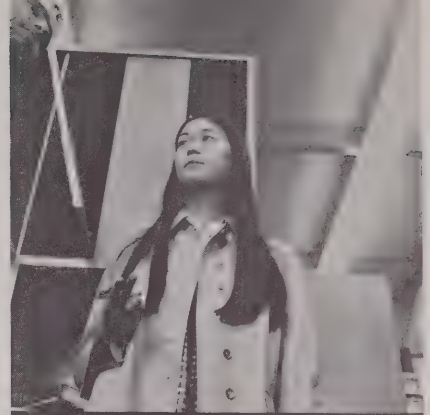


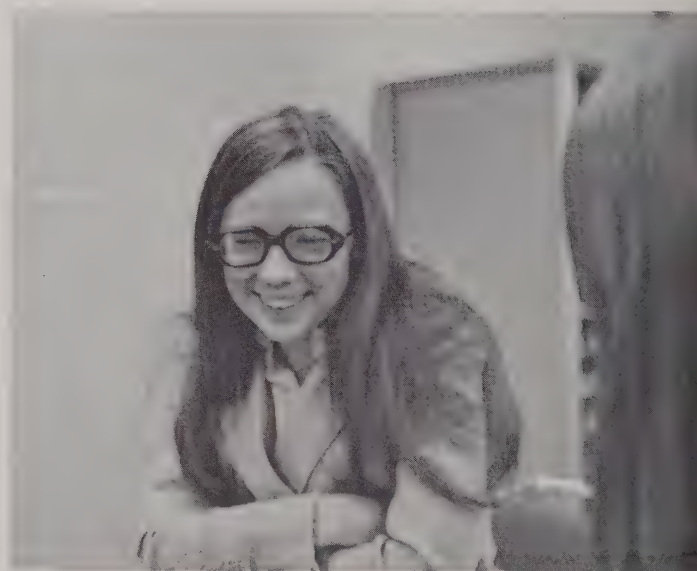


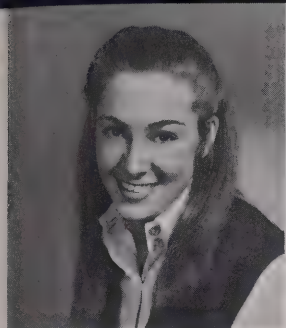












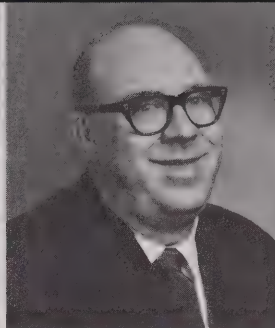
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San Francisco, California
Art



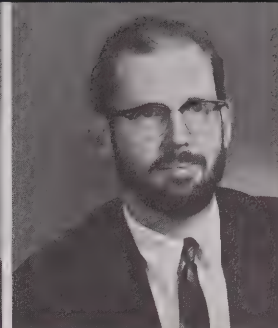
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Peoria, Illinois
Spanish



Thomas Paul Adams
Wilmette, Illinois
Sociology



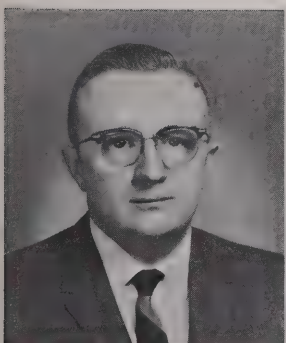
Woodbury Agar
Galesburg, Illinois
Accountant



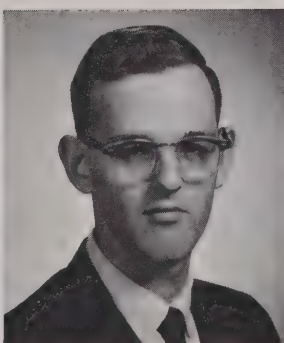
Richard W. Alexander
Galesburg, Illinois
English

The process of education consists of nothing more than covering the marshlands of the mind with the fill of human experience. By that token none of us are complete; we are all evolving into a person which we may yet be. The abyss between ignorance and knowledge is not bridged any better merely as a function of the passing of time. Time, indeed, lends a neutrality unknown to position, or power, or wealth and these in and of themselves are meaningless. We are a product of revolving orders—the coming to be and the passing away of that which is sacred. The jolting change of those orders shocks us as would immersion in a northern lake in early Spring. We gasp for breath, startled by our immobility, and we do not succumb easily to newness in our world. We go on and finding ourselves renewed gain the strength to watch some dreams crumble while others are born. The darkness approaches and yet we are not diminished.

The bright and guiding star that shown over the Medieval University has burned itself nearly out. We must realize now that a new star is shining and ours is the great task to view it with gladness, not apprehension. There is a world revolving with human beings living upon it and they are in as dire need as we are to understand. The petty distinctions and the protocol and the criterias belie our stated beliefs in equality within the academic community. We are professors and students and administrators and the sum total of our achievement here will be measured by how well we educated one another; how human we became. Who's Who in America will not record it. The number of Ph.D.'s may not be a result of it. The edifices to come will not complement it. It is real and it is now and it is all that there will ever be.



James P. Allison
Galesburg, Illinois
Psychology



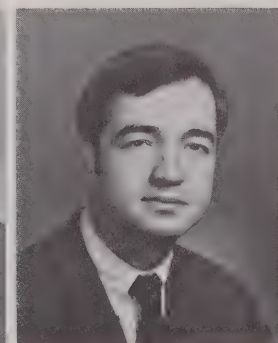
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Mathematics



Glenn Abram Altman
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Political Science



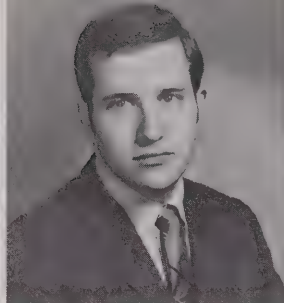
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Morton Grove, Illinois
Economics



Thomas L. Anderson
Galesburg, Illinois
Admissions



Edgar L. Andreas
Sterling, Illinois
Physics



Martin Rudolph Anker
Chicago, Illinois
Economics



Richard F. Armstrong
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Sociology



Joseph Lawrence Aspin
Tulsa, Oklahoma
Modern Languages



Angela Sue Asta
Franklin Park, Illinois
English



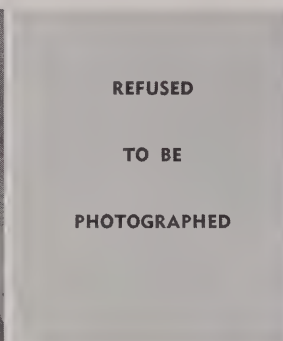
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Carol Augustson
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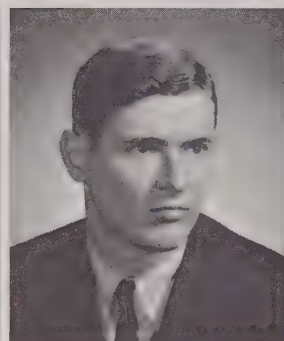
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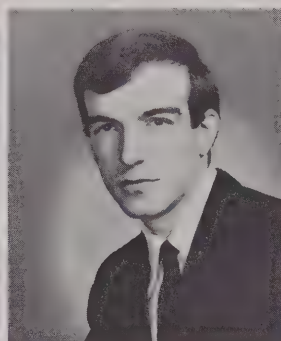
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Knoxville, Illinois
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Katherine Ann Bailey
Rock Island, Illinois
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Stephen Bailey
Galesburg, Illinois
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William John Balla
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Rene N. Ballard
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Susan Kathleen Barcroft
Billings, Montana
Education



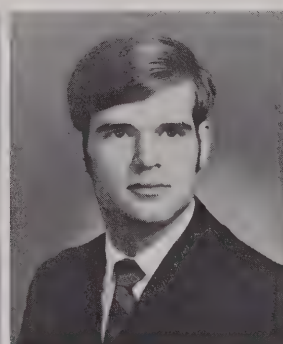
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Murray Baylor
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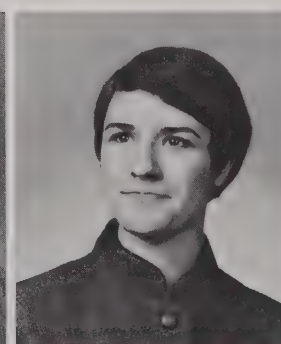
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Economics



David James Bell
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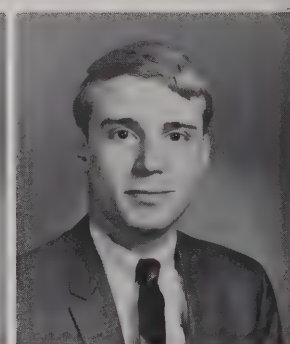
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Sandra Louise Berger
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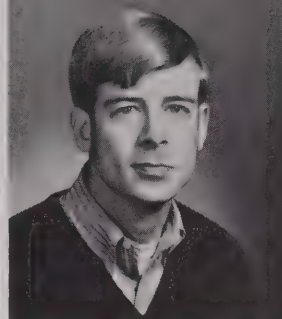
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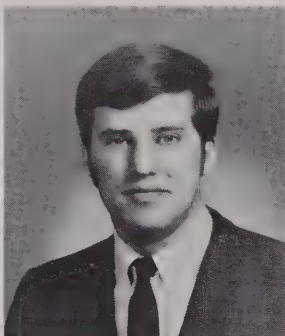
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Galesburg, Illinois
Vice President for Finance



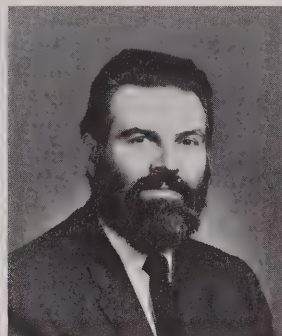
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Controller



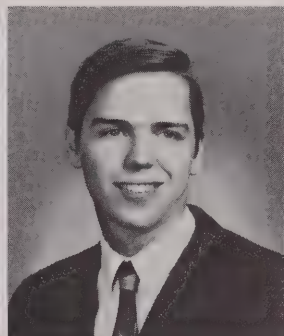
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David Howard Booth
Evergreen Park, Illinois
History



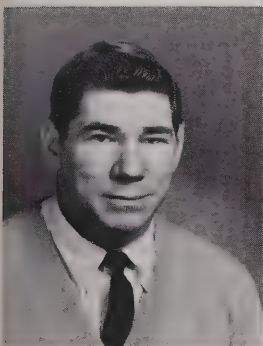
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Knoxville, Illinois
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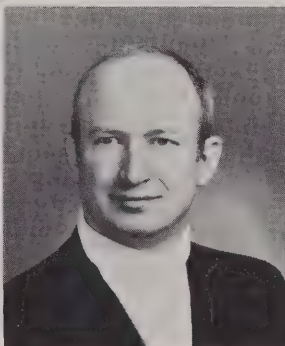
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Biology



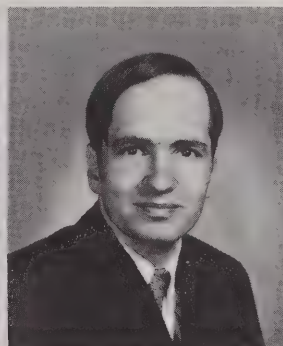
Geraldine Bowie
Galesburg, Illinois
Education



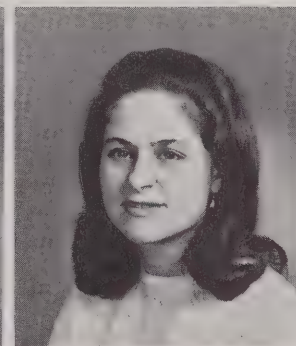
Richard L. Bowman
Galesburg, Illinois
Physical Education



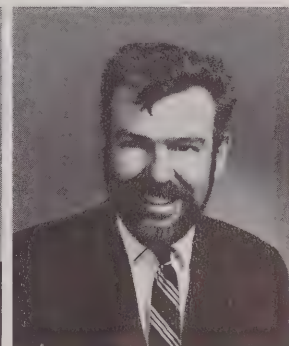
John W. Boyd
Galesburg, Illinois
Physics



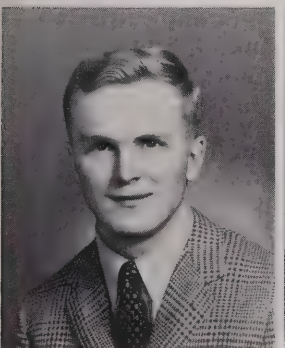
Jerold Edmund Boyers
Teaneck, New Jersey
Biology



Elizabeth Bradt
Tarrytown, New York
Sociology



William E. Brady
Galesburg, Illinois
English



Bernard P. Braun
Des Plaines, Illinois
Chemistry



Nicholas Brockunier
Glastonbury, Connecticut
History



Dewitt Wilcox Brown
Indianapolis, Indiana
Biology



Kenneth C. Brown
Galesburg, Illinois
Asst. Vice Pres. for Finance



Sherman W. Brown
Galesburg, Illinois
Modern Languages



Tod Brown
Galesburg, Illinois
Physical Education



Robert E. Bryan
Galesburg, Illinois
Mathematics



Susan Lee Buckner
Springfield, Illinois
French



Michael Joe Budds
Pana, Illinois
Music



Byron Thomas Budnick
S. Chicago Heights, Illinois
Biology



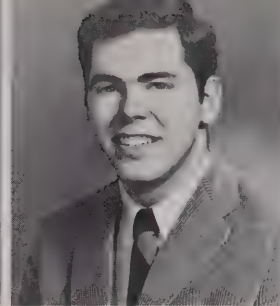
Thelma Bumstead
Galesburg, Illinois
Consultant, Library Studies



Michael John Burns
Galesburg, Illinois
Political Science



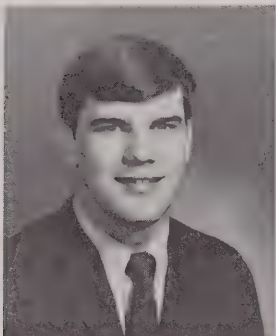
Stephen Robert Burns
Fenton, Illinois
Political Science



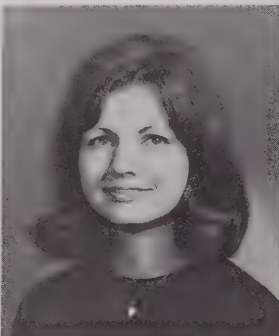
Barry Michael Burren
Elgin, Illinois
Biology



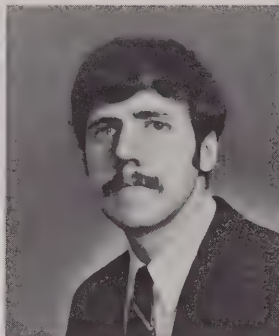
Karen Marie Butler
Shelbyville, Illinois
History



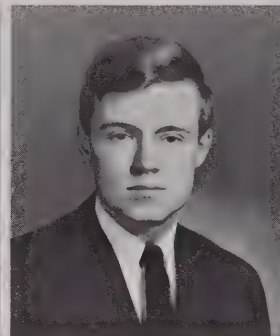
Delbert Francis Camp
Peoria, Illinois
Economics



Carole Marie Canik
Oak Lawn, Illinois
Biology



Martin Stanley Carlson
Glen Ellyn, Illinois
Political Science



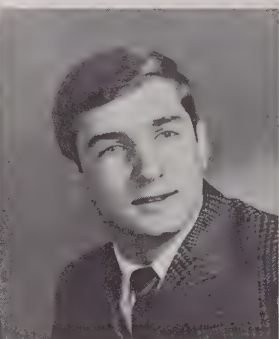
Jan Owen Carter
Chicago, Illinois
Chemistry



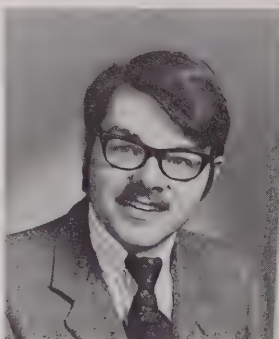
Ann Morrow Chamberlain
Chagrin Falls, Ohio
Modern Languages



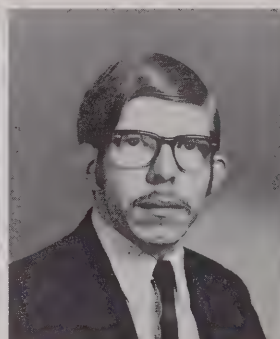
Donna Marie Chase
Marseilles, Illinois
Education



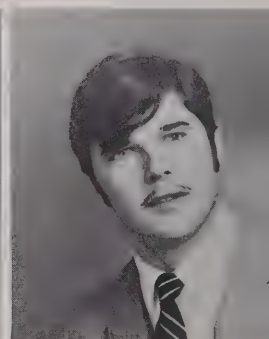
Doyle W. Clark
Haskell, Oklahoma
Biology



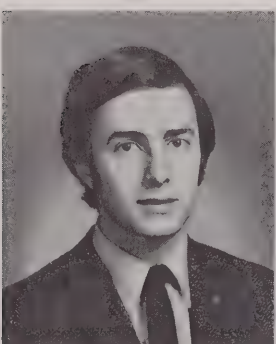
Guy Roger Clements
Wilton, Connecticut
Art



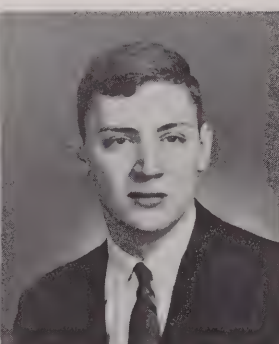
Gerald Brook Coleman
Tinley Park, Illinois
Speech



William Lawrence Combs
Rockford, Illinois
English



Richard Alan Conway
Toronto, Canada
Political Science



Robert Charles Corron
Wasco, Illinois
History



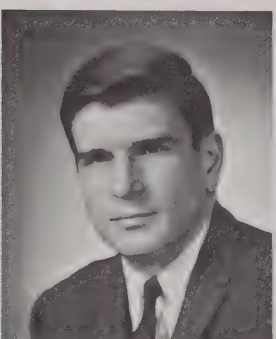
Van Douglas Covington
Galesburg, Illinois
Sociology



Todd Crandall
Galesburg, Illinois
Political Science



John Richard Creath
Elgin, Illinois
Philosophy



Michael G. Crowell
Galesburg, Illinois
English



Martha Elizabeth Cutsinger
Franklin, Indiana
History



Jack L. Daddona
Galesburg, Illinois
Education



Edmund D'Aleo
Brooklyn, New York
Anthropology



Harry Lewis Dalsey
Chicago, Illinois
Biology



David Daniels
Galesburg, Illinois
Music



John S. Davenport
Galesburg, Illinois
English



Pamela Jane Davidson
Marshall, Illinois
Art



Rodney O. Davis
Galesburg, Illinois
History



James Webb Dean
Rockford, Illinois
Political Science



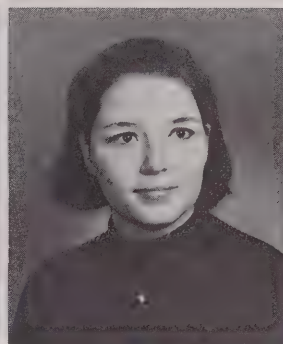
Irene Deaville
Schiller Park, Illinois
Physics



David Lynn Delawder
Galesburg, Illinois
Biology



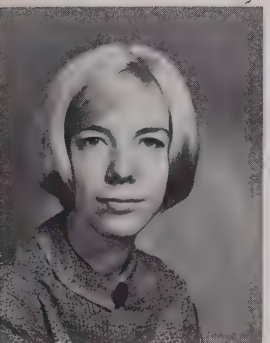
Lawrence L. DeMott
Galesburg, Illinois
Geology



Denise Louise Dering
Winnetka, Illinois
Political Science



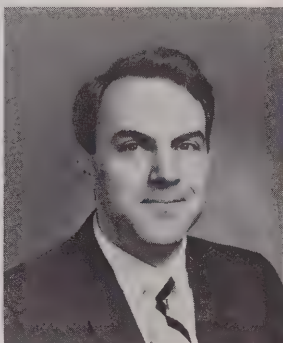
Gene F. DeVita
Galesburg, Illinois
History



Carol Bingaman Dilks
Galesburg, Illinois
Art



Stephen John Dilks
Galesburg, Illinois
Economics



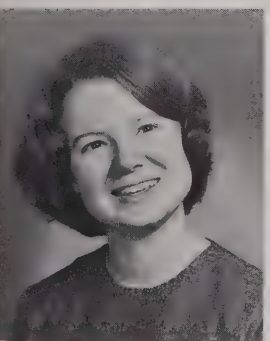
George E. Dimitroff
Galesburg, Illinois
Mathematics



Johanna Diner
Denver, Colorado
English



Donald Eugene Dixon
Plainfield, Illinois
History



Susan Kay Donaldson
Maquon, Illinois
English



Richard Kenneth Dorsch
Naperville, Illinois
Mathematics



Alfreda Dortch
Chicago, Illinois
Sociology



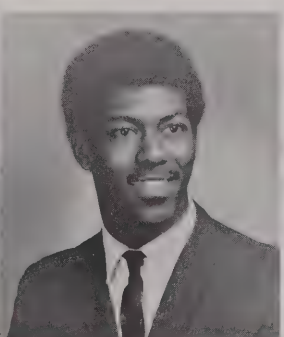
Michal Denise Drabs
Melrose Park, Illinois
Sociology



Thomas Edward Driscoll
Chicago, Illinois
Biology



Judith Seymour Dudley
Chicago, Illinois
French



Clarence Leroy Echols
Robbins, Illinois
Biology



Barbara Lantski Edwards
Galesburg, Illinois
English



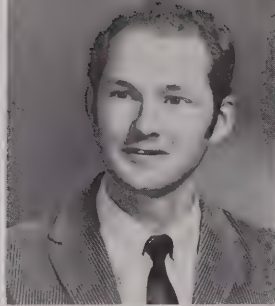
David Ford Edwards
Galesburg, Illinois
Economics



Anne Lindley Ehrich
Indianapolis, Indiana
Sociology



Carl Eisemann Jr.
Galesburg, Illinois
Education



Steven Elbert Estey
West Union, Iowa
Political Science



Noll Evans
Galesburg, Illinois
Director, Men's Residences



John Young Fairbank
Western Springs, Illinois
Geology



Jean Mitchell Faloon
Houston, Texas
Art



Charles E. Farley
Galesburg, Illinois
Music



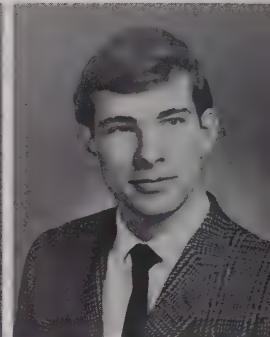
Frank B. Feigert
Galesburg, Illinois
Political Science



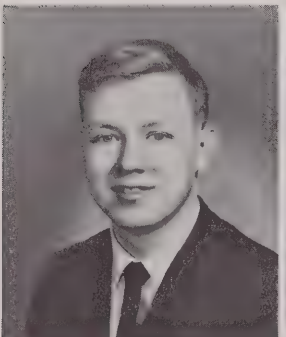
Robert Michael Fiocchi
Highland Park, Illinois
History



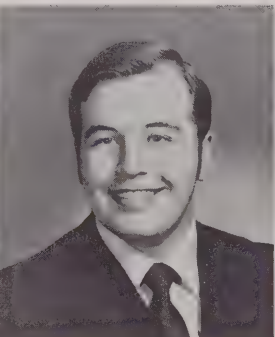
Jack D. Fitzgerald
Galesburg, Illinois
Sociology



John Geoffrey Fobes
Arlington, Virginia
Political Science



Paul Edward Foshay
Knoxville, Illinois
Geology



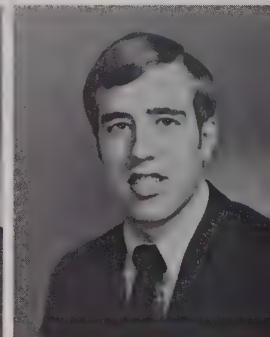
Larry Dean Foster
Galesburg, Illinois
Sociology



John Raymond Foulkes
Leawood, Kansas
Political Science



Gary R. Francois
Galesburg, Illinois
Psychology



William Lee Fuerst
Kewanee, Illinois
Psychology



Steven Gary Gabler
Chicago, Illinois
Psychology



Mary Martha Gambill
Chicago, Illinois
Education



John Arthur Gardner
La Grange, Illinois
Economics



William Garr
Chicago, Illinois
English



Laura Ruth Gasior
Hinsdale, Illinois
English



Billy W. Geer
Galesburg, Illinois
Biology



Charles J. Gibbs
Galesburg, Illinois
Director, Data Processing



Mary Gibbs
Galesburg, Illinois
Music



Lawrence A. Giel
Lakeland, Illinois
Education



Jeremy Clarke Gladstone
Park Forest, Illinois
History



Walker M. Goad
Galesburg, Illinois
R.O.T.C.



Michael Joseph Goetsch
Mount Dora, Florida
Mathematics



Ira Gold
Chicago, Illinois
Mathematics



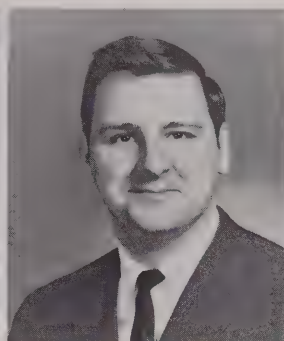
Rita Harriet Goldman
Schiller Park, Illinois
English



Max M. Goodsell
Galesburg, Illinois
Consultant to President



Pershing Gooselaw
Rio, Illinois
Director of Food Service



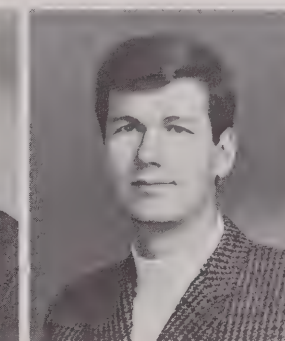
Albert R. Gordon
Galesburg, Illinois
Biology



Harland J. Goudie
Galesburg, Illinois
Art



Jonathan Edward Gradess
Port Washington, New York
Sociology



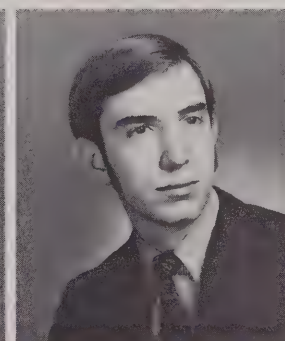
Charles Wesley Graham III
Galesburg, Illinois
Biology



Wayne D. Green
Galesburg, Illinois
Physics



Lawrence Clifton Greenwold
Calumet City, Illinois
Psychology



Richard Hanlon Greyson
Mundelein, Illinois
Political Science



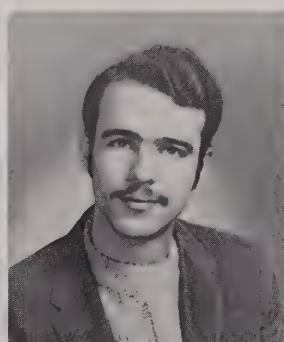
Linda Karen Guckes
St. Louis, Missouri
Modern Languages



Antoinette Gummere
Galesburg, Illinois
Art



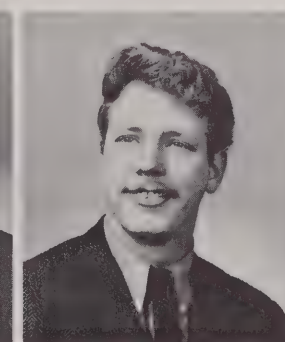
Elissa Bonaventura Gunning
Closter, New Jersey
Education



Dane Lewis Guzzetta
Park Ridge, Illinois
Art



James Larue Hallock
Galesburg, Illinois
History



Joseph Hammon
Chicago, Illinois
Biology



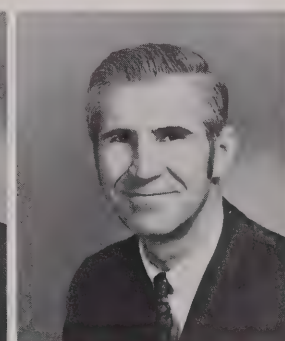
Marcia Jan Hammond
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Education



Mikiso Hane
Galesburg, Illinois
History



Philip S. Haring
Galesburg, Illinois
Political Science



Ivan Harlan
Galesburg, Illinois
Dean of Students



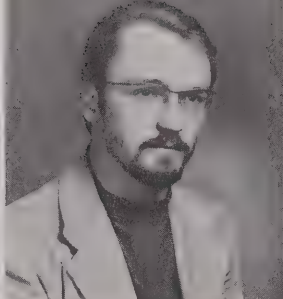
Robert S. Harper
Galesburg, Illinois
Psychology



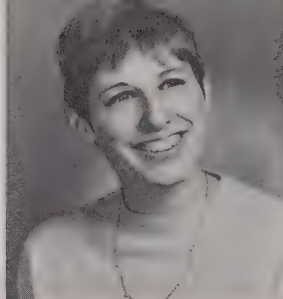
Leland Harris
Galesburg, Illinois
Chemistry



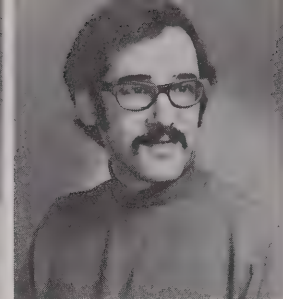
Mary Elizabeth Hart
Homewood, Illinois
Modern Languages



Robert R. Hellenga
Galesburg, Illinois
English



Elaine Mae Hershman
Bristol, Connecticut
Economics



Jeremy Hess
Port Washington, New York
English



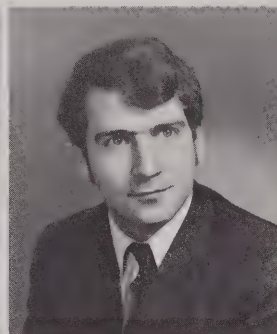
Mary Sue Hickey
St. Louis, Missouri
English



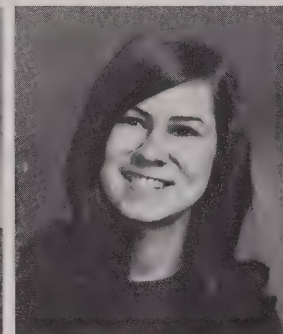
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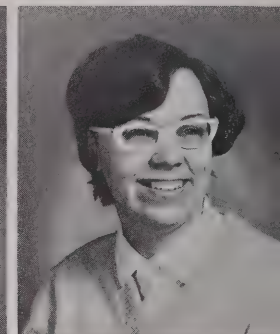
Carlotta Hayes Hill
Galesburg, Illinois
Biology



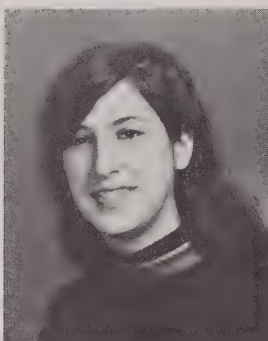
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Galesburg, Illinois
German



Anne Christine Hinchliff
Elmhurst, Illinois
English



Jannice Lee Hinchliff
Columbus, Ohio
Geology



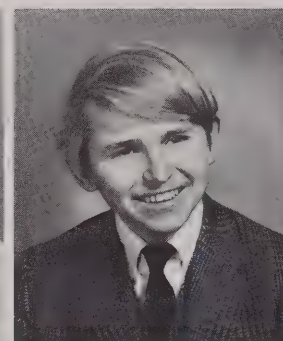
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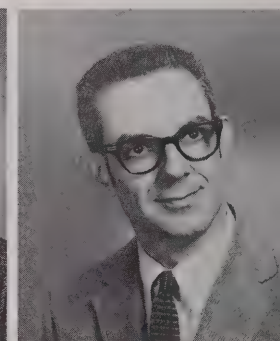
Robert Kampf Hirsch
Galesburg, Illinois
American Studies



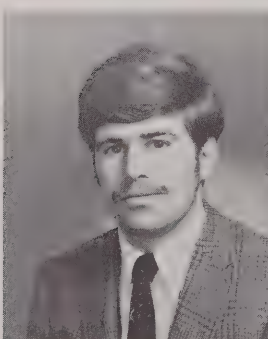
Thomas Joseph Hogarty
Arlington Heights, Illinois
Mathematics



Richard Murlin Hoover
Wayne, Illinois
Speech



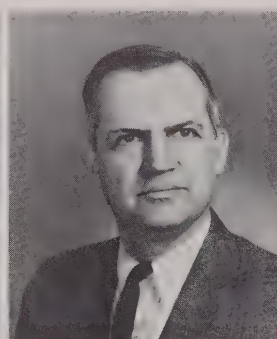
William C. Hope
Galesburg, Illinois
Director, Store & Service



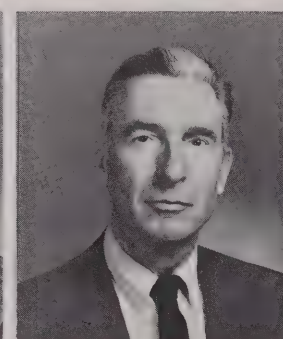
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Davenport, Illinois
Sociology



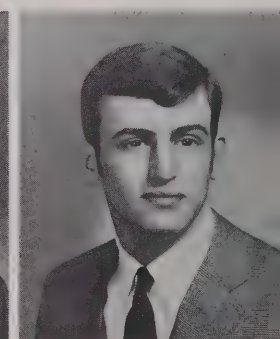
Rognvald C. N. Hourston
Knoxville, Illinois
Mathematics



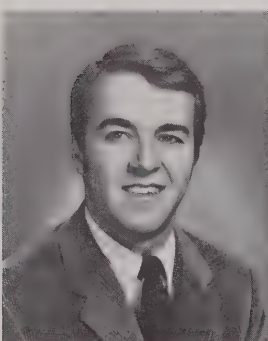
Henry P. Houser
Galesburg, Illinois
Sociology



John A. Houston
Galesburg, Illinois
Political Science



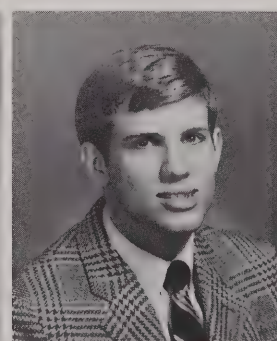
Raymond Gary Howell
Oak Brook, Illinois
Economics



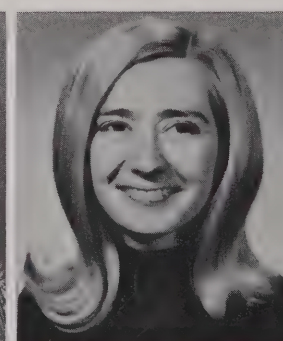
William Edgar Howell
Chicago, Illinois
Biology



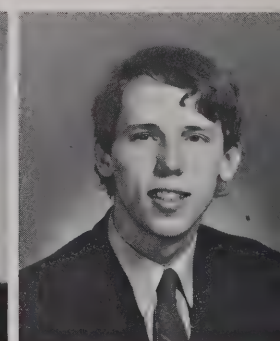
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Chicago, Illinois
Political Science



Andrew Thomas Hoyne
Champaign, Illinois
Sociology



Kathryn Sue Huber
Florissant, Missouri
French



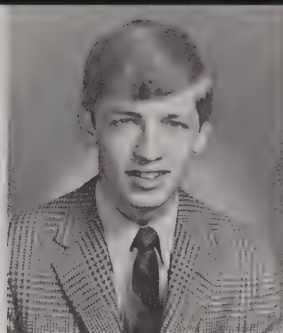
Henry Martin Hulseberg
Chicago, Illinois
English



Paula Jean Hunsley
Galesburg, Illinois
Biology



Susan Joy Hunter
Evanston, Illinois
Chemistry



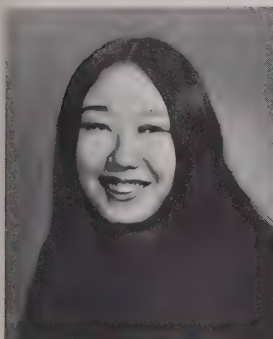
Stephen Paul Hurley
Chicago, Illinois
Political Science



Henry James Irwin
York, Pennsylvania
History



Gary S. Isaacson
Galesburg, Illinois
Clinical Psychologist



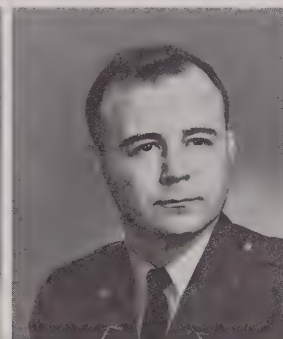
Susan Masami Isono
Chicago, Illinois
Art



Dale Ralph Jacobson
Rockford, Illinois
Economics



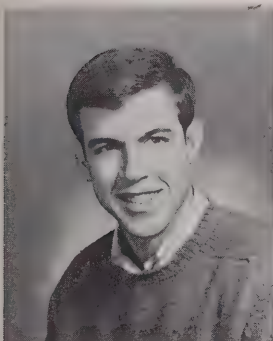
Elna Jeffries
Galesburg, Illinois
Modern Languages



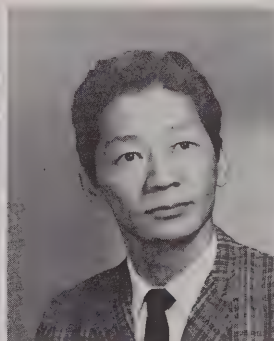
Harlan H. Jenkinson
Knoxville, Illinois
Military Science



Jeanne Bannasch Jessup
Galesburg, Illinois
Education



Robert Judd Jessup
Galesburg, Illinois
Biology



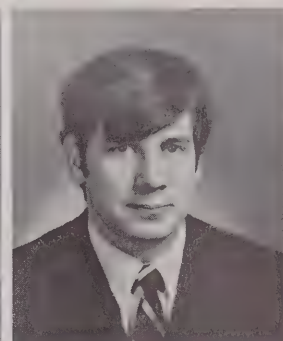
Henry Joe
Galesburg, Illinois
Art



Carla Ann Johnson
Dubuque, Iowa
Biology



Jeffrey Scott Johnson
York, Pennsylvania
Philosophy



Kenneth T. Johnson, Jr.
Arlington, Virginia
Chemistry



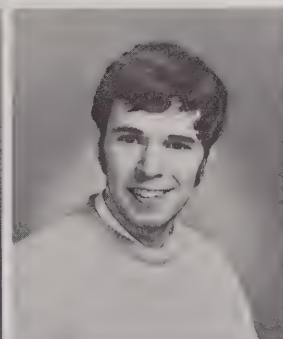
Terry Wade Keeling
Bensenville, Illinois
Mathematics



Colleen Ann Kelley
Cedar Rapids, Iowa
Modern Languages



Colleen Elizabeth Kelley
Shelbyville, Illinois
Speech



Patrick Alan Kelley
Hinsdale, Illinois
Chemistry



William J. Kilkenny
Galesburg, Illinois
Director, Public Relations



Ernest Robbins Kimball
Glenview, Illinois
English



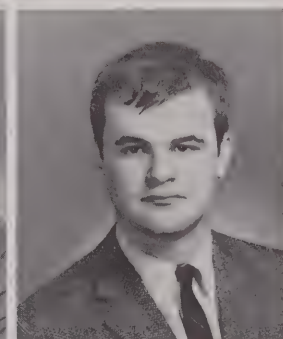
Robert Steven Kiss
Kenosha, Wisconsin
Political Science



Carol Ellen Klimick
Chicago, Illinois
English



Creston Klingman
Galesburg, Illinois
Music



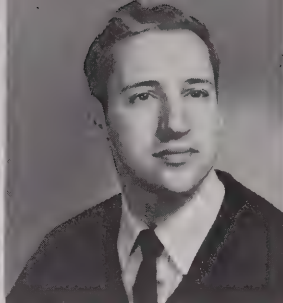
Robert Hunter Knight
Houston, Texas
Physics



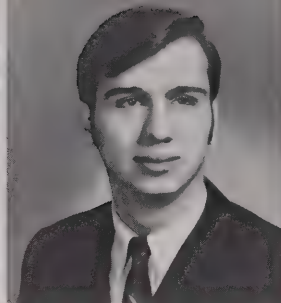
Harlan Knosher
Galesburg, Illinois
Physical Education



Karen Marie Knox
Wilmette, Illinois
French



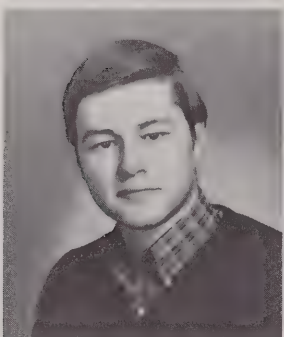
Ronald Kogen
Galesburg, Illinois
Music



Louie James Kontos
Chicago, Illinois
Art



Robert G. Kooser
Galesburg, Illinois
Chemistry



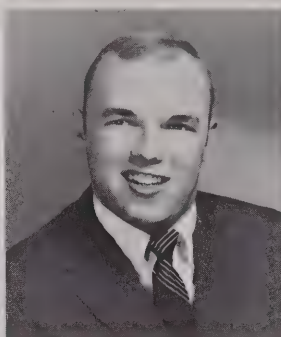
Allan John Kovarik
Berwyn, Illinois
Economics



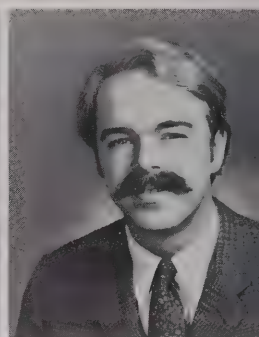
Kerry Keith Krumsiek
Taylorville, Illinois
Biology



Johann Corry Kucik
Opelika, Alabama
English



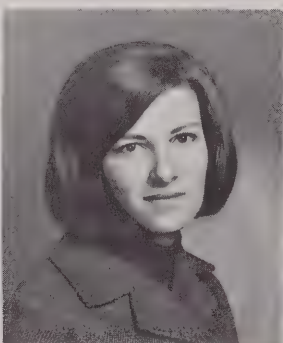
David Bruce Ladner
Ponca City, Oklahoma
History



Raymond LaForge
Rockford, Illinois
English



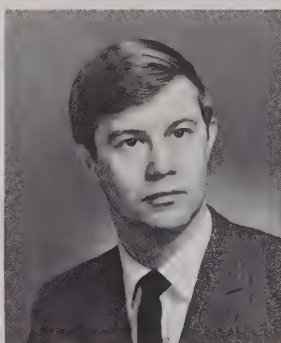
Lorelei Lois Lahsin
Chicago, Illinois
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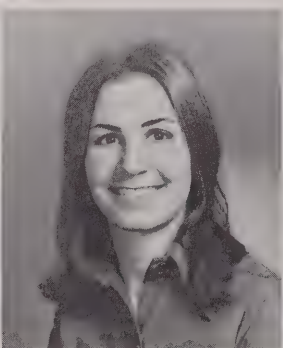
Lawrence S. Larsen
Galesburg, Illinois
Modern Languages



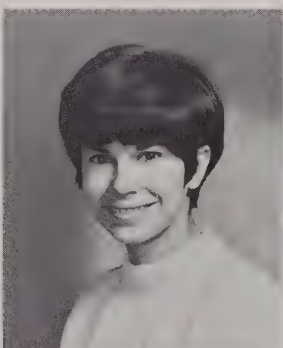
Norman Peter Lasky
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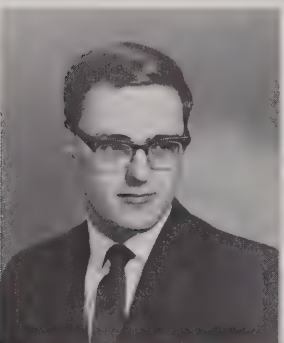
Janice Elaine Lawrence
Pittsburg, Kansas
Art



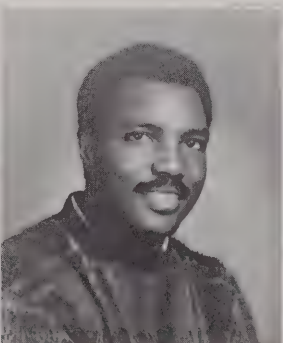
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Galesburg, Illinois
Circulation Librarian



Pamela Van Kirk Legner
Des Plaines, Illinois
Spanish



Larry Lee Lewis
Abingdon, Illinois
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Edsel Marvin Littleton
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Winnetka, Illinois
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Modern Languages



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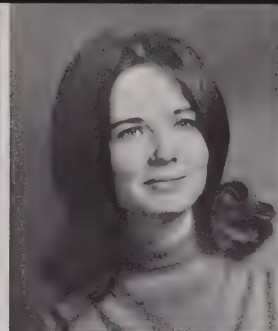
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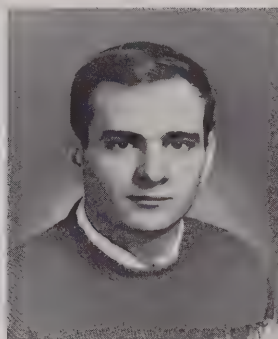
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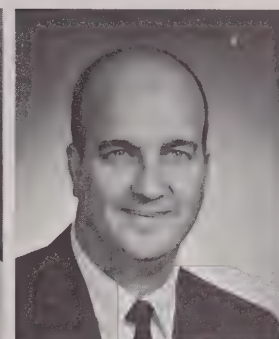
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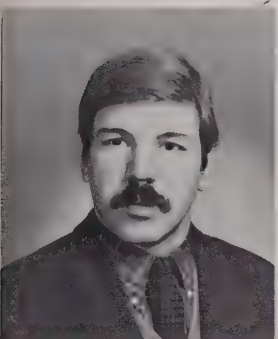
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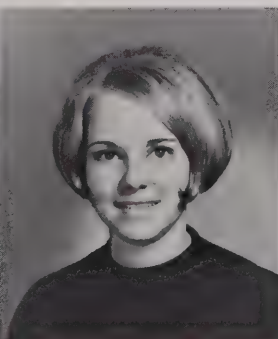
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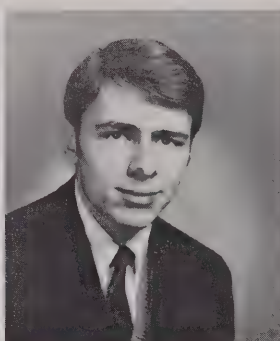
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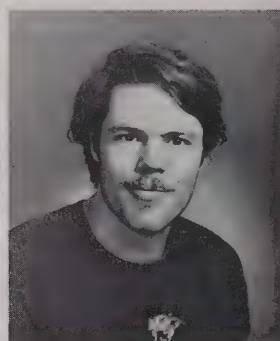
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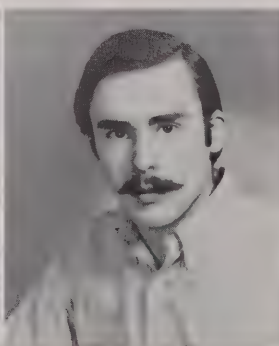
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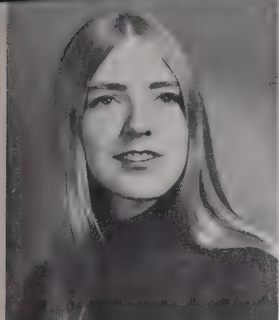
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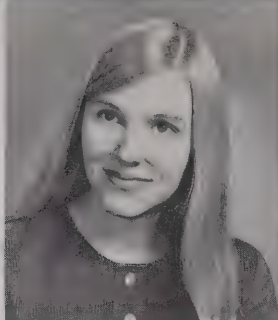
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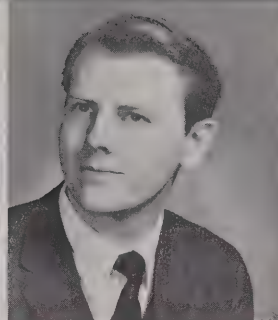
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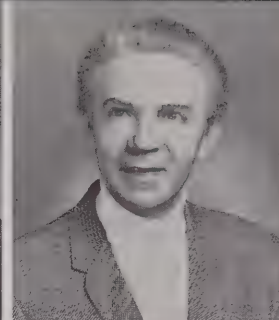
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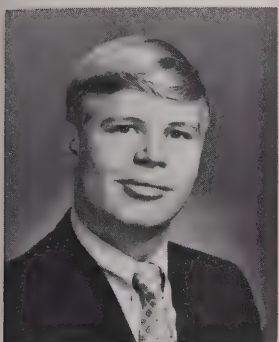
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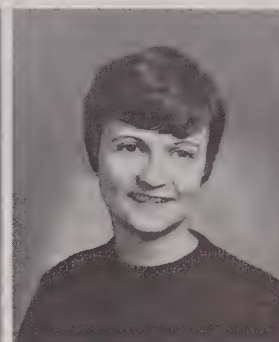
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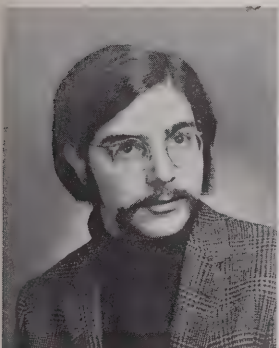
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Linda Carol Pohle
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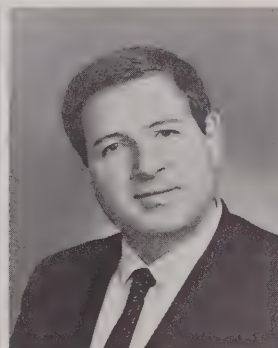
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Velma Diane Powell
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Spanish



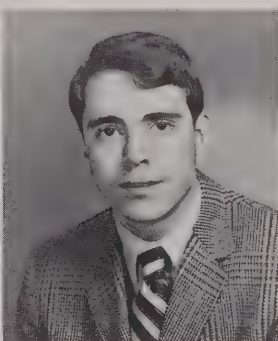
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Chicago, Illinois
Economics



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Physics



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Biology



Julianne Quann
Washington, D. C.
Art



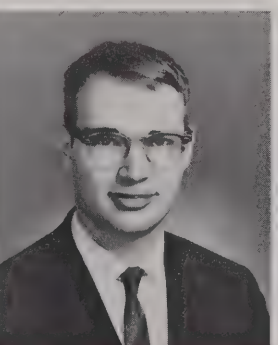
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Svetozar Radosavljevic
Galesburg, Illinois
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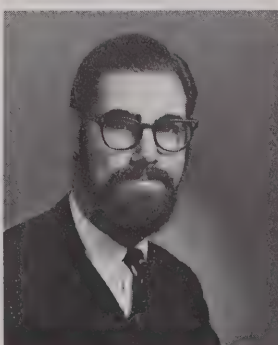
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Richard Reno
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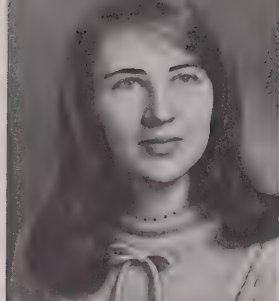
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John Ashhurst Richards, Jr.
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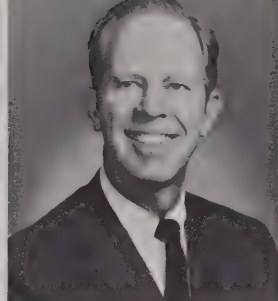
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Galesburg, Illinois
Director, Computer Center



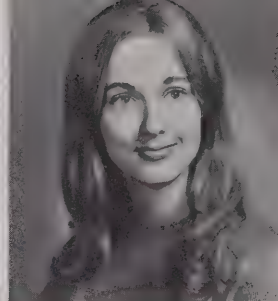
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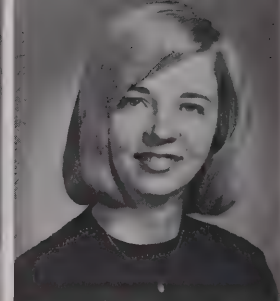
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Pittsburgh, Pennsylvania
Art



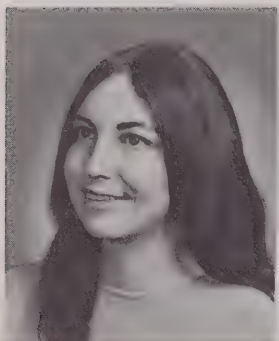
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Assistant to the President



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Littleton, Colorado
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Kristine Carol Robison
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Modern Languages



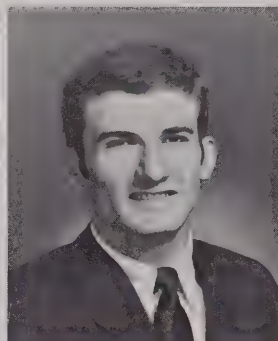
January Victoria Roeschlaub
Denver, Colorado
Political Science



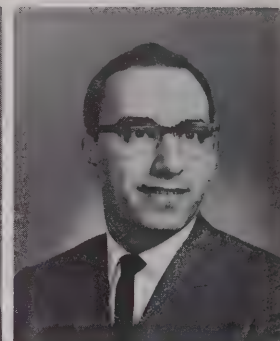
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Momcilo Rosic
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Modern Languages



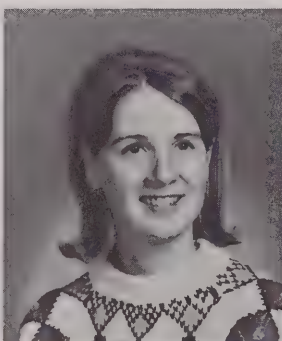
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Northlake, Illinois
Physics



Nancy Lochner Sadow
Elgin, Illinois
Art



Lewis S. Salter
Oneida, Illinois
Dean of the College



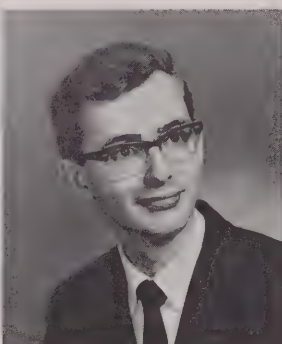
Sharon Platt Samuelson
Galesburg, Illinois
Spanish



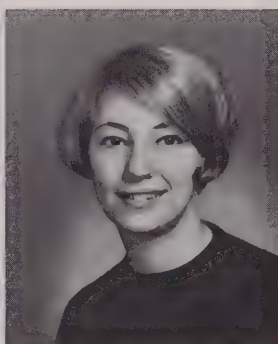
Donald W. Sanville
Galesburg, Illinois
Associate Dean of College



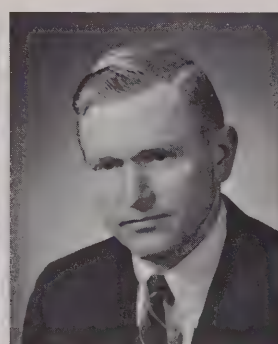
John V. Sauter
Galesburg, Illinois
Economics



William Andrew Schiesser
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Mathematics



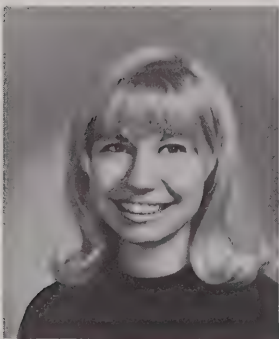
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Modern Languages



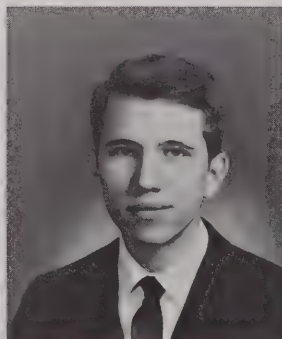
Peter Schramm
Galesburg, Illinois
Biology



Jerrold Clay Schwartz
Forest Hills, New York
Political Science



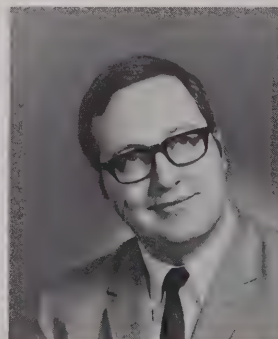
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History



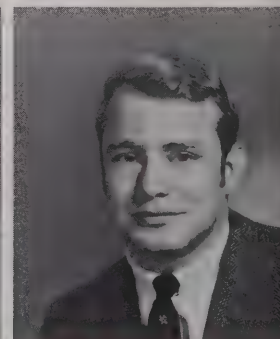
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Political Science



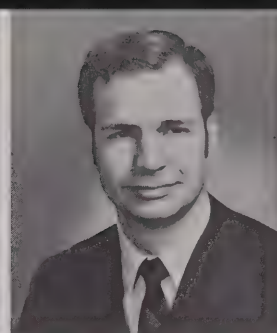
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Robert Shellenberger
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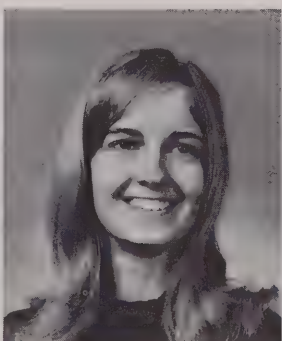
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Fort Lee, New Jersey
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History



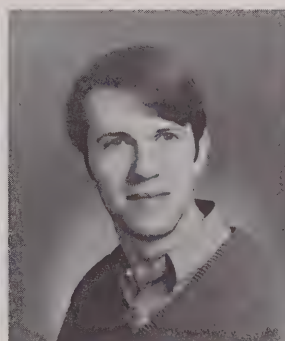
Ellen Smith
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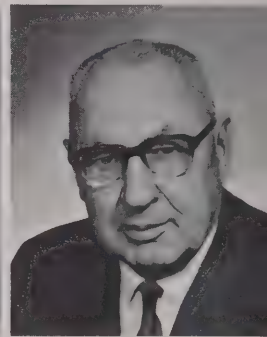
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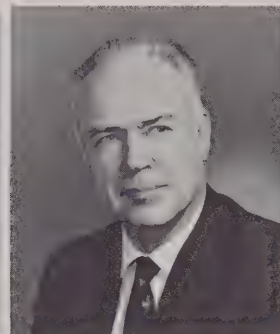
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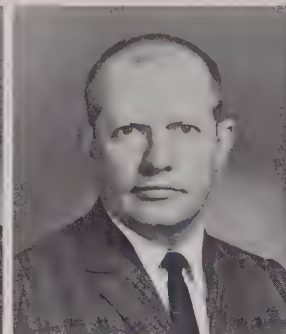
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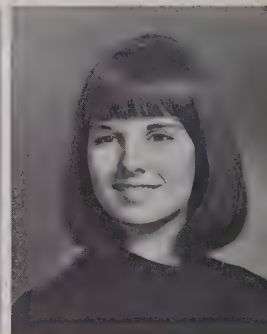
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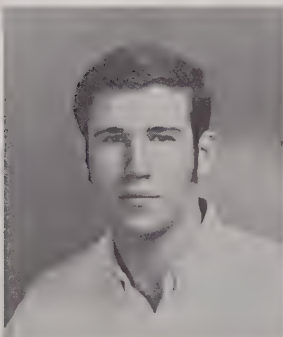
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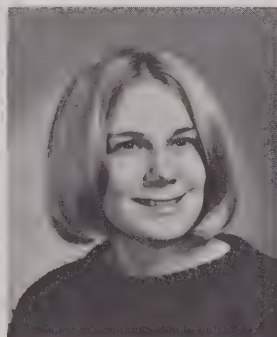
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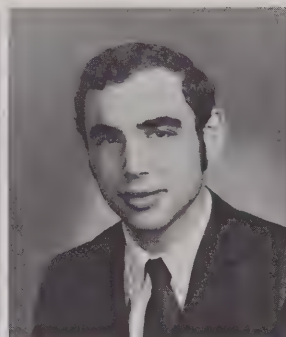
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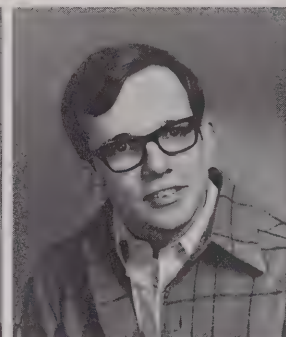
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English



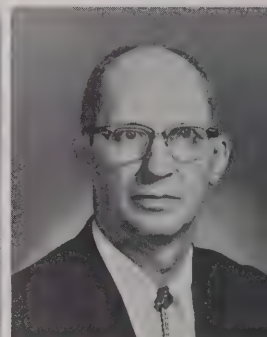
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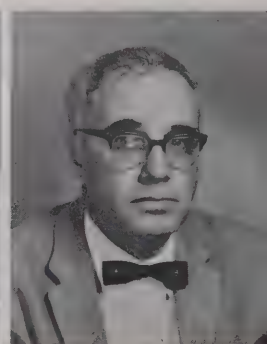
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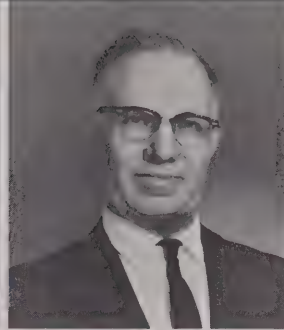
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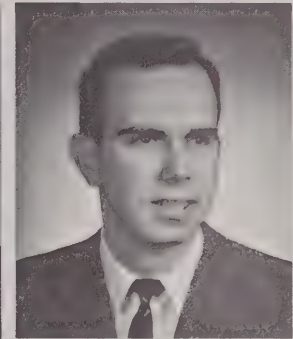
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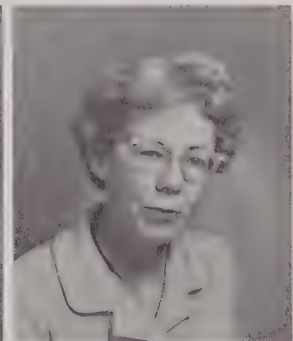
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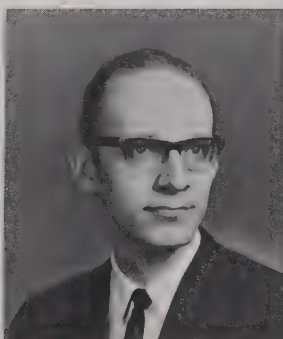
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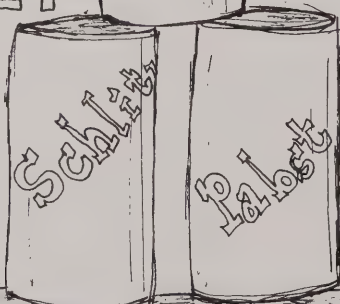
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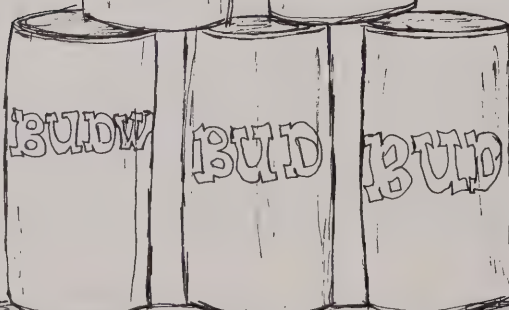
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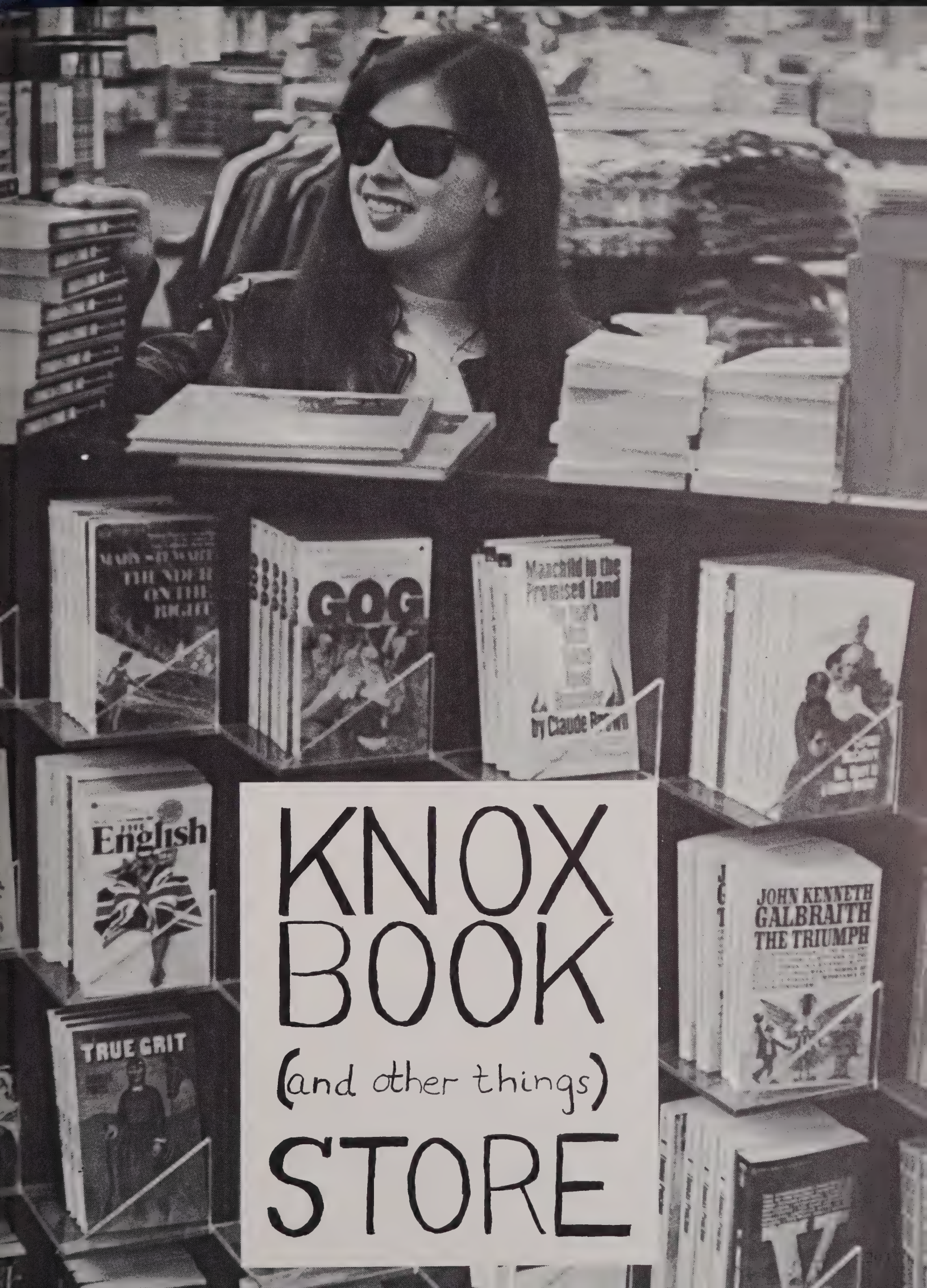
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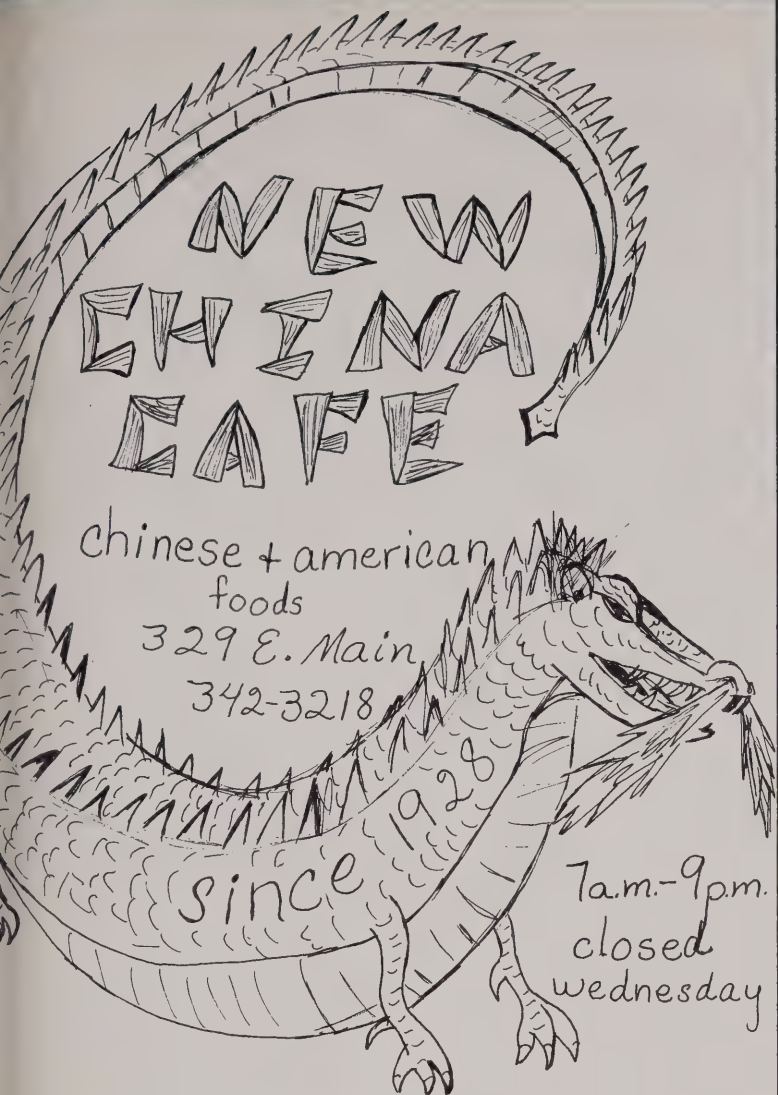
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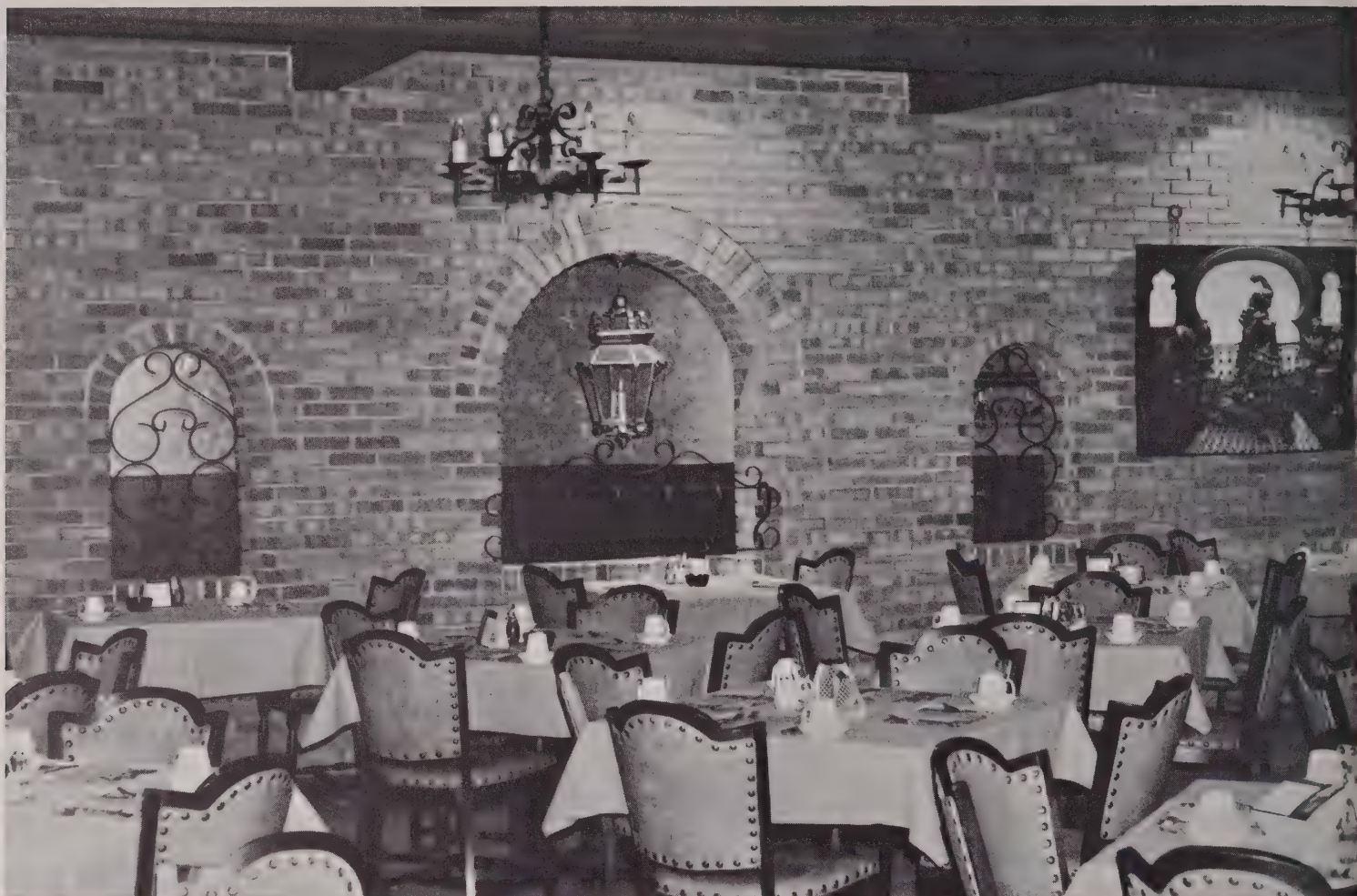
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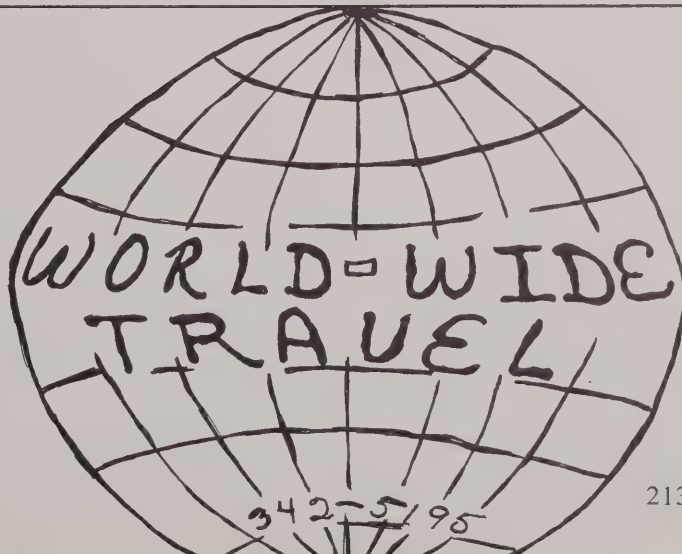
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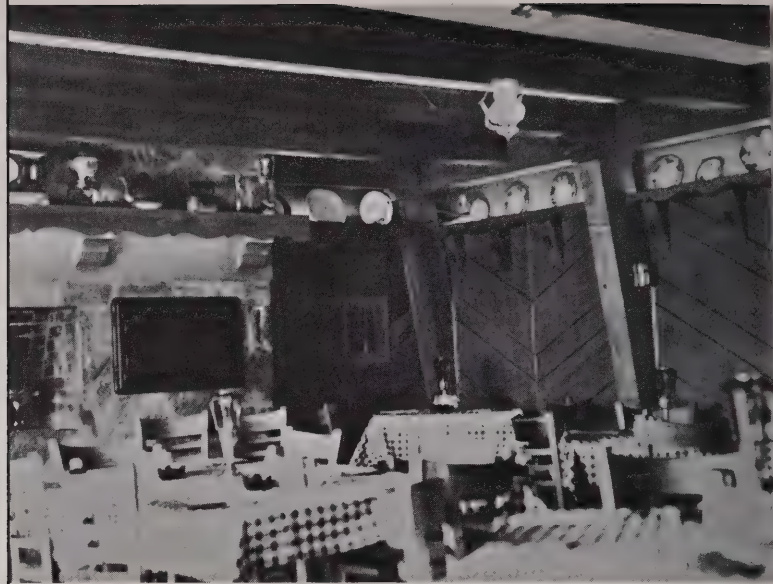


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- UR Jesus Salas, Director of Obreros Unidos, an affiliate of the United Farm Workers, AFL-CIO, speaking on the topic "The Plight of the American Migrant and the Meaning of the Delano Grape Boycott," October 3, 1968.
- LL William Clark, campaign speech, Standish Park, October, 1968, Galesburg, Illinois.
- LR Everett McKinley Dirksen, campaign speech, Galesburg High School ruins site, October 1968, Galesburg, Illinois.
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- "The Caretaker" by Harold Pinter—directed by James Reynolds, October 5-6, 1968.
Mick Sandy Simon
Aston Mason Palmer
Davies Richard Hoover
- p.120-121
- "The Alchemist" by Ben Jonson—directed by Robert C. Whitlatch, November 7-16, 1968.

- Subtle Sandy Simon
 Face Mason Palmer
 Dol Common Carol Marik
 Dapper Howie Wishne
 Abel Drugger Doug McDonald
 Sir Epicure Mammon Paul Schrieber
 Pertinax Surley Larry Baldacci
 Ananias Richard Hoover
 Tribulation Wholesome Dave Dague
 Kastril Tom Minion
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- p. 122 "Keep Tightly Closed in a Cool, Dry Place"
 by Megan Terry—directed by John Hofsas,
 October 26-27, 1968.
 Jaspers Steve Malamud
 Michaels Dan Murray
 Gregory Ray La Forge
 "Long Days Journey Into Night" by Eugene
 O'Neill—directed by R. Craig Wolf, No-
 vember 21-24, 1968.
 James Tyrone James Reynolds
 Mary Tyrone Peggy Moberg
 Jamie Tyrone Gerald Coleman
 Edmund Tyrone Sherwood Kiraly
 Cathleen Lucy Mitchell
- p. 123 UL Nicholas Nyaradi, Professor of Eco-
 nomics and Political Science at Brad-
 ley University, speaking on "Election
 Day and the American Way," Novem-
 ber 5, 1968.
 UR Robert Coover, faculty, University of
 Iowa program in creative writing, pre-
 senting a reading of his short story, "A
 Cat in the Hat for President," October
 21, 1968.
 LL The Pair Extraordinaire, October 17,
 1968.
 LR Freshman Talent Show, October 17,
 1968, Joy Ott, Suzanne Urban, Mar-
 garet Sweeney, Leslie Johnston, Pa-
 tricia Mabry, Carole Fefferman, Hel-
 ene Stanonik, Susan Henze.
- p. 124-127 Election Day, November 5, 1968—Amer-
 ican Guerilla Vignettes.
- p. 128 UL Lou Diskin, representative of the Illi-
 nois Communist Party, November 11-
 12, 1968.
 UR and LL Michael Eisenscher, executive sec-
 retary of the Wisconsin Communist Par-
 ty speaking on the topic, "The No-
 vember Election: A Communist In-
 terpretation," November 11-12, 1968.
 CR Reid Buckley, speaking on the topic,
 "Can Conservatives Be Progressive,"
 November 7, 1968.
 LR Anna Marley, guitarist, November 13,
 1968.
- p. 129 Christmas Party, December 7, 1968.
 Santa Claus Tom Ackley
 Santa's helper Betsy Bradt
- p. 130-131 Rush, January 17-19, 1969
 Helen Douthat, Wendy Scherwat, Liana
 Cope, Kim Smith, Sammi Maier, Sue Henze,
 Kay Boardman, Sandy Hroziencik.
 LL Carol Cravens, Barbara Dunn
 LR Neil Blevins, Danny Farrell, Mark
 Massey
- p. 131 Paul Jensen, Steve Carpenter, Clark Ames,
 Mike Polite, Bob Shullaw, Dave Hartman,
 Mark Hall, Mark Widmer, Bill Durall, Bob
 Robeson.
 LL Bruce Ackermann
 LC Karen Sanders
 LR Carol Marik
- p. 132-133 Basketball: 20 Tom Pschirrer, 21 Bill
 Fuerst, 22 Tim Heimann, 23 Kyle Kennelly,
 24 Walt Davis, 25 Randy Bendrick, 30 John
 Park, 31 Jim Leech, 34 Bert Collins, 35
 Marty Dybiczy, 40 Terry Denoma, 41 Mike
 Nelson, 42 Rob Mentzer.
- p. 134 Varsity Swimming: Ted Boecker, Ken Bur-
 dek, Haakon Bruun, Bob Butler, Casey
 Downing, Jim Graunke, Steve Harris, Bill
 Holway, Andy Hoyne, Lee Miller.
- p. 135 Wrestling: 123 Daniel McDougall, Eric
 Twachtman, Ron Weingart; 130 Fred Keep-
 erman; 137 Mike McClay; 145 Peter Bas-
 tian, Mark Goodwillie; 152 Clarence Echols;
 167 Dennis Farrell, Phil Serafini; Hwt.
 Arthur Ramirez.
- p. 136-137 Modern Dance Exhibition, March 1, 1969
- p. 136 Mollie Miller, Sheila Webb
- p. 137 Karen Kooser, Janis Dybdahl/Karen Kooser
- p. 138 UL Groundbreaking for the new Science-
 Mathematics Center, February 15,
 1969.
 John Fairbank, President Umbeck
 UR Poetry Reading, February 7, 1969,
 Bill Kowinski, Nick Brockunier, Mike
 Shain
 LL Sidney Lens (2), Political Analyst and
 Author, speaking on "The Explosion
 in Africa and American Foreign Poli-
 cy," February 5, 1969.
 LR Mark Kac speaking on "Chance and
 Regularity," January 13, 1969.
- p. 139 Top, CL "Mime Life" by Jim Reynolds—
 directed and performed by Jim Reynolds,
 January 11-12, 1969.
 CR, LL, LR "Act Without Words" by
 Samuel Beckett—directed and performed by
 John Hofsas, January 11-12, 1969.
- p. 140-141 "The Master Builder" by Henrik Ibsen—
 directed by Peter B. Young, February 20-23,
 1969.

- Halvard Solness James Reynolds
Hilde Wangel Beth Willson
Aline Solness Peggy Moberg
Kaja Fosli Robbi Wilson
Ragnar Brovik Richard Riddell
Doctor Herdal Steve Suskin
Knut Brovik Stephen Clark
Mrs. Bjornson Ann Baird
Mrs. Arnholm Julie Morrill
- p. 142 "The Balcony" by Jean Genet—directed by Sandy Arthur Simon, March 6-9, 1969.
The Bishop Doug McDonald
The Judge Richard Hoover
The General Stephen Clark
The Executioner Peter Overton
The Chief of Police Mason Palmer
The Beggar Howard Wishne
Roger Jeremy Gladstone
The Court Envoy Sherwood Kiraly
The Photographer Al Fyfe
Irma Jeremy Hamilton
The Sinner Mildred Culp
The Thief Mary Maddox
The Horse Carol Marik
Carmen Rita Goldman
Chanta Cathy Thompson
The Tramp's Girl Jeannie Robertson
The Revolutionary Ronald Lasner
- p. 143 Top Ronald Terchek, Professor of Political Science at University of Maryland, speaking on "Civil Disobedience, Some Reconsiderations," March 6, 1969.
Student Senate Presidential Candidates
CL, CR, LL
CL Bill Holway (Running mate not pictured Bill Larkin)
CR Steve Miller, Steve Doherty
LL John Podesta (Running mate not pictured Dinny Mears)
LR John C. Griffiths, visiting geological scientist, speaking on "The Problems in the Petrogenesis of Detrital Sediments," "The Method of Multiple Prejudices," February 16-19, 1969.
- p. 144 Top The Knox College Choir: Bottom Row, Nancy Scott, Rachel Krause, Gail Moe, Laura Fredenhagen, Mary Lou Wilson, Dierdre Poste, Carole Fefferman, Pam Triebe, Jill Hazelbauer, Rita Shragal; Row 2, Vicki Henderson, Gaye Reiser, Shirley Covington, Deborah Howard, Jill Concannon, Wendy Scherwat, Colleen Metternich, Diana Mueller, Vicki Behan, Karen King, Sammi Maier, Judy Dudley; Row 3, Sue Billett, Rhayma Blake, Beth Willson, Evan Jones, Bruce Erickson, Kerry Krumsiek, Bob Wetter, Dan Den Beste, Brian Allen, Alicia Jackson, Penny Wells, Charlotte Allen; Row 4, William McConnell, Greg Smith, Merrill Sklenar, Michael Martin, Jim Bilhorn, Ron Lord, Paul Jensen, Larry Brown, Dan Ford, Curtis Snook, John Clay, Bruce Shadbolt.
- LR Knox-Monmouth Wind Ensemble, pre-concert, November 24, 1968.
- p. 145 Four in the Morning—Alan Spear, Vicki Henderson, Skip Sanders, Mark Keller.
CL & R Ferrante and Teicher, Duo Pianists, October 22, 1968.
LL Skip Sanders
- p. 146 A.B.L.E. Talent Show, January 10, 1969, Oak Room, starring: Carver Center and the Allied Blacks for Liberty and Equality.
"Racial Crisis" Symposium speaker Bernard Carey, Undersheriff, Cook County, speaking on the topic "Law, Order and Justice," January 23, 1969.
- p. 147 "Racial Crisis" Symposium speakers
Father James Groppi speaking on the topic "Racism in America," January 29, 1969.
Charles Hamilton, Chairman, Dept. of Political Science, Roosevelt University and co-author with Stokely Carmichael of *Black Power* speaking on the topic "Black Power," February 3, 1969.
Paul Jacobs, co-author of *The New Radicals*, author to *Prelude to Riot*, candidate for U. S. Senator on the Peace and Freedom Party ticket with Eldridge Cleaver, friend of Laurie Kahn, speaking on the topic "The White Radical's place in the Black Movement," February 12, 1969.
- p. 148 "Black is Beautiful"—Brenda Butler, Patricia Ware
- p. 152 Marty Pollack
- p. 153 Muff Swanson/Susan Buckner (2)/Peter Overton/Jim Bilhorn (2)/Clarence Echols/Joel Wilson
- p. 154 Tom Sweeny, Andy Hoyne/Jim Graunke, Bob Butler/Pam Rose/Mike McCandless, Todd Crandall/John Richards (2)
- p. 155 Larry Moore/Dane Guzzetta/Pat Martin/Jerry Boyers/Ann Ehrich, Jim Rogers/Jane Miller, Carol Wimmer/Barry Burren
- p. 156 Pat Kelly, Pam Wait/Ed D'Aleo (2)/Ed Novak, John Martin, Wayne Stanley/Diane Aull/Nick Brockunier/Guy Clements
- p. 157 Alfreda Dortch/Candy Ach/Connie Bond, Rich Conway/Paul Behnke, David Delawder/Sara Meister
- p. 158 Steve and Carol Dilks/Sheila Webb/January Roeschlaub (2)/De Witt Brown

- p. 159 Phil Serafini/Jean Benzies/Donna Yamasaki/Kathy Bailey/Alex Weigel/Tom Pschirrer/Jean Faloon
- p. 160 Rita Goldman/Page Latham (7)/Rita Westermarck/Glenn Altman/Don Dixon
- p. 161 Elaine Hershman, Wayne Stanley/Bob Kiss (3)/Mick Fiocchi/Anita Traher/Del Camp/Dan Murray/Hunter Knight
- p. 162 Marcia Hammond / Monica Lund / Gary Barnhart/Dale (Train) Jacobson/Sue Barcroft, Jean Faloon/Gary Barnhart, Sue Barcroft
- p. 163 Gary Barnhart (3)/Martin Anker/Susan Kay Donaldson (2)
- p. 164 Steve Biesanz (2)/Jeff Fobes (2)/Anne Hinchliff/David Delawder, Paul Papke/Mary Hart/Diane Tyrrell
- p. 165 Steve Biesanz (1)/Laurie Gasior/Steve Estey/Phil Frumyail, Mollie Miller/Jim Dean, Mollie Miller/Diane Tyrrell/Tom Smith
- p. 166 Jannice Hinchliffe, Bill Balla/Robin Petrie, Ira Gold, Jan Koran/Evan Jones, Kathy Bond/Charles Washburn/Mariann Lulich/Denise Darning/Bob Mignon, John Foulkes
- p. 167 Robin Petrie, Ira Gold, Jan Koran/Elaine Pohl, Gary German/Al Kovarik, Linda Bernhard, Tom Driscoll (3)/Ed Novak, Jim Hill, Ann Chamberlain/Rich Scovie/Carlotta Hill/Richard Creath
- p. 168 Mary Gambill/Suzanne Stannard/Al Young, Steve Gabler / William Schiesser / Donald Beard (2)/Steve Burns (2)
- p. 169 Mick Fiocchi/John Gardner/Jan Carter/Carole Canik/Edgar Andreas/Mary Quastrom/Carla Johnson/Eileen Rivers
- p. 170 Jerry and Lou Hess/Craig Wolf (2)/Donnie Nelson/Elaine Vogel/Bob Bidstrup/Marguerite Thomas
- p. 171 Donnie Nelson/The Stinsons/The Greenwalds/Angela Lanzolla
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- p. 174 Mike Goetsch/Mary Ann Yurkonis, Sheila Webb, Marge Pearson/Pershing Gooselaw/Nick Brockunier (2)/Sara Gummersall, Bill Treacy
- p. 175 Noll Evans/Penny Smith/Mikiso Hane, Sam Moon, Doug Wilson (5)
- p. 176 Ralph Walter/Jim Dean/Gerald Coleman/Irene Deaville/Steve Meyers/Laura Gasior/Toni Gummere/Dave Luery
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- p. 178 Karen Knox/Donna Chase/Celeste, Jason Todd and Sandy Simon (6)/Jon Gradess (2)/Greg Thomas/Julianna Quann, Terry Williams
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- p. 181 Michael Budds/Donna Tribolet/Jean M. Faloon (2)/Marge Pearson/Jon Gradess, Karen Miyake, T. Paul Adams (3)
- p. 182 Carol Klimick (2)/John Pedote/Pam Davidson/Pat White/Tom Wolf
- p. 223 Bob Thompson
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- The essay appearing on pages 149–152 is the ontological autobiography of Martin Davis Pollack.

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